ORGAN 31.

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Arrangements

FROM THE SCORES OF THE GREAT MASTERS,

for the

Organ,

by

W. T. Best.

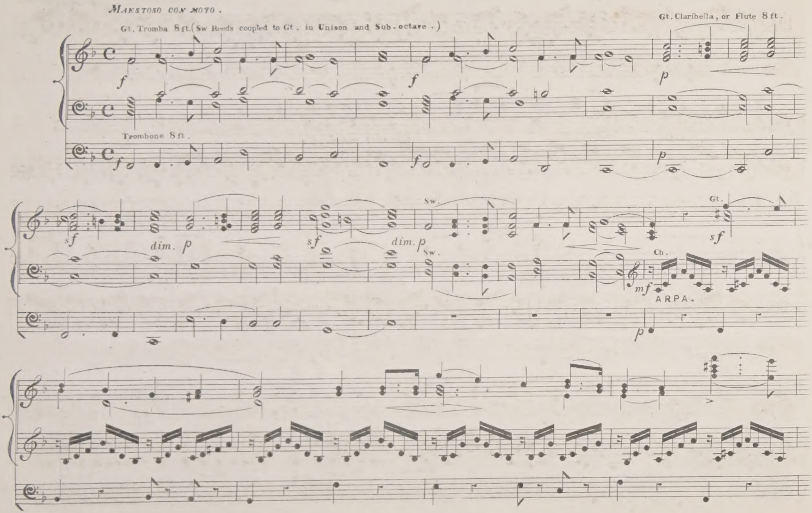
Ent. Sta. Hall.

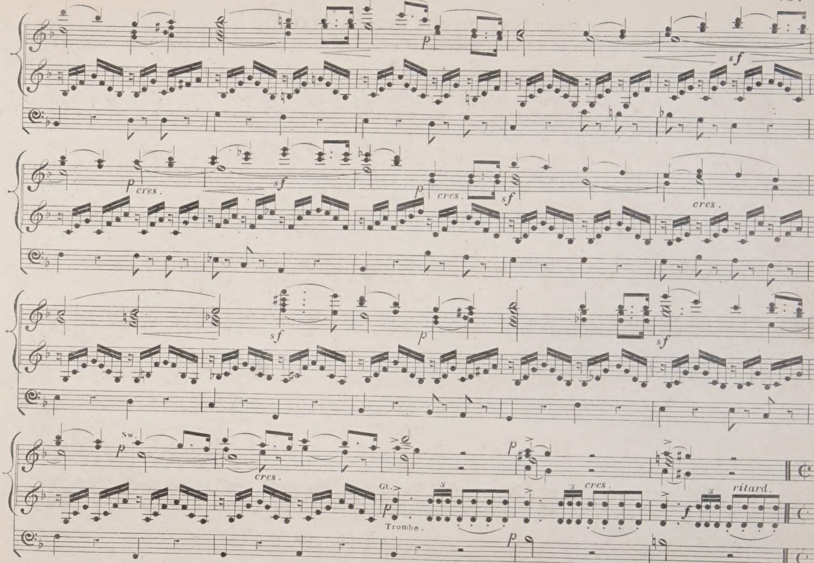
Volumes Price 36^{s}/each.

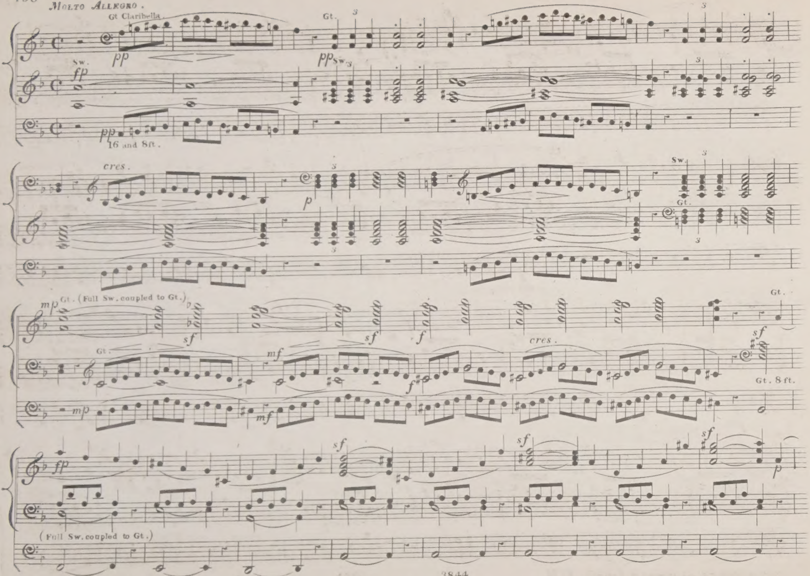
London Sacred Music Warehouse,
NOVELLO, EWER & C°.
Music Sellers by Appointment to Her Majesty,
1, Berners Street, Oxford Street,
and 35, Poultry.

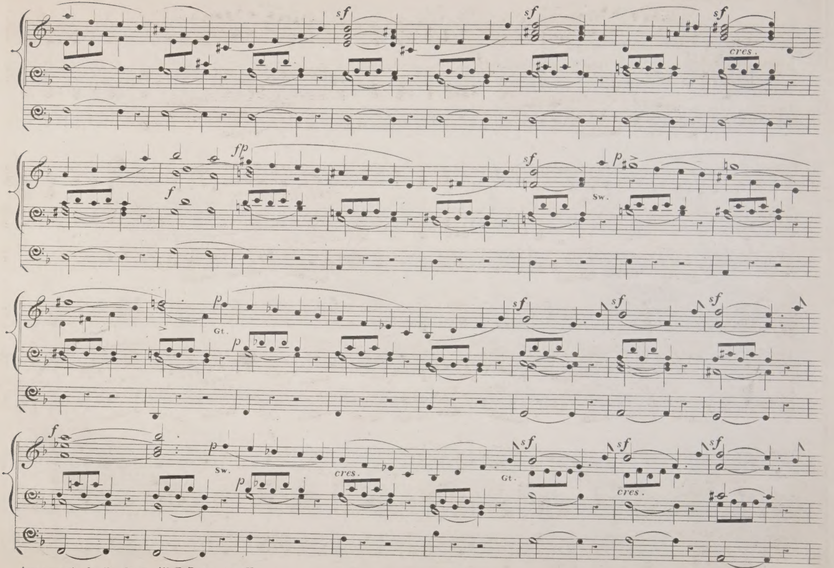
OVERTURE TO THE SACRED DRAMA
"Athalie."

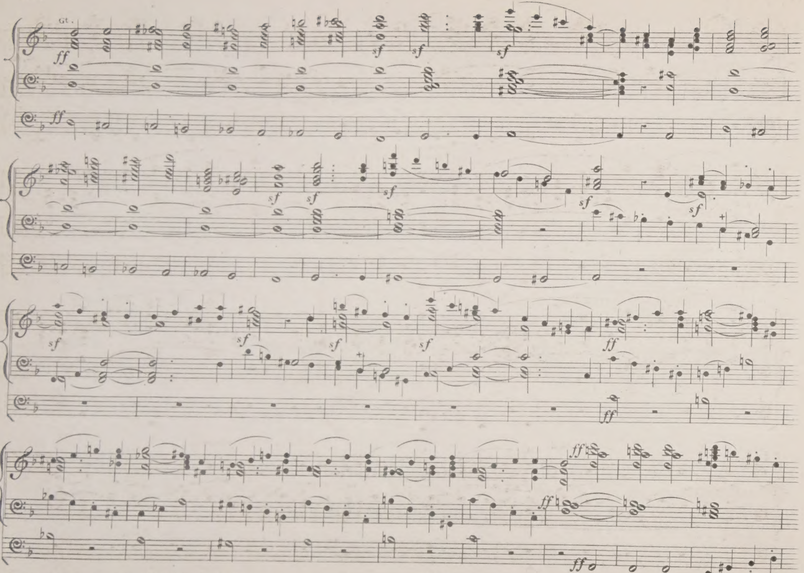
MENDELSSOHN.

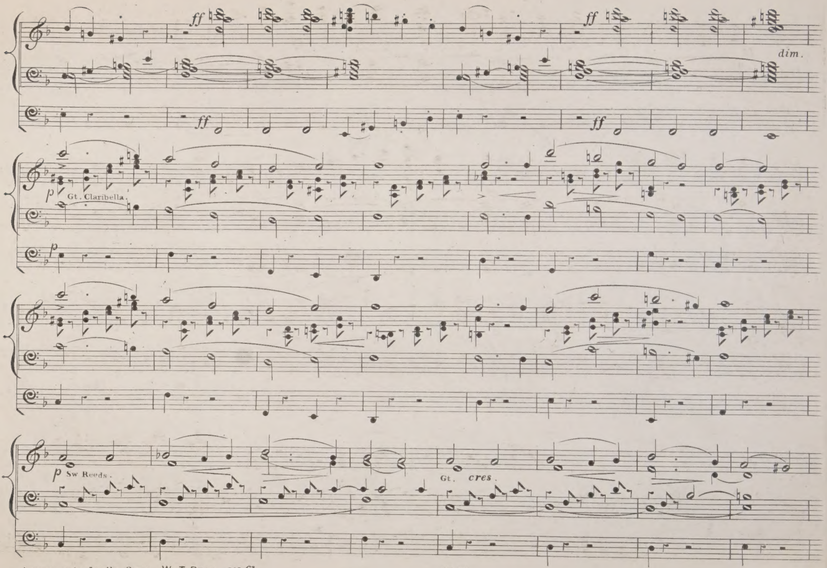

Maestoso con moto.
Gt. Tromba 8 ft. (Sw Reeds coupled to Gt. in Unison and Sub-octave.)
Gt. Claribella, or Flute 8 ft.
f
f
p
Trombone 8 ft.
f
f
p
sf
dim.
p
sf
dim.
p
Sw.
Sw.
Gt.
sf
Ch.
mf
ARPA.
p

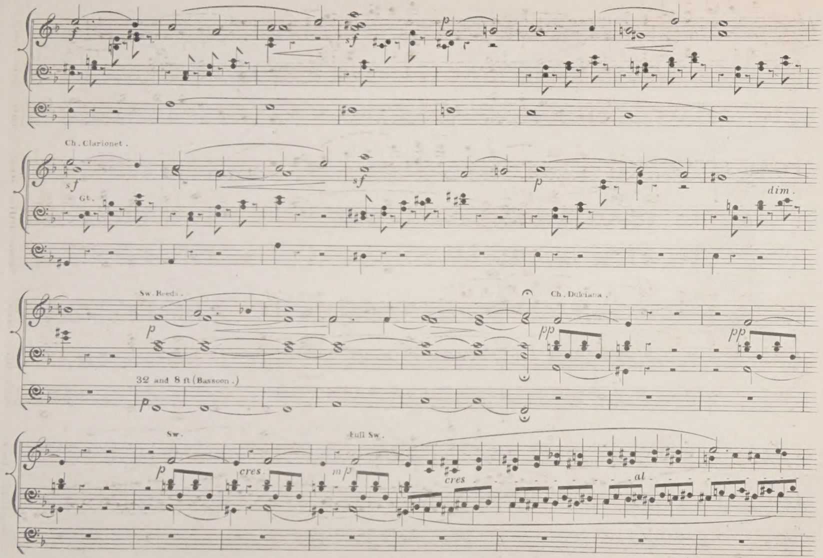

p
sf
p
cres.
sf
p
cres.
sf
cres.
sf
p
sf
Sw.
p
cres.
Gt.
Trombe.
p
cres.
ritard.
f
p
3

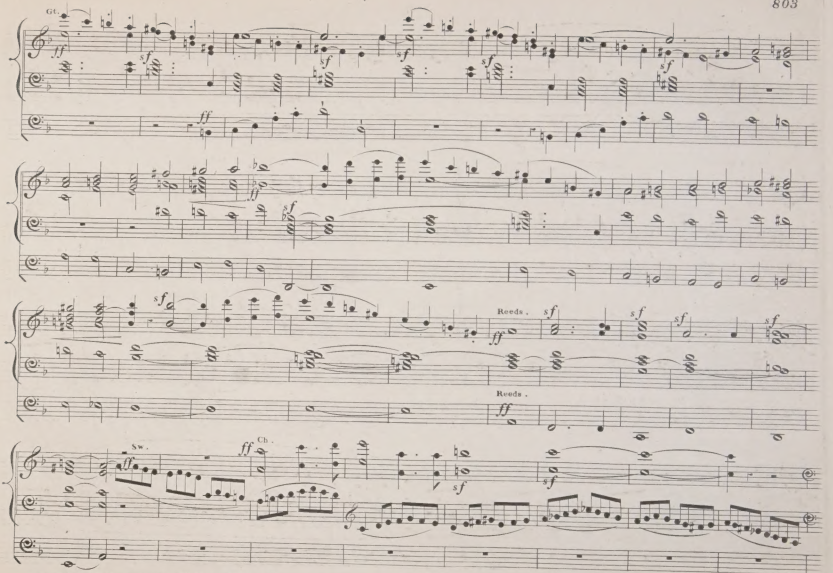

Molto Allegro.
Gt Claribella.
pp
Sw.
fp
Gt.
pp Sw.
3
16 and 8ft.
cres.
p
Sw.
Gt.
mp
Gt. (Full Sw. coupled to Gt.)
sf
Gt.
mf
f
cres.
Gt. 8 ft.
(Full Sw. coupled to Gt.)
p

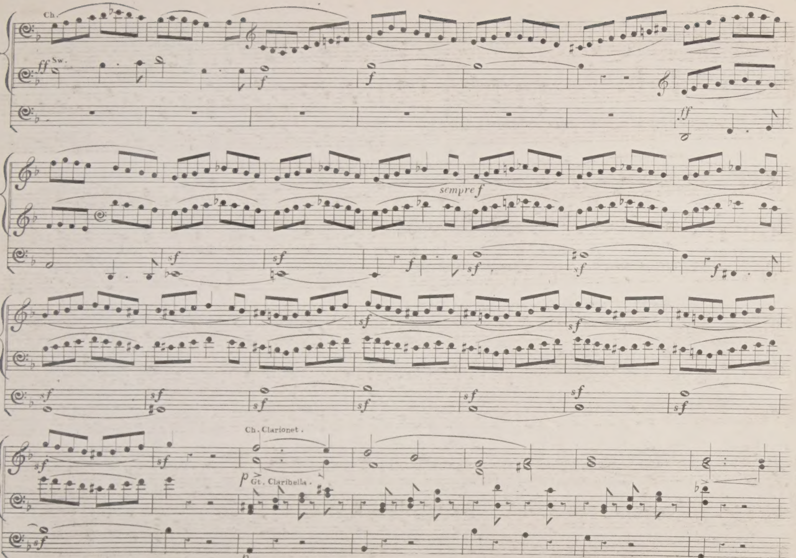

sf
sf
sf
cres.
fp
f
sf
p
Sw.
p
Gt.
p
sf
sf
sf
f
p
Sw.
p
cres.
sf
Gt.
sf
cres.
sf

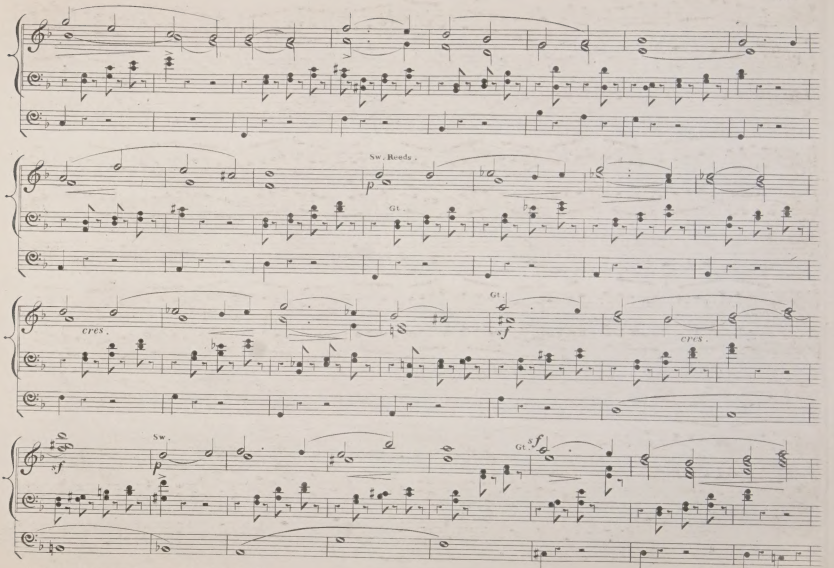

Gt.
ff
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
ff
ff
ff
ff

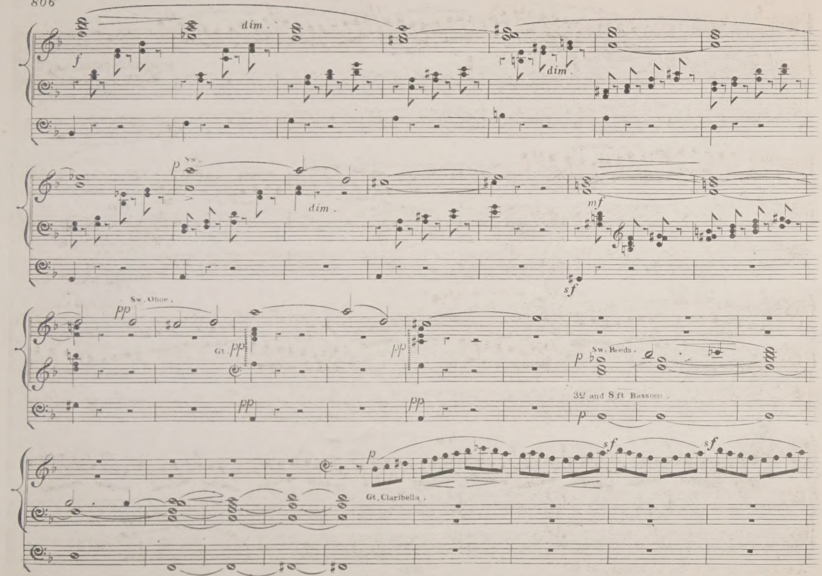

ff
ff
ff
ff
dim.
p
Gt. Claribella.
p
p
Sw Reeds.
Gt.
cres.

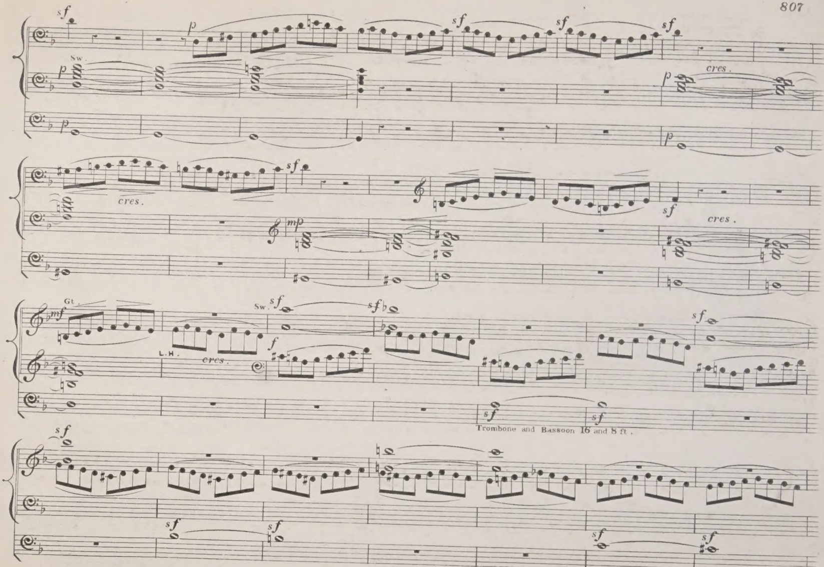

Ch. Clarionet.
Gt.
Sw. Reeds.
32 and 8 ft (Bassoon.)
Ch. Dulciana.
Sw.
Full Sw.
f
sf
p
dim.
pp
cres
al
mp

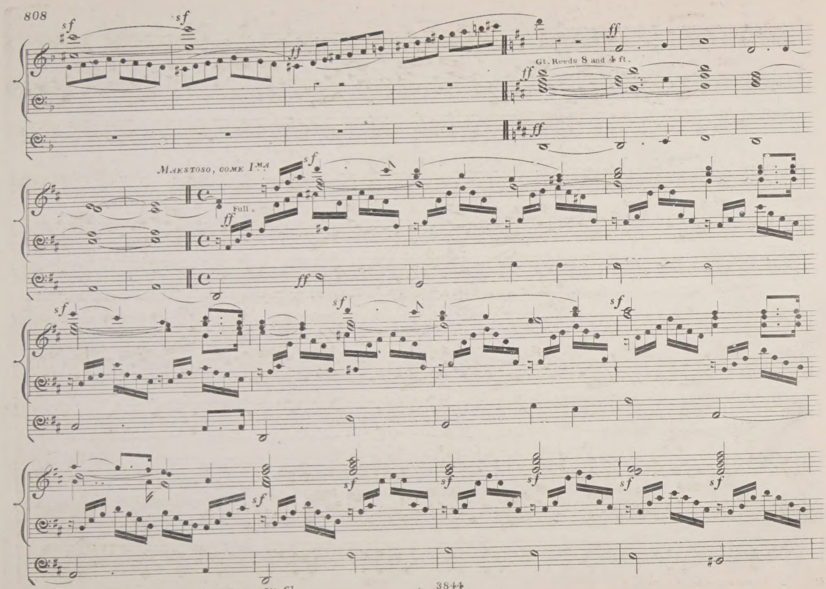

Gt.
ff
sf
Reeds.
Sw.
Ch.

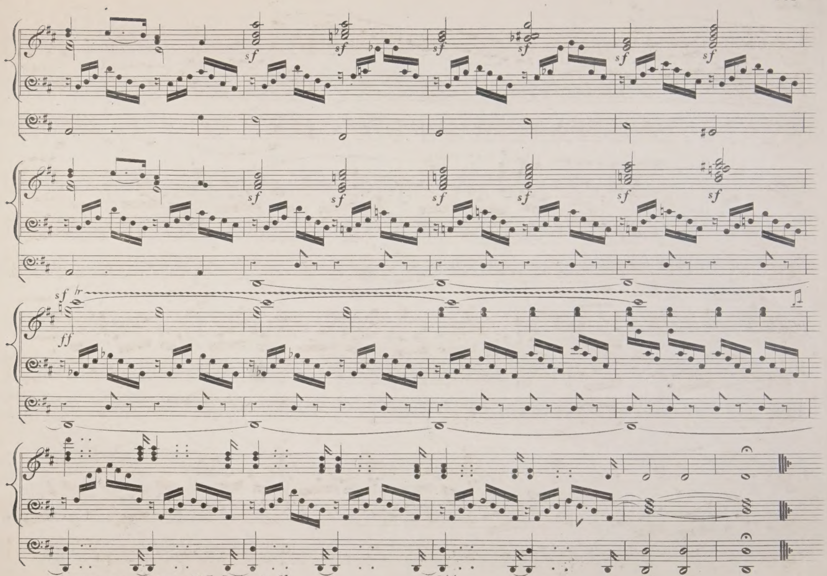

Ch.
Sw.
ff
f
f
ff
sempre f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Ch. Clarionet.
p
Gt. Claribella.
p


Sw. Reeds.
p
Gt.
cres.
Gt.
sf
cres.
sf
Sw.
p
Gt.
sf


dim.
f
dim.
p
Sw.
dim.
mf
sf
Sw. Oboe.
pp
Gt.
pp
pp
pp
pp
Sw. Reeds.
p
32 and 8 ft Bassoon.
p
p
sf
sf
Gt. Claribella.


sf
p
sf
sf
sf
Sw.
p
cres.
p
p
p
cres.
sf
sf
cres.
mp
Gt.
mf
Sw.
sf
sf
L.H.
cres.
f
sf
sf
sf
Trombone and Bassoon 16 and 8 ft.
sf
sf
sf
sf
sf


sf
sf
ff
ff
Gt. Reeds 8 and 4 ft.
ff
ff
MAESTOSO, COME 1MA
sf
Full.
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf


sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
tr
ff

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Arrangements

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London & New York
NOVELLO, EWER & Co.

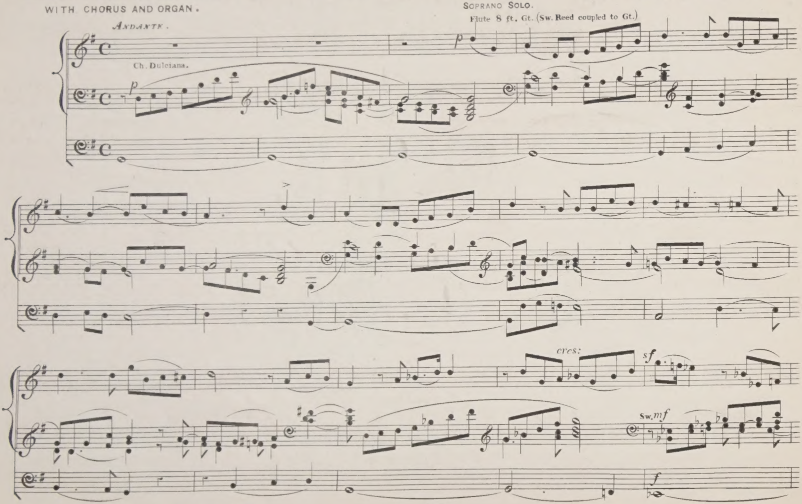
MOTETT

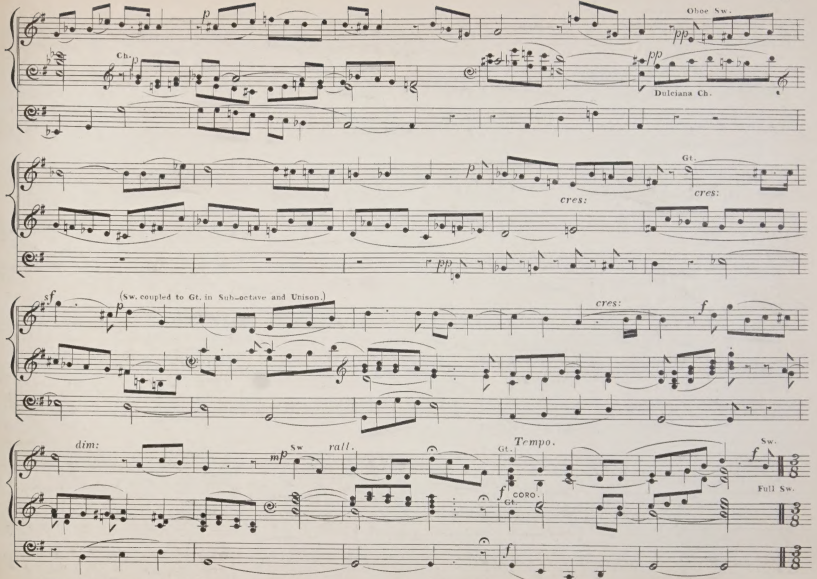
“Hear my prayer.”

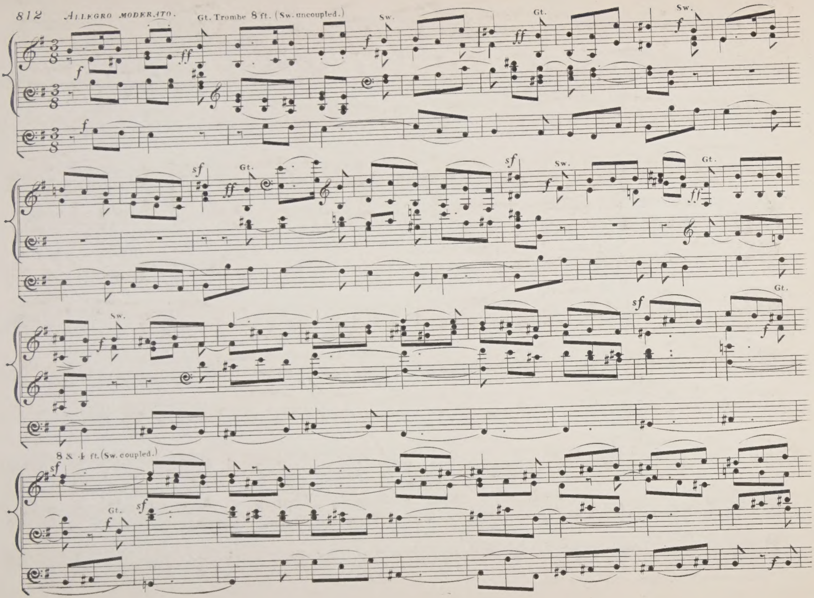
Psalm 55. v.1 to 7.

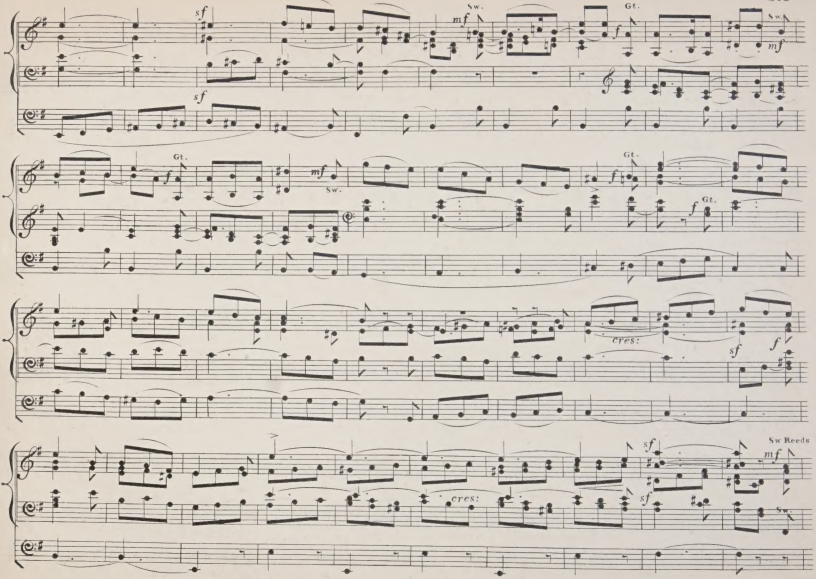
COMPOSED FOR A SOPRANO VOICE,
WITH CHORUS AND ORGAN.

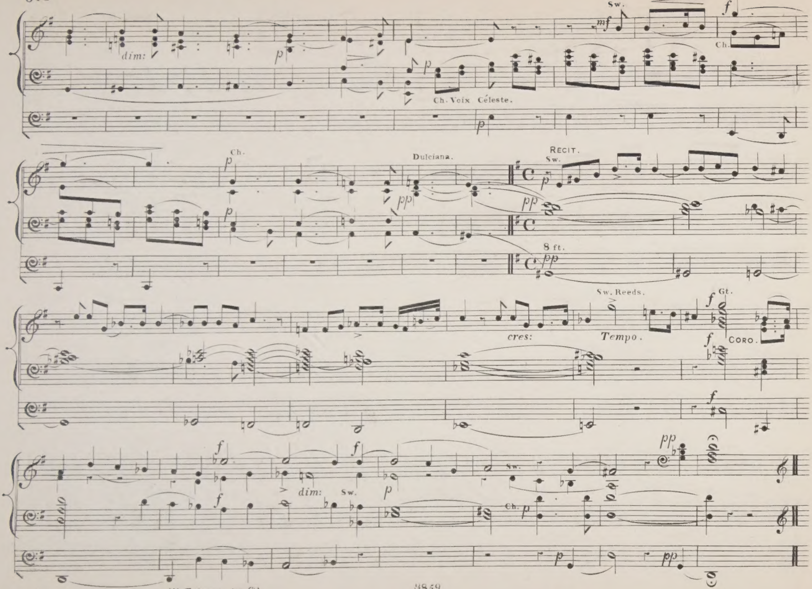
MENDELSSOHN.

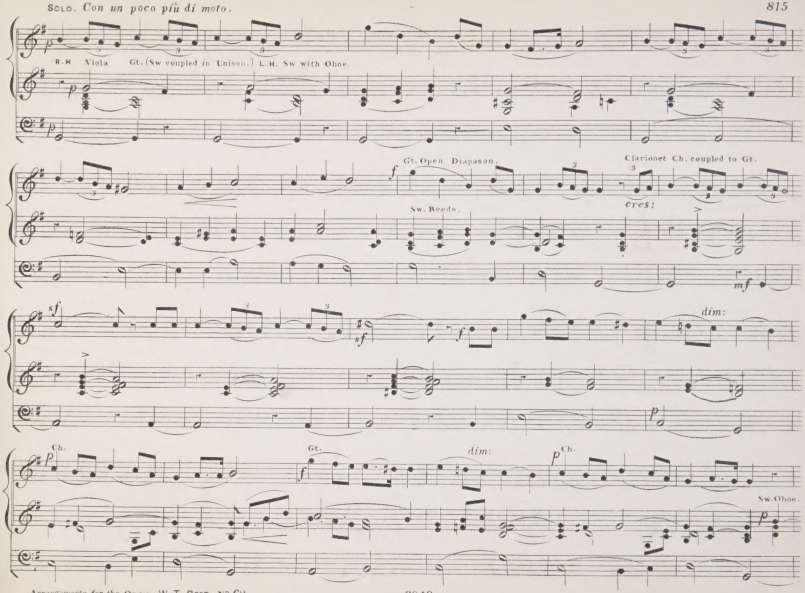

Andante.
Soprano Solo.
Flute 8 ft. Gt. (Sw. Reed coupled to Gt.)
Ch. Dulciana.
p
p
cres:
sf
Sw. mf
f

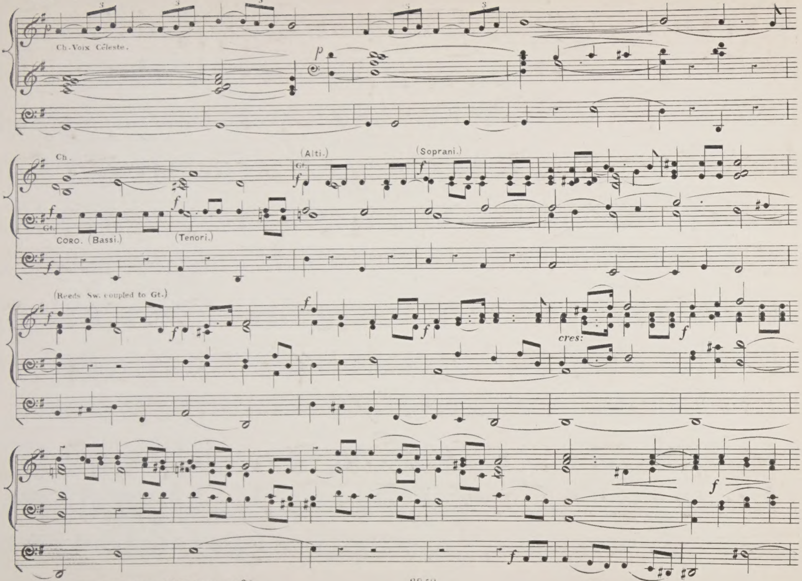

Oboe Sw.
pp
Ch.
p
pp
Dulciana Ch.
p
pp
cres:
Gt.
cres:
sf
(Sw. coupled to Gt. in Sub-octave and Unison.)
p
cres:
f
dim:
mp
Sw
rall.
Tempo.
Gt.
f
CORO.
Gt.
f
Sw.
f
Full Sw.

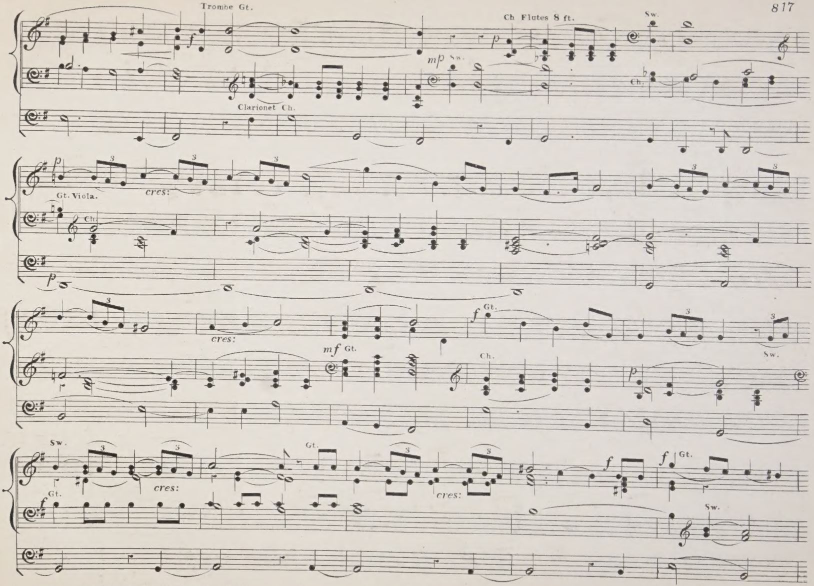

ALLEGRO MODERATO.
Gt. Trombe 8 ft. (Sw. uncoupled.)
Sw.
Gt.
Sw.
f
ff
sf
Gt.
Sw.
Gt.
Sw.
sf
Gt.
8 & 4 ft. (Sw. coupled.)
sf
Gt.
f
sf
f

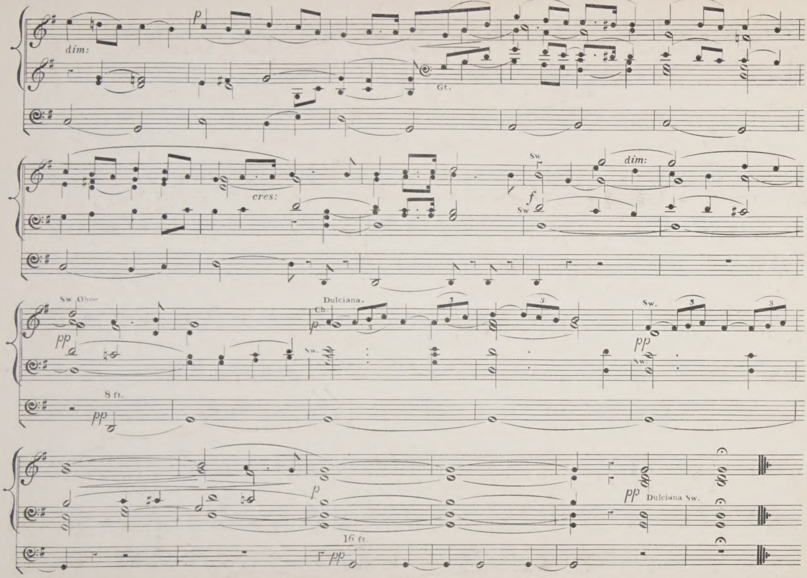

sf
Sw.
mf
Gt.
f
Sw.
mf
sf
Gt.
f
mf
Sw.
Gt.
f
f
Gt.
cres:
sf
f
sf
cres:
sf
sf
Sw Reeds
mf
Sw.


dim:
p
Sw.
mf
f
Ch.
p
Ch. Voix Céleste.
Ch.
p
Dulciana.
pp
Recit.
Sw.
p
pp
8 ft.
pp
Sw. Reeds.
Gt.
f
cres:
Tempo.
f
Coro.
f
f
f
f
dim:
Sw.
p
Sw.
Ch.
p
pp
p
pp


Solo. Con un poco più di moto.
p
R.H. Viola Gt. (Sw coupled in Unison.) L.H. Sw with Oboe.
p
p
3
f
Gt. Open Diapason.
Sw. Reeds.
Clarionet Ch. coupled to Gt.
cres:
mf
sf
sf
f
dim:
p
p
Ch.
Gt.
f
dim:
p
Ch.
Sw. Oboe.
p


Ch. Voix Céleste.
p
Ch.
f
Gt.
CORO. (Bassi.)
(Tenori.)
(Alti.)
Gt.
(Soprani.)
(Reeds Sw. coupled to Gt.)
cres:

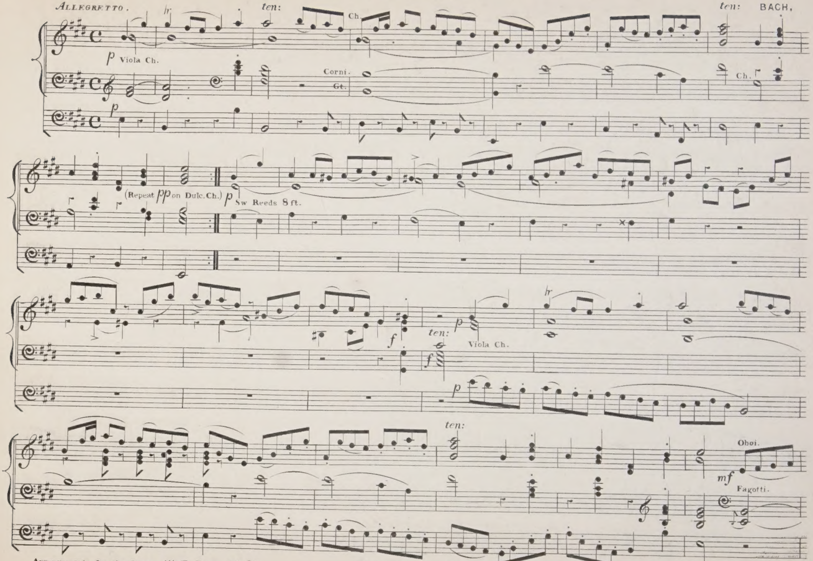

Trombe Gt.
f
p
Ch Flutes 8 ft.
Sw.
mp Sw.
Ch.
Clarionet Ch.
p
Gt. Viola.
cres:
Ch.
p
cres:
mf Gt.
f Gt.
Ch.
p
Sw.
Sw.
Gt.
f
cres:
cres:
f
f Gt.
Sw.


dim:
p
Gt.
cres:
Sw
f
Sw
dim:
Sw Oboe
pp
Dulciana.
Ch.
p
Sw.
3
8 ft.
pp
Sw.
pp
Sw.
p
16 ft.
pp
pp
Dulciana Sw.

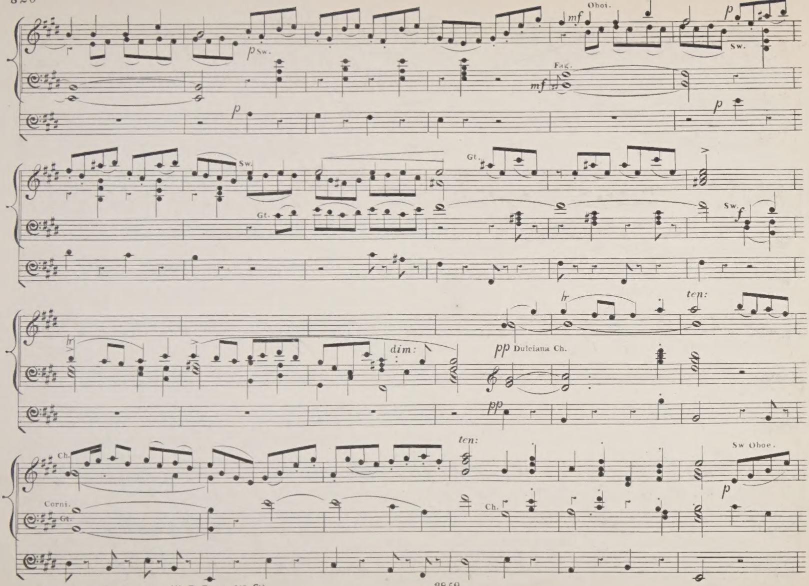
FROM THE SIXTH SONATA
FOR THE VIOLIN ALONE.

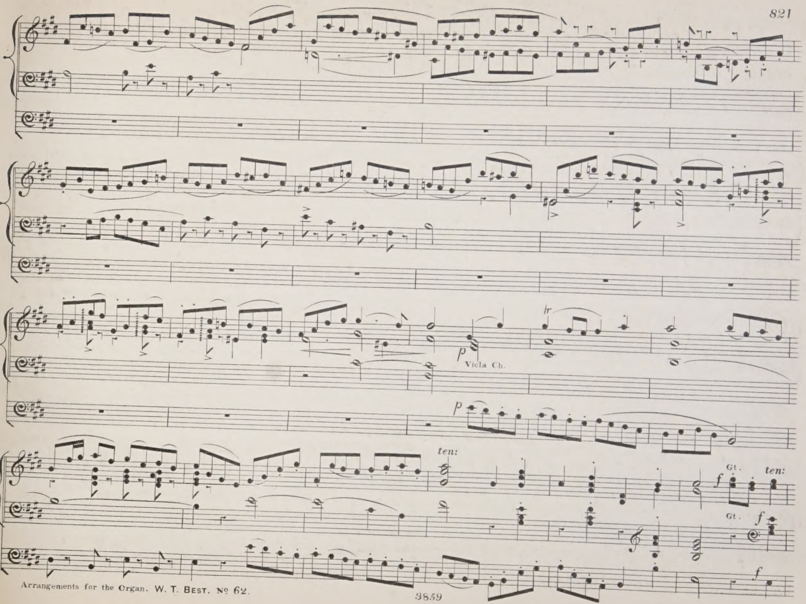
Gabotta e ☞Rondo .

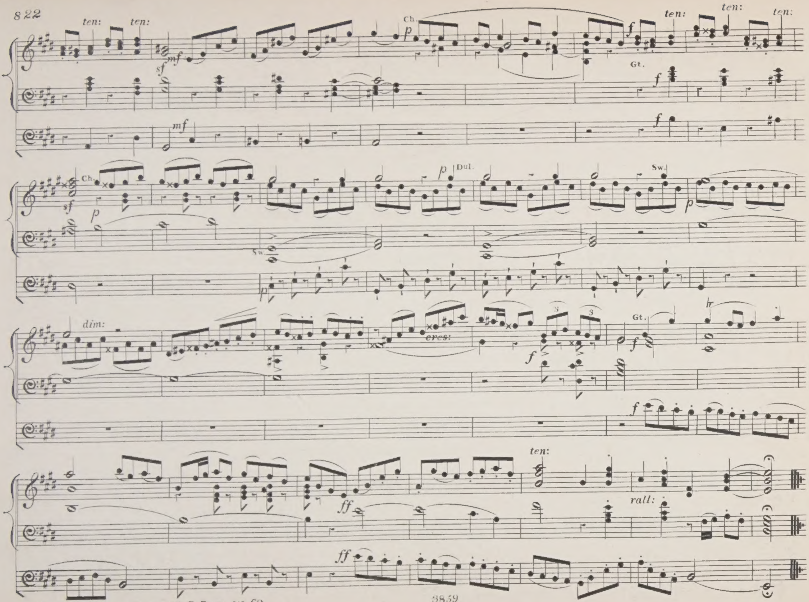
BACH.


Allegretto.
tr
ten:
Ch.
ten:
p Viola Ch.
Corni.
Gt.
Ch.
p
(Repeat pp on Dulc. Ch.)
p Sw Reeds 8 ft.
f
ten:
f
p
Viola Ch.
tr
p
ten:
Oboi.
mf
Fagotti.

☞ So named on account of the frequent recurrence of the first theme.

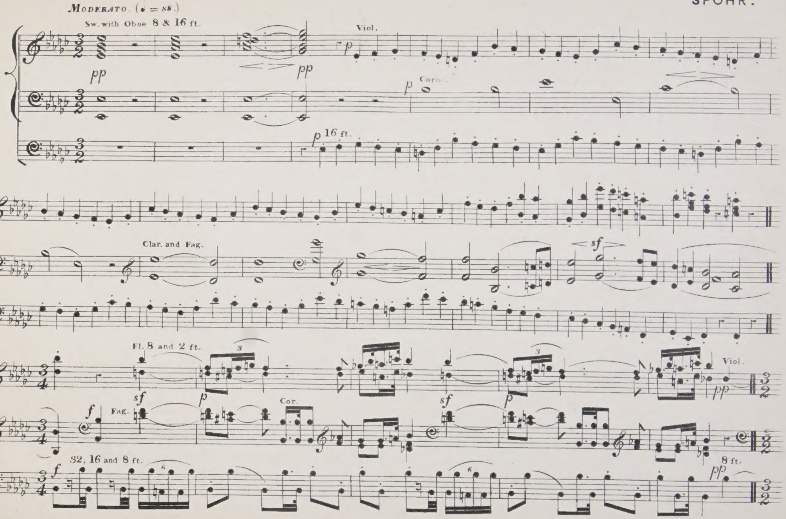

Oboi.
mf
p
p Sw.
Sw.
Fag.
mf
p
Sw.
Gt.
Gt.
Sw.
f
ten:
dim:
pp Dulciana Ch.
pp
Ch.
ten:
Sw Oboe.
p
Corni.
Gt.
Ch.

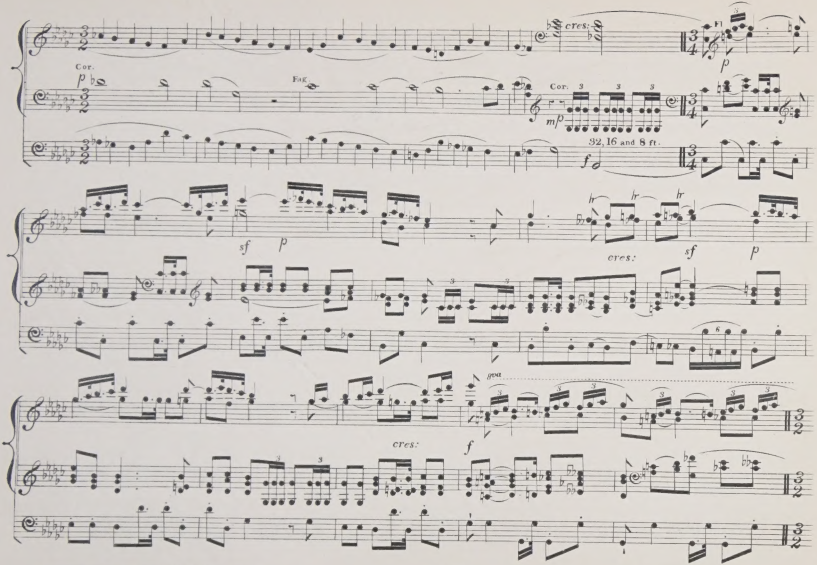

p
Viola Ch.
p
ten:
Gt.
f
ten:
Gt.
f
f

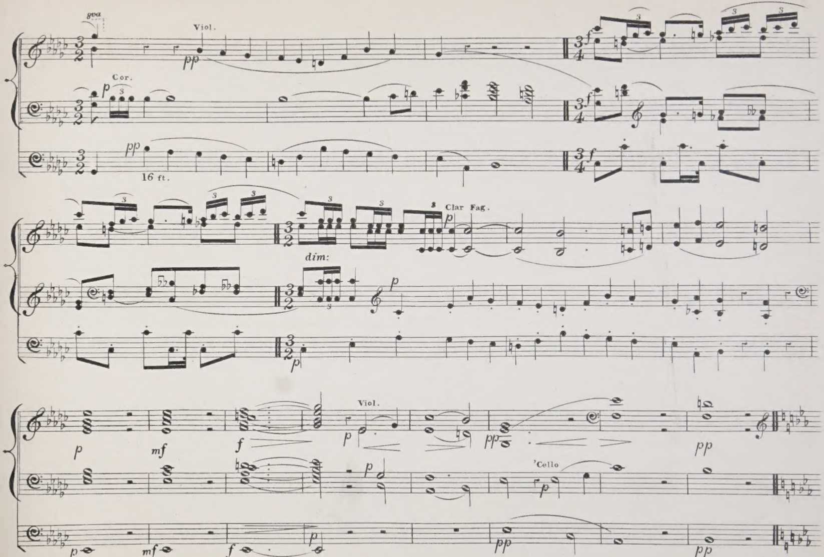

ten:
ten:
sf
mf
Ch.
p
f
Gt.
ten:
ten:
ten:
mf
f
f
Ch.
sf
p
p
Dul.
Sw.
Sw.
p
p
dim:
cres:
3
3
f
Gt.
f
f
ten:
ff
rall:
ff

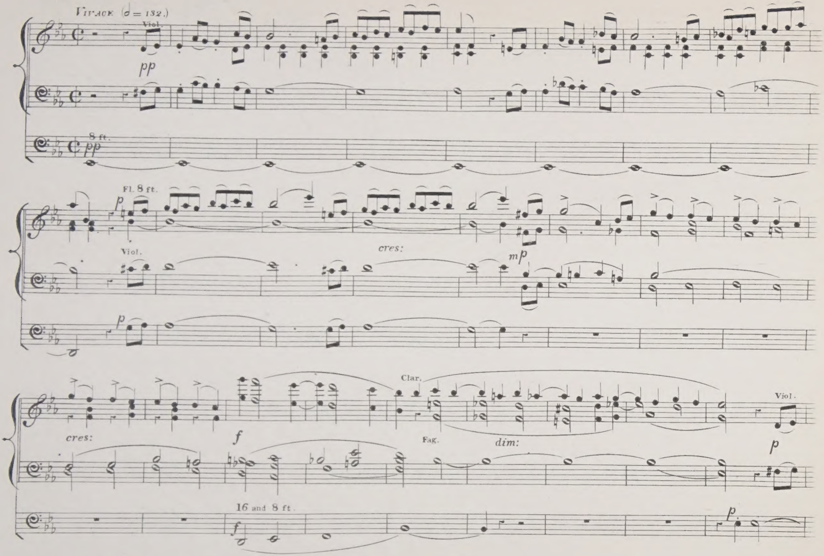
Overture to the Opera "Jessonda."

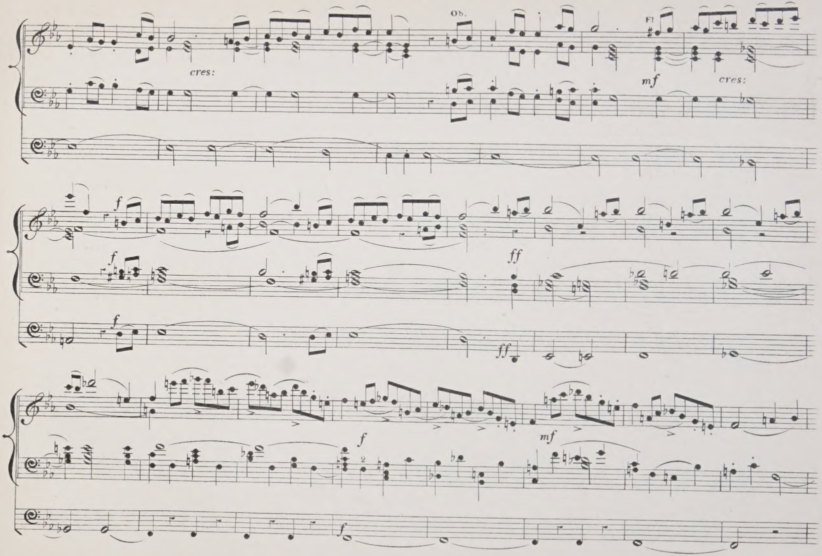
SPOHR.

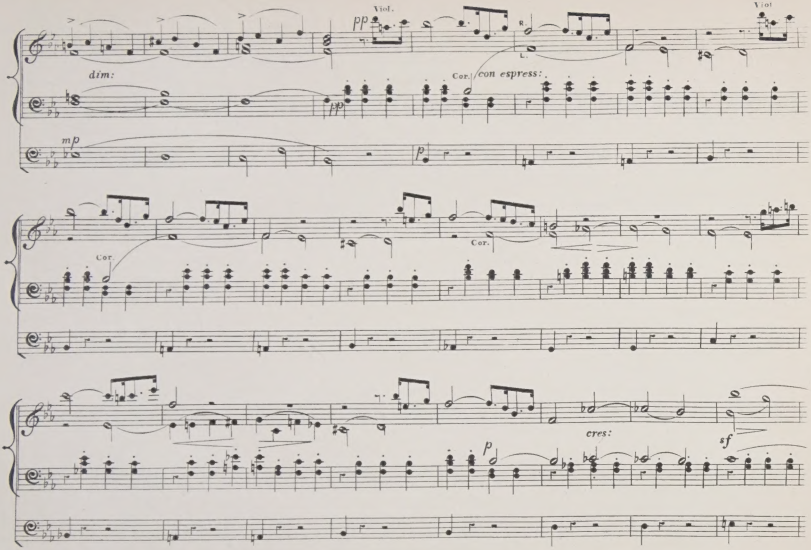

Moderato. (♩ = 88.)
Sw. with Oboe 8 & 16 ft.
pp
pp
Viol.
p
Corni.
p 16 ft.
Clar. and Fag.
sf
Fl. 8 and 2 ft.
3
sf
p
Cor.
Fag.
f
f
32, 16 and 8 ft.
6
3
sf
p
6
Viol.
pp
pp
8 ft.

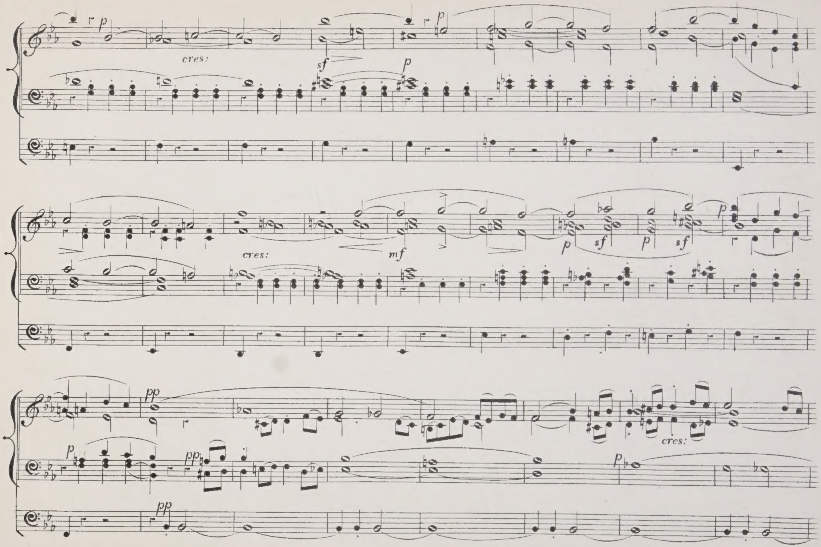

cres:
Fl
p
Cor.
p
Fag.
Cor.
3
mp
32, 16 and 8 ft.
f
sf
p
tr
cres:
sf
p
6
cres:
f
8va

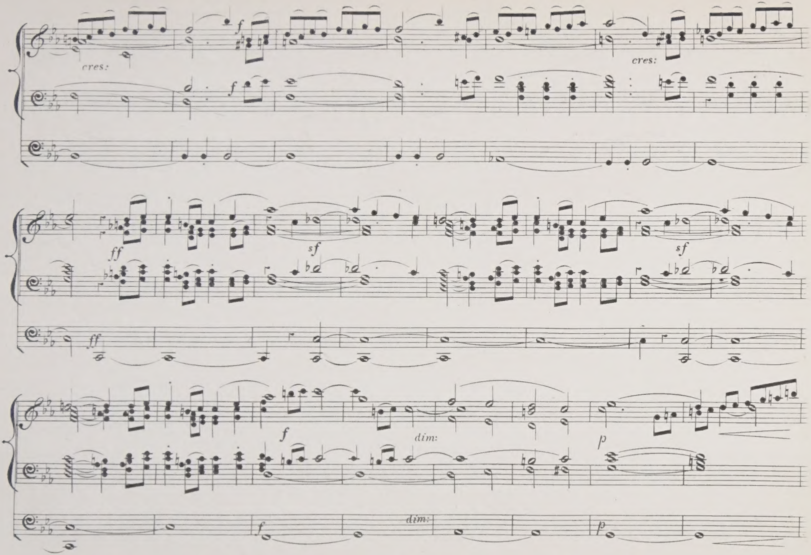

8va
Viol.
pp
Cor.
p
16 ft.
f
dim:
Clar Fag.
p
mf
f
Viol.
pp
'Cello
pp

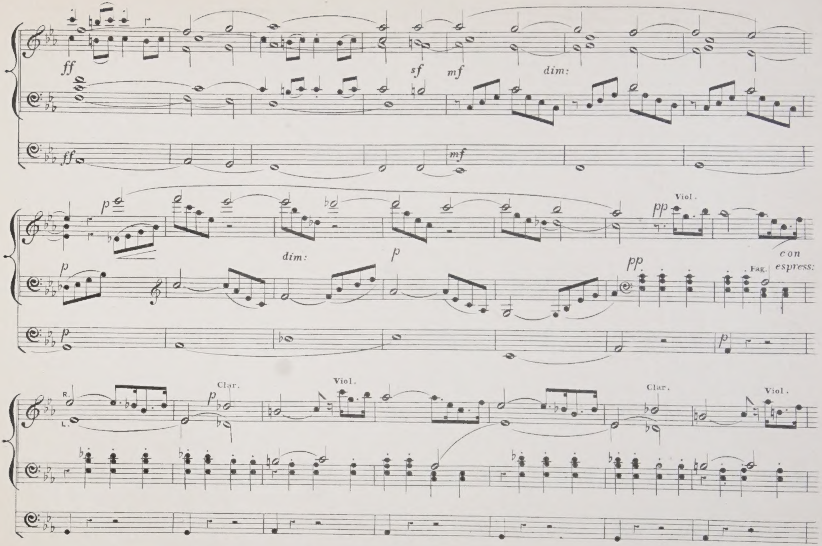

VIVACE (𝅗𝅥 = 132.)
Viol.
pp
8 ft.
pp
Fl. 8 ft.
p
Viol.
cres:
mp
p
cres:
f
Clar.
Fag.
dim:
Viol.
p
16 and 8 ft.
f
p

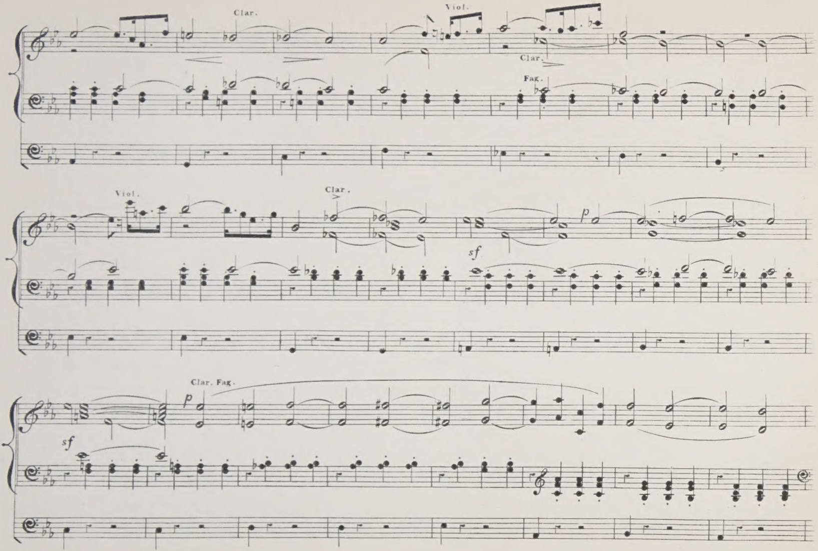

Ob.
Fl
cres:
mf
cres:
f
f
f
ff
ff
f
mf
f
2

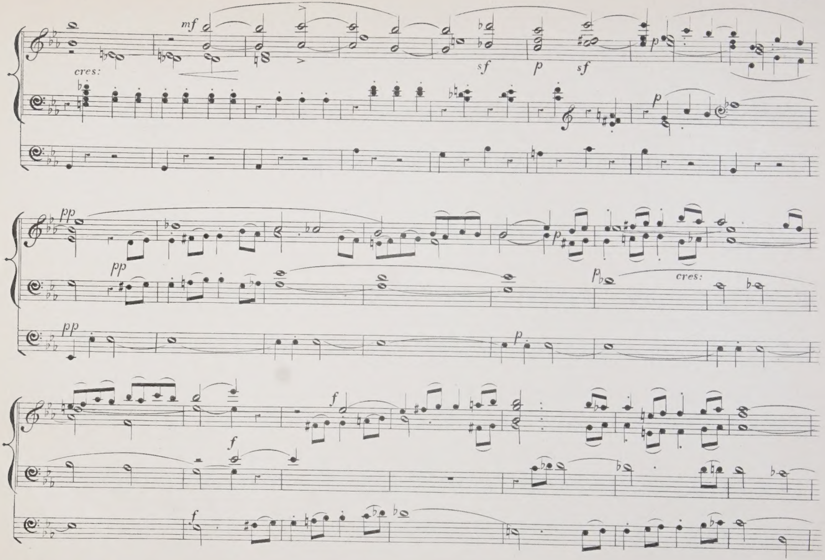

Viol.
pp
R.
L.
Viol
dim:
Cor.
con espress:
pp
mp
p
Cor.
Cor.
p
cres:
sf

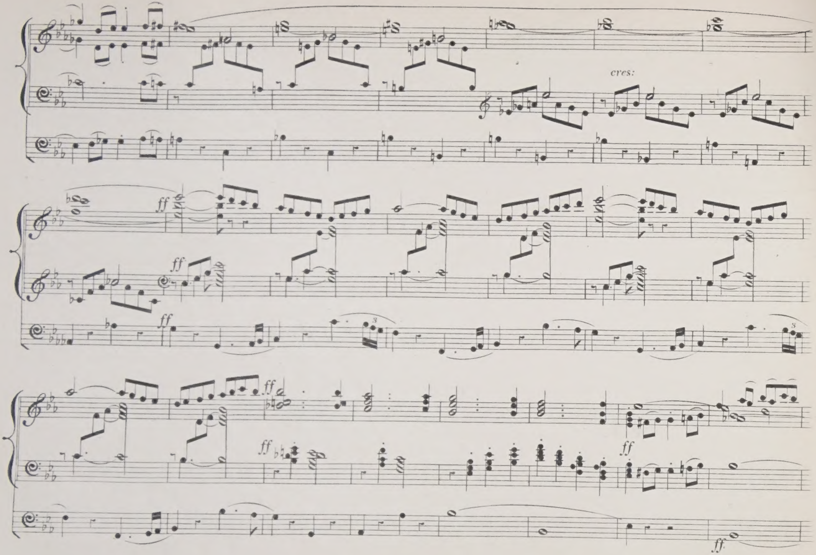

p
cres:
sf
p
cres:
mf
p
sf
p
sf
p
pp
p
pp
pp
cres:
p

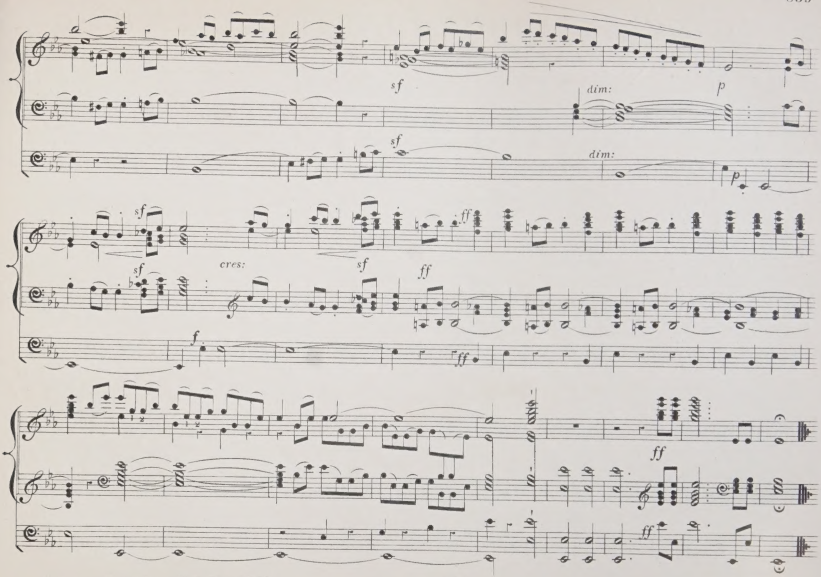

cres:
f
f
cres:
ff
ff
sf
sf
f
dim:
dim:
p
f
p


ff
sf
mf
dim:
ff
mf
p
dim:
p
Viol.
pp
con
espress:
p
pp.
Fag.
p
pp
R.
L.
Clar.
p
Viol.
Clar.
Viol.


Clar.
Viol.
Clar.
Fag.
Viol.
Clar.
sf
p
sf
Clar. Fag.
p


cres:
mf
sf
p
sf
p
p
pp
pp
pp
p
p
cres:
f
f
f


cres:
ff
ff
ff
ff
ff
ff
ff
3
3


sf
dim:
p
sf
dim:
p
sf
ff
sf
cres:
sf
ff
f
ff
ff
ff

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121. ELEGY ... B. LUARD SELBY 1/-
122. FESTIVAL PRÆLUDIUM ... OTTO DIENEL 1/6
123. CONCERT-FANTASIE (No. 1) ... OTTO DIENEL 2/-
124. CONCERT-FANTASIE (No. 2) ... OTTO DIENEL 1/6
125. ADAGIO ... OTTO DIENEL 1/-
126. ANDANTE PASTORALE ... ALGERNON ASHTON 1/6
127. CONCERT-OVERTURE in C minor ... W. G. WOOD 1/6
128. MINUETTO ... GEORGE CALKIN 1/-
129. POSTLUDE ... GEORGE CALKIN 1/-
130. NUPTIAL MARCH ... B. LUARD SELBY 1/-
131. SIX SHORT PIECES (Nos. 1, 2, 3) ... W. G. WOOD 1/6
132. SIX SHORT PIECES (Nos. 4, 5, 6) ... W. G. WOOD 1/-
133. MONOLOGUES (Nos. 1 to 3) ... J. RHEINBERGER 1/-
134. MONOLOGUES (Nos. 4 to 6) ... J. RHEINBERGER 1/6
135. MONOLOGUES (Nos. 7 to 9) ... J. RHEINBERGER 1/6
136. MONOLOGUES (Nos. 10 to 12) ... J. RHEINBERGER 1/6
137. ANDANTE GRAZIOSO ... PERCY W. PILCHER 1/-
138. ANDANTE CON MOTO ... A. H. ALLEN 6d.
139. INTRODUCTION and AIR with VARIATIONS W. G. WOOD 2/-
140. SIX EASY VOLUNTARIES (2nd Set) KATE LODER 2/-
141. FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ" ... B. LUARD SELBY 2/6
142. SONATA ON A GERMAN CHORALE OLIVER KING 2/-
143. FANTASIA ... E. SILAS 2/-
144. ALLEGRETTO PASTORALE ... H. W. WAREING 1/-
145. SONATA in D minor ... ALFRED ALEXANDER 3/-
146. MARCH in C ... H. ELLIOT BUTTON 1/-
147. FESTIVAL MARCH ... H. W. WAREING 1/6
148. SHORT OFFERTORY in F ... HAMILTON CLARKE 1/-
149. ANDANTE ... ARTHUR HENRY BROWN 1/-
150. MEDITATION ... HAMILTON CLARKE 1/-
151. ANDANTE in D minor ... HAMILTON CLARKE 1/-
152. IDYL ... HAMILTON CLARKE 1/-
153. MEDITATION ... E. TOWNSHEND DRIFFIELD 1/-
154. PASTORALE ... E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE ... E. TOWNSHEND DRIFFIELD 1/6
156. MARCH (For a Church Festival) E. T. DRIFFIELD 1/-
157. TEMPO DI MINUETTO ... E. T. DRIFFIELD 1/-
158. ANDANTE (Ave Maria) E. TOWNSHEND DRIFFIELD } 1/6
    - FUGUE ... E. TOWNSHEND DRIFFIELD }
159. TEMPO DI MINUETTO ... W. A. C. CRUICKSHANK 1/6
160. ADAGIO in A ... OTTO DIENEL 1/-
161. SCHERZANDO in A minor ... OTTO DIENEL 1/-
162. ADAGIO in D ... OTTO DIENEL 1/-
163. CONCERT-FUGUE in E minor ... OTTO DIENEL 1/6
164. TWO PRELUDES ... PERCY W. PILCHER 1/6
165. OFFERTORY in F ... G. F. BLATCH 1/-
166. CHURCH PRELUDES (Nos. 1, 2) ... R. E. BRYSON 1/-
167. CHURCH PRELUDES (Nos. 3, 4) ... R. E. BRYSON 1/-
168. CHURCH PRELUDES (Nos. 5, 6) ... R. E. BRYSON 1/-
169. POSTLUDE in G ... H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES, No. 1, PRELUDE ... H. W. PARKER 1/-
171. FIVE SKETCHES, No. 2, VISION ... H. W. PARKER 1/-
172. FIVE SKETCHES, No. 3, SCHERZO H. W. PARKER 1/-
173. FIVE SKETCHES, No. 4, PASTORAL INTERLUDE H. W. PARKER 1/-
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175. FOURTH GRAND SONATA (Christmas Sonata) OTTO DIENEL 3/6
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180. PRELUDE and POSTLUDE ... B. LUARD SELBY 1/-
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182. ANDANTE FUGHETTA ... WILLIAM CRESER 1/-
183. POSTLUDE ... EDWARD CUTLER 1/-
184. MINUET ... HAMILTON CLARKE 1/-
185. OLD EASTER MELODY (O FILII ET FILIÆ) With Variations. JOHN E. WEST 1/6
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194. THIRD CONCERT-FANTASIA ... OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE ... OTTO DIENEL 1/-
196. ANDANTE with VARIATIONS ... OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO ... OTTO DIENEL 1/6
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199. A MEDITATION ... E. DUNCAN 1/-
200. POSTLUDE ... E. DUNCAN 1/-
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202. FANTAISIE PASTORALE ... ALBERT RENAUD 1/-
203. PRELUDE and FUGUE ... E. SILAS 1/6
204. REVERIE and INTERMEZZO ... B. LUARD SELBY 1/-
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206. ASPIRATION (Op. 174, No. 3) ... J. RHEINBERGER } 1/6
    - CONTEMPLATION (Op. 174, No. 4) J. RHEINBERGER }
207. AGITATO (Op. 174, No. 5) ... J. RHEINBERGER } 1/6
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    - ALLEMANDE Do. HAMILTON CLARKE }
212. ELEGY Do. HAMILTON CLARKE } 1/6
    - GAVOTTE Do. HAMILTON CLARKE }
213. INTERMEZZO Do. HAMILTON CLARKE } 1/6
    - MINUET Do. HAMILTON CLARKE }
214. INTRODUCTION and FUGHETTA (Grand Suite, Op. 341) ... HAMILTON CLARKE 1/6
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220. MELODY ... KING HALL 1/-
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222. CANZONE ... KING HALL 1/6
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230. FOUR SONATINAS, No. 3 in A minor ... A. B. PLANT 1/6
231. FOUR SONATINAS, No. 4 in C major A. B. PLANT 1/6
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233. THIRD POSTLUDE ... B. LUARD SELBY 1/-
234. FANTASIA in D minor ... ALAN GRAY 1/6
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241. ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor ... JOHN E. WEST 1/6
242. RÊVERIE in C ... H. S. IRONS 1/-
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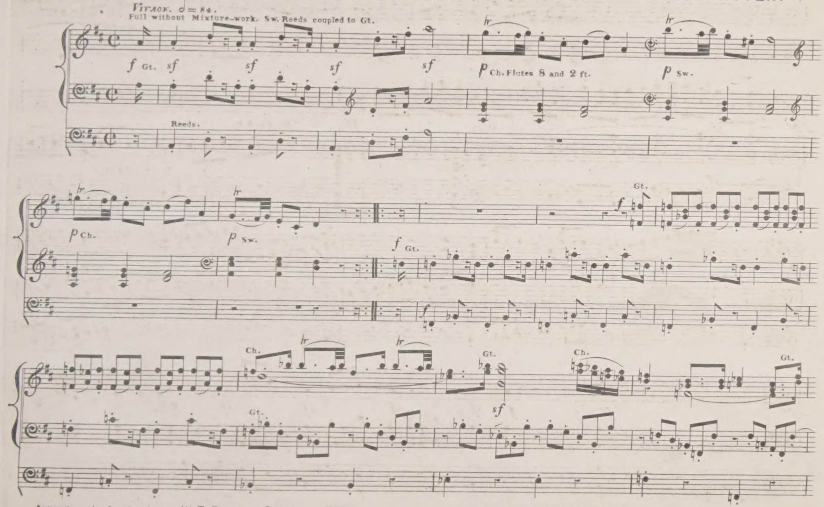
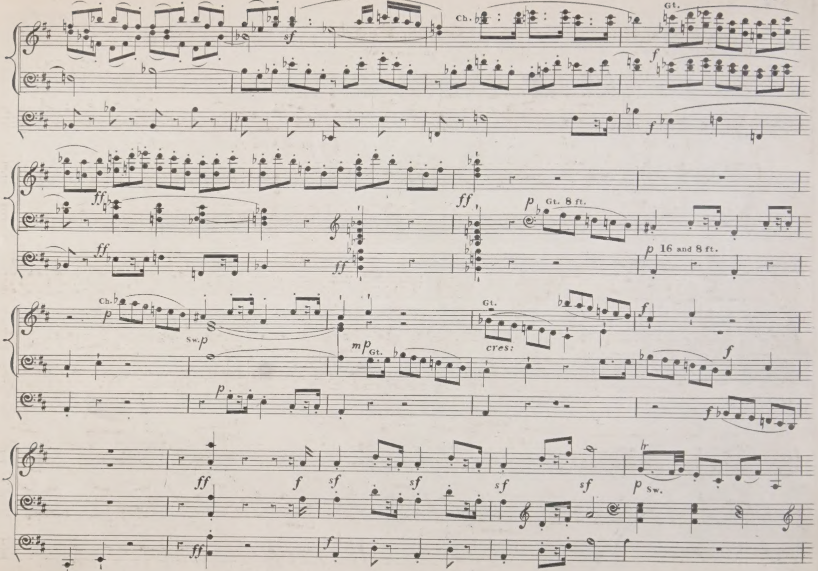
Nº 3. OF THREE GRAND MARCHES
(OP: 45.) FOR THE PIANO-
FORTE.—(FOUR HANDS.)

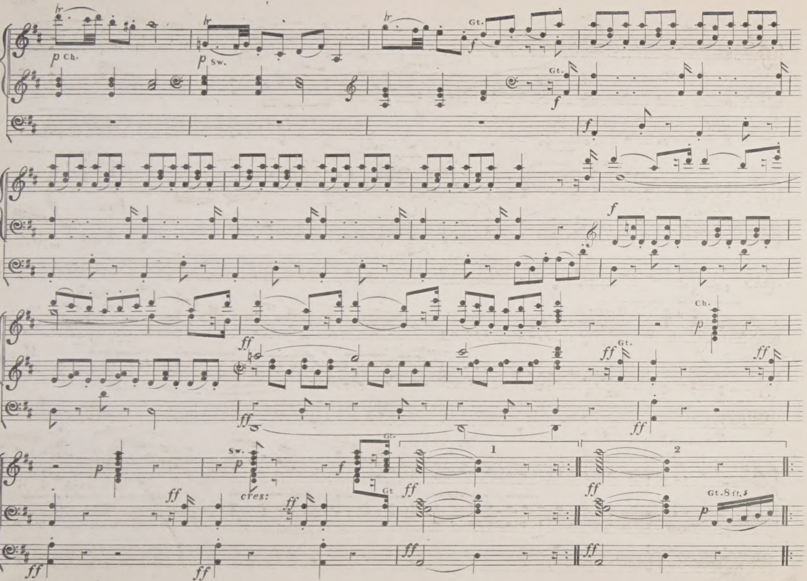
Grand March.

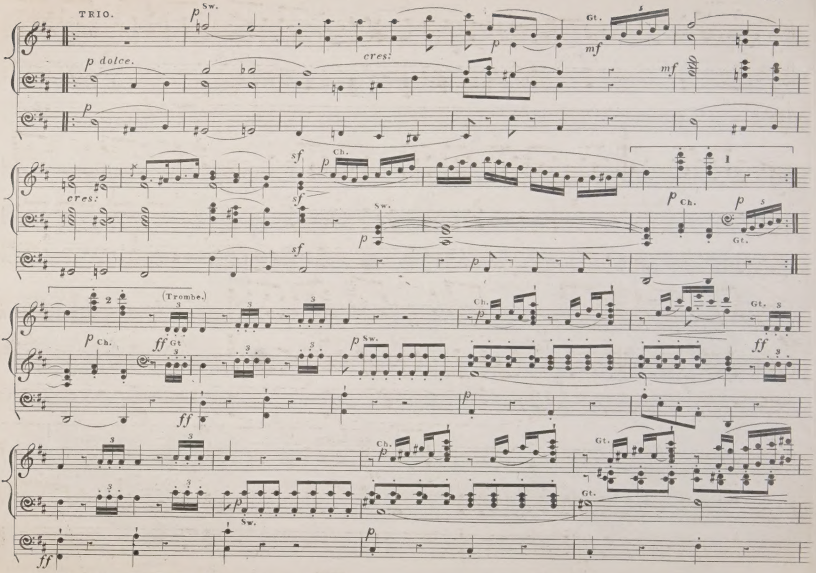
(D MAJOR.)

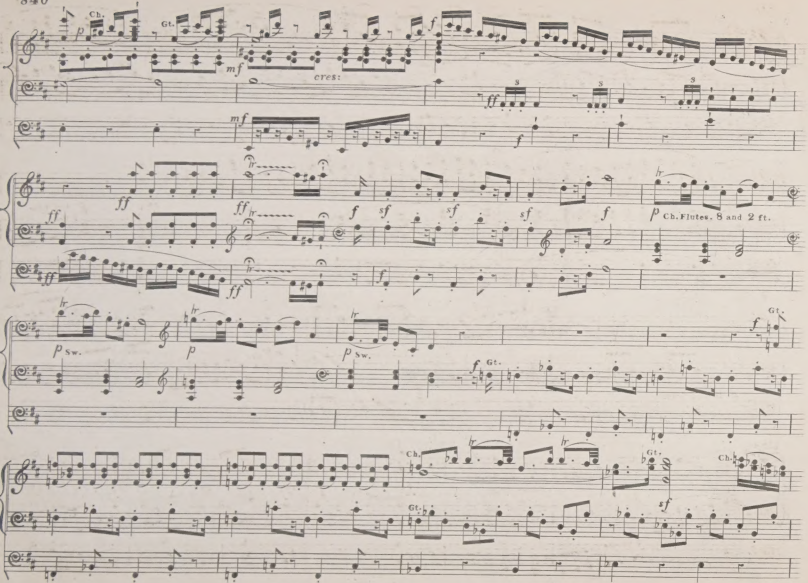
BEETHOVEN.

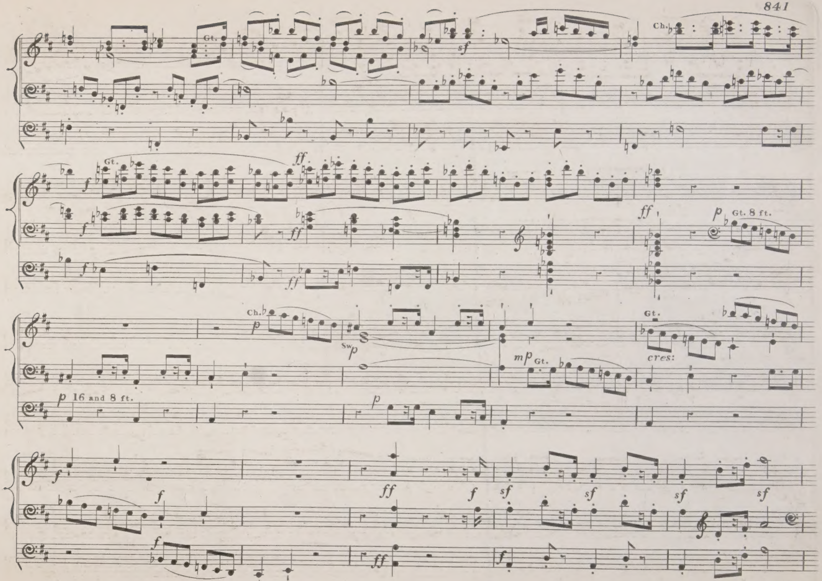

Vivace. 𝅗𝅥 = 84.
Full without Mixture-work. Sw. Reeds coupled to Gt.
f Gt.
sf
sf
sf
sf
p Ch. Flutes 8 and 2 ft.
p Sw.
Reeds.
p Ch.
p Sw.
f Gt.
Gt.
f
f
Ch.
Gt.
Gt.
sf
Ch.
Gt.

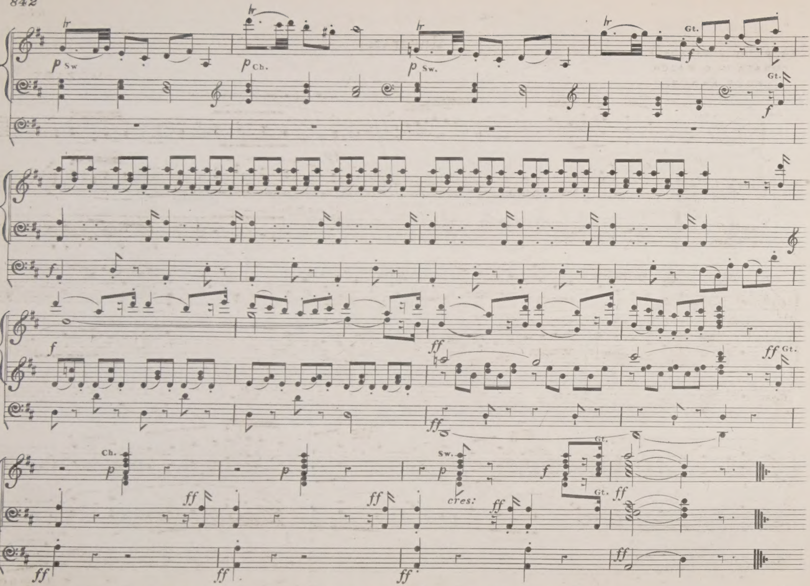

Ch.
Gt.
sf
f
ff
ff
ff
ff
p Gt. 8 ft.
p 16 and 8 ft.
Ch.
p
Sw. p
mp Gt.
Gt.
cres:
f
f
f
p
ff
f
sf
sf
sf
sf
p Sw.
ff
f


p Ch.
p Sw.
Gt.
f
f
Gt.
f
f
ff
ff
ff
Gt.
ff
Ch.
p
ff
ff
p
ff
Sw.
p
f
Gt.
cres:
ff
Gt
ff
ff
ff
ff
1
2
ff
ff
Gt. 8 ft.
p


TRIO.
p
Sw.
p dolce.
cres:
Gt.
mf
mf
p
cres:
sf
sf
sf
Ch.
p
Sw.
p
p Ch.
p
Gt.
1
2
p Ch.
(Trombe.)
ff Gt
ff
3
p Sw.
Ch.
p
Gt.
ff
p
ff
Ch.
p
Gt.
p
Sw.
Gt.
p


Ch.
p
Gt.
mf
cres:
f
ff
3
mf
f
ff
ff
ff
tr
ff
f
sf
sf
sf
f
p Ch. Flutes. 8 and 2 ft.
p Sw.
p
p Sw.
f Gt.
Gt.
f
Ch.
Gt.
Ch.
sf
Gt.

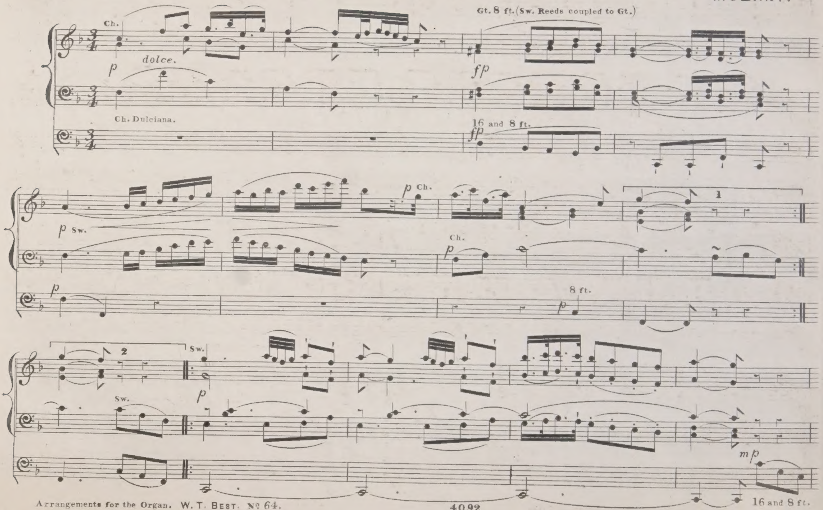

Gt.
Ch.
sf
Gt.
f
ff
f
ff
ff
p
Gt. 8 ft.
Ch.
p
Sw
p
mp
Gt.
Gt.
cres:
p
16 and 8 ft.
p
f
f
f
ff
f
sf
sf
sf
sf
ff

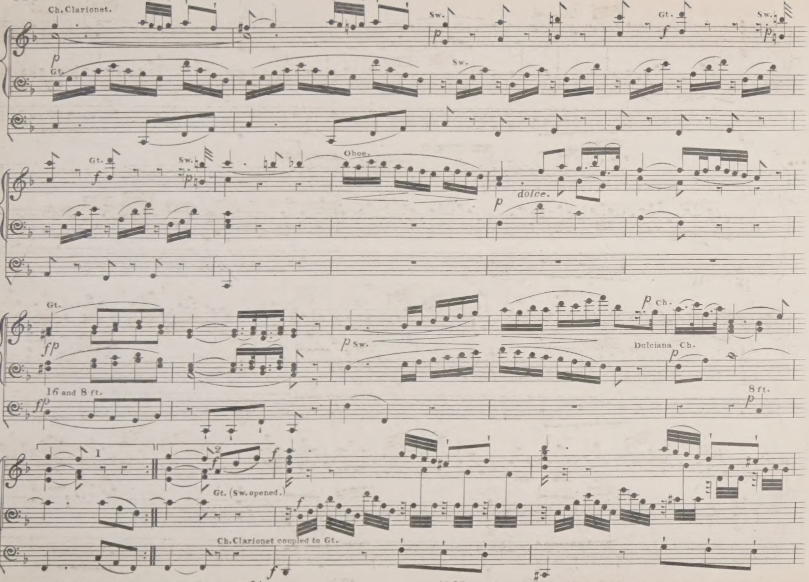

p Sw
p Ch.
p Sw.
Gt.
f
Gt.
f
f
ff
ff
ff Gt.
Ch.
p
ff
p
ff
Sw.
p
cres:
ff
f
Gt.
Gt.
ff
ff
ff
ff
ff

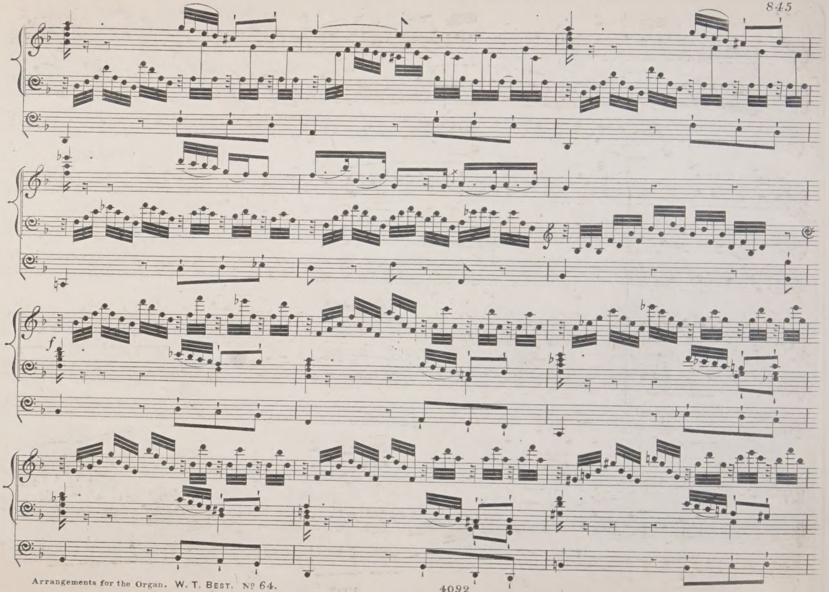
FROM THE PIANOFORTE
SONATA IN C MAJOR
(FOUR HANDS.)

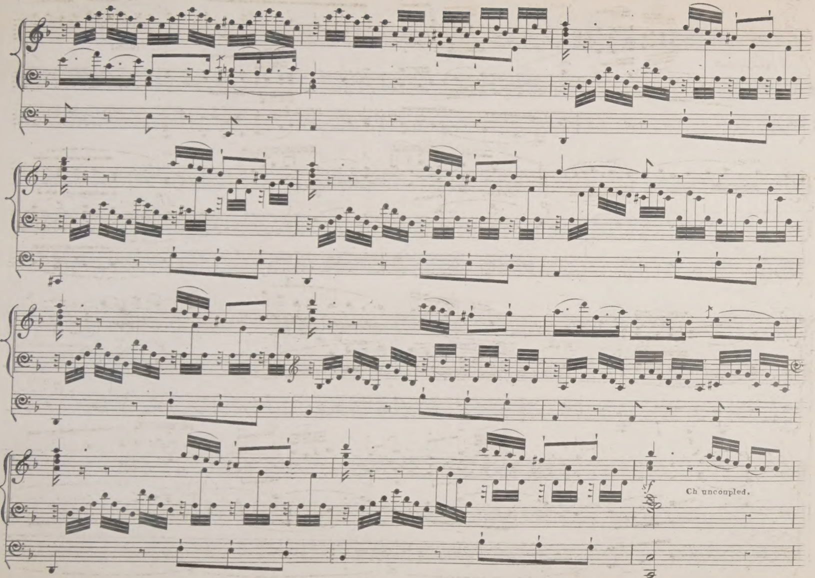
Andante.

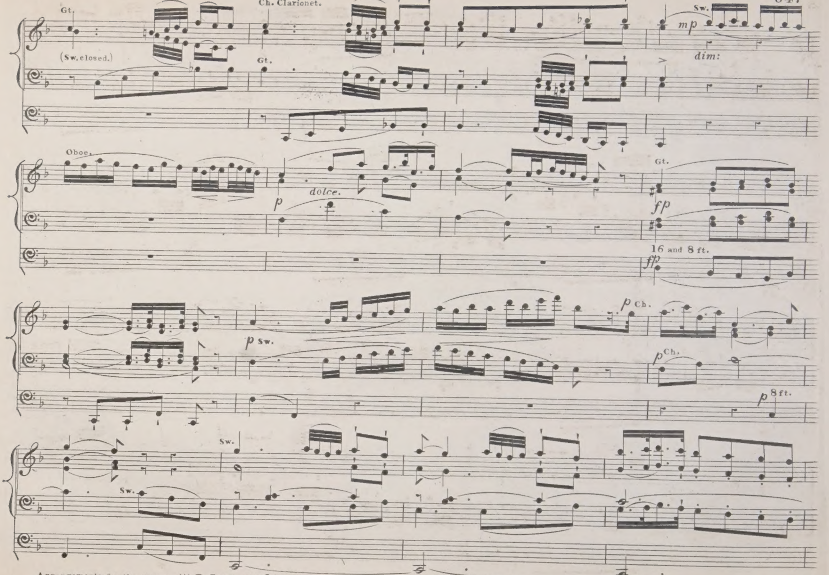
MOZART.

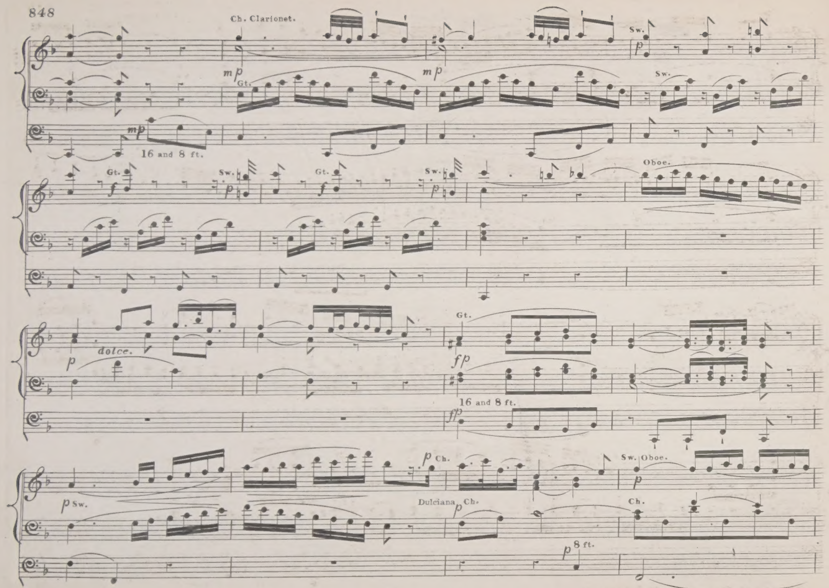

Ch.
p
dolce.
Gt. 8 ft. (Sw. Reeds coupled to Gt.)
fp
Ch. Dulciana.
16 and 8 ft.
fp
p Sw.
p Ch.
Ch.
p
p
8 ft.
p
1
2
Sw.
Sw.
p
mp
16 and 8 ft.

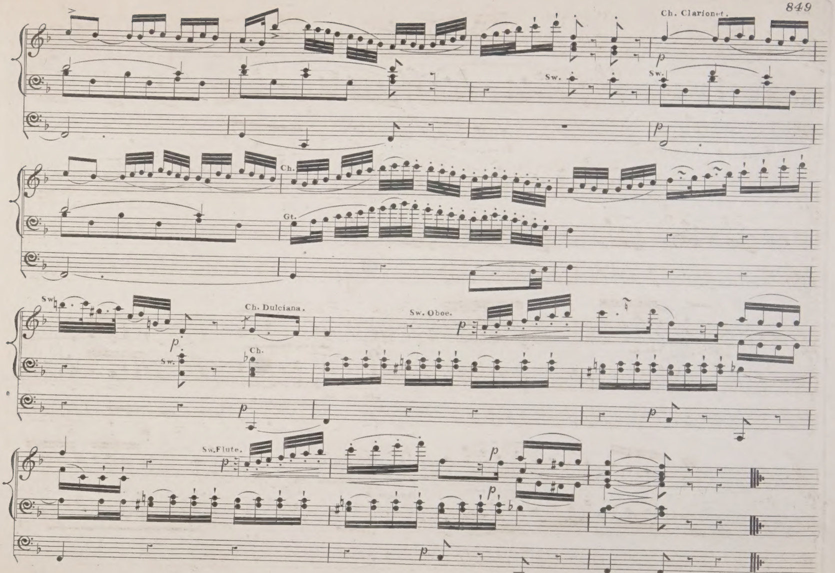

Ch. Clarionet.
p
Gt.
Sw.
Sw.
Gt.
f
Sw.
Gt.
f
Sw.
Oboe.
p
dolce.
Gt.
fp
p Sw.
p Ch.
Dulciana Ch.
p
16 and 8 ft.
fp
8 ft.
p
1
2
f
f
Gt. (Sw. opened.)
f
Ch. Clarionet coupled to Gt.
f


f


sf
Ch uncoupled.


Gt.
(Sw. closed.)
Ch. Clarionet.
Gt.
Sw.
mp
dim:
Oboe.
p
dolce.
Gt.
fp
fp
16 and 8 ft.
p Ch.
p Sw.
p Ch.
p 8 ft.
Sw.
Sw.


Ch. Clarionet.
Sw.
p
mp
Gt.
mp
Sw.
mp
16 and 8 ft.
Gt.
f
Sw.
p
Gt.
f
Sw.
p
Oboe.
p
dolce.
Gt.
fp
16 and 8 ft.
fp
p Ch.
p Sw.
Dulciana
p Ch.
Sw. Oboe.
p
Ch.
p
8 ft.

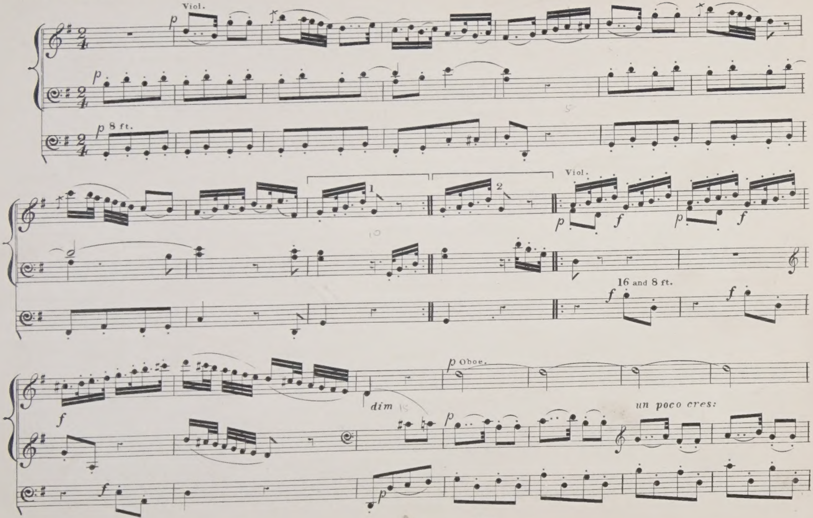

Ch. Clarionet.
Sw.
Sw.
p
p
Ch.
Gt.
Sw
p
Ch. Dulciana.
Ch.
Sw.
p
Sw. Oboe.
p
p
Sw.Flute.
p
p
p
p

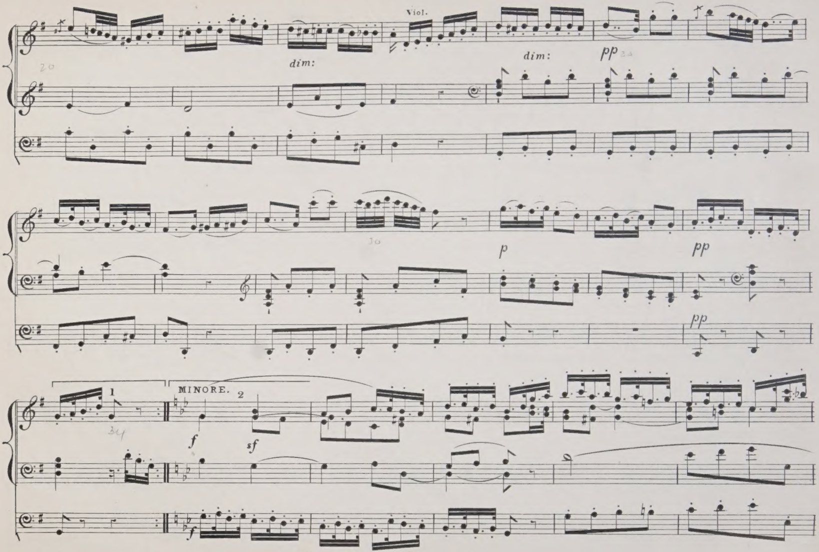
FROM THE FOURTH
SYMPHONY ?
IN D MAJOR. or minor

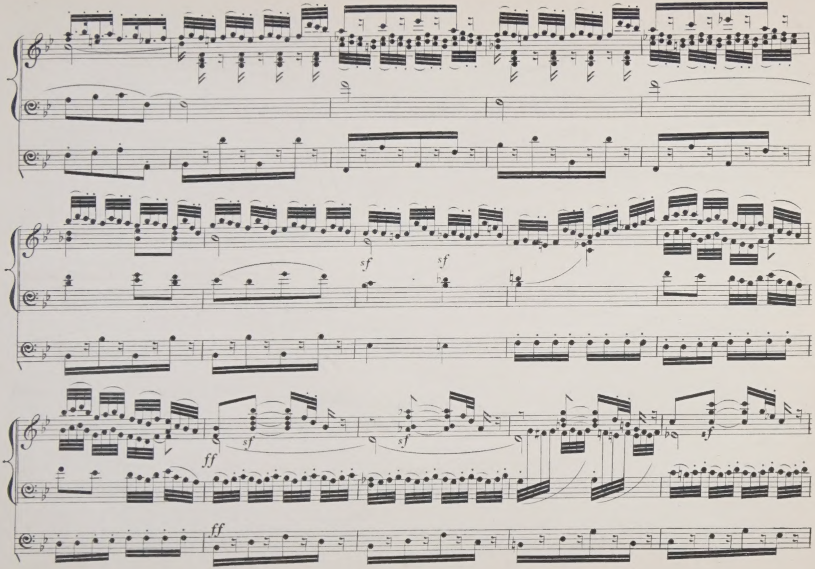
Andante.

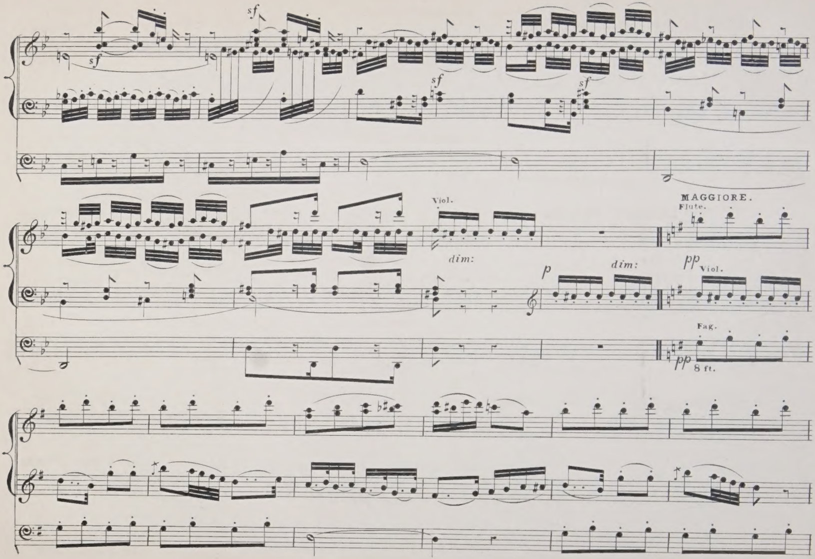
(KNOWN AS THE CLOCK MOVEMENT.)

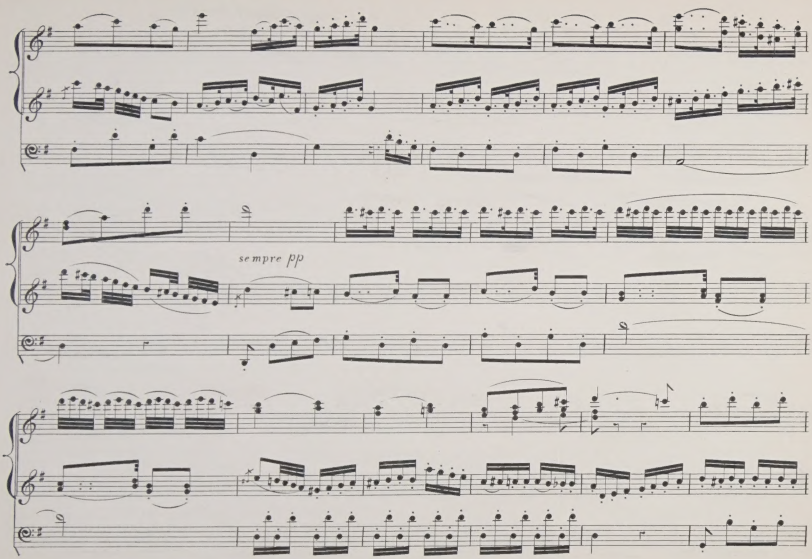
HAYDN.

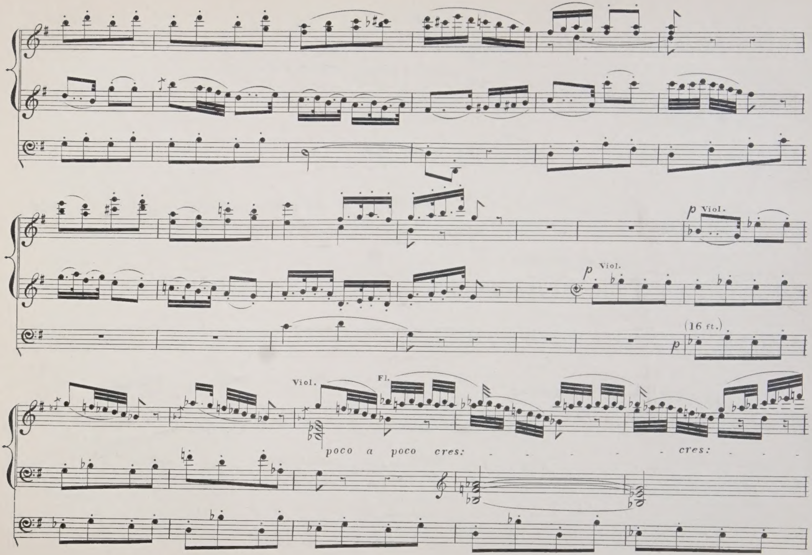

Viol.
p
p
p 8 ft.
1
2
Viol.
p
f
p
f
16 and 8 ft.
f
f
f
p Oboe.
dim
p
un poco cres:
f
p

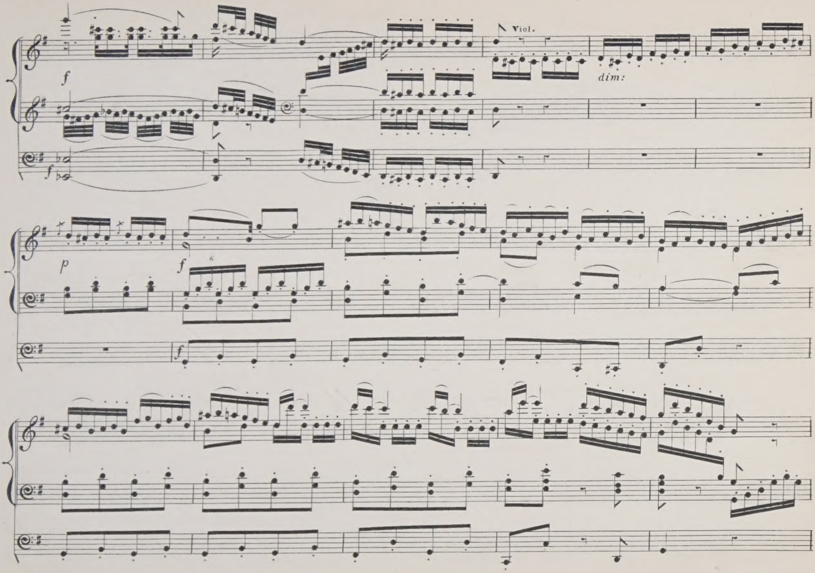

20
Viol.
dim:
dim:
pp
30
p
pp
pp
1
MINORE.
2
34
f
sf
f


sf
sf
ff
sf
sf
sf
ff

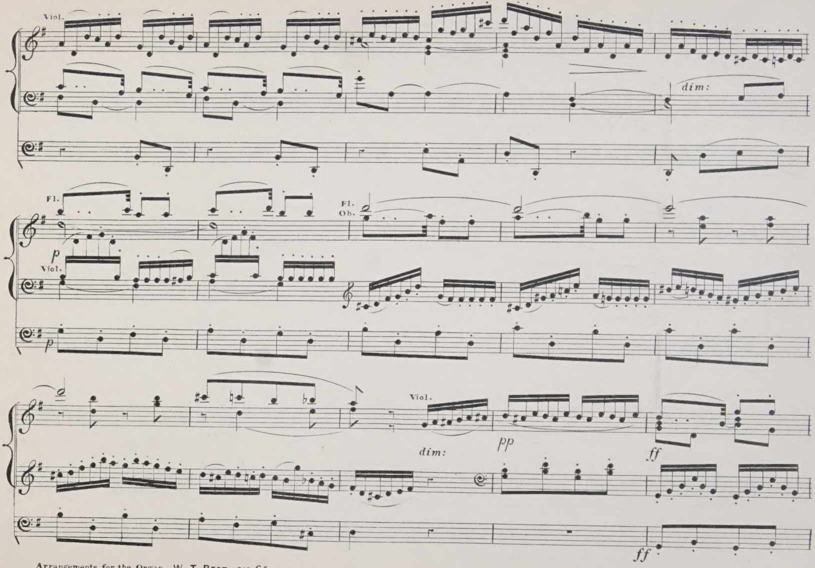

sf
sf
sf
sf
Viol.
dim:
p
dim:
MAGGIORE.
Flute.
pp
Viol.
Fag.
pp
8 ft.

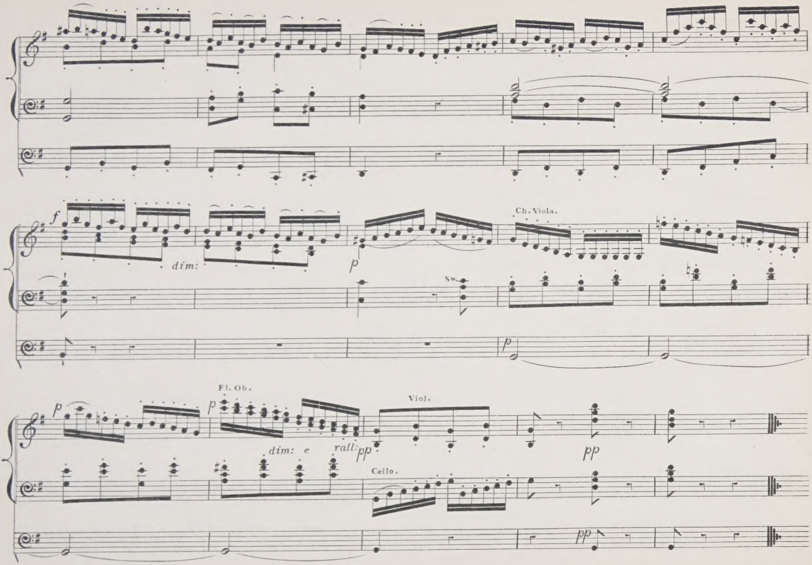

sempre pp


p
Viol.
p
Viol.
(16 ft.)
p
Viol.
Fl.
poco a poco cres:
cres:



f
Viol.
dim:
f
p
f
f
f

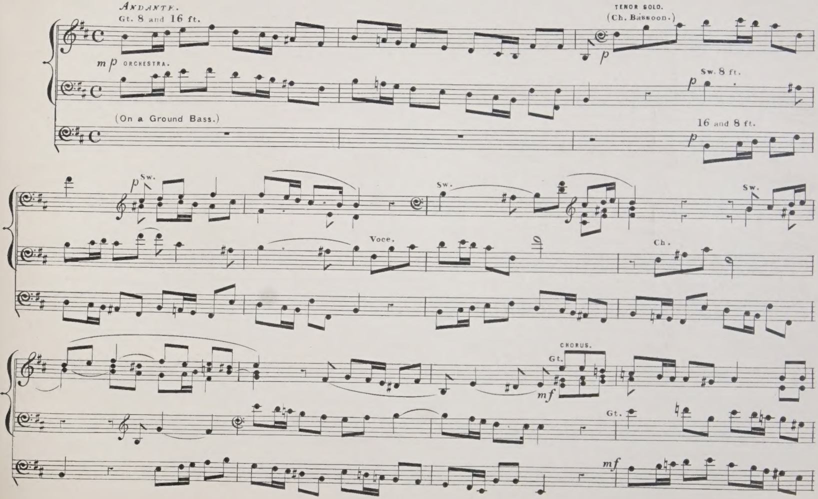

Viol.
dim:
Fl.
p
Viol.
p
Fl.
Ob.
Viol.
dim:
pp
ff
ff

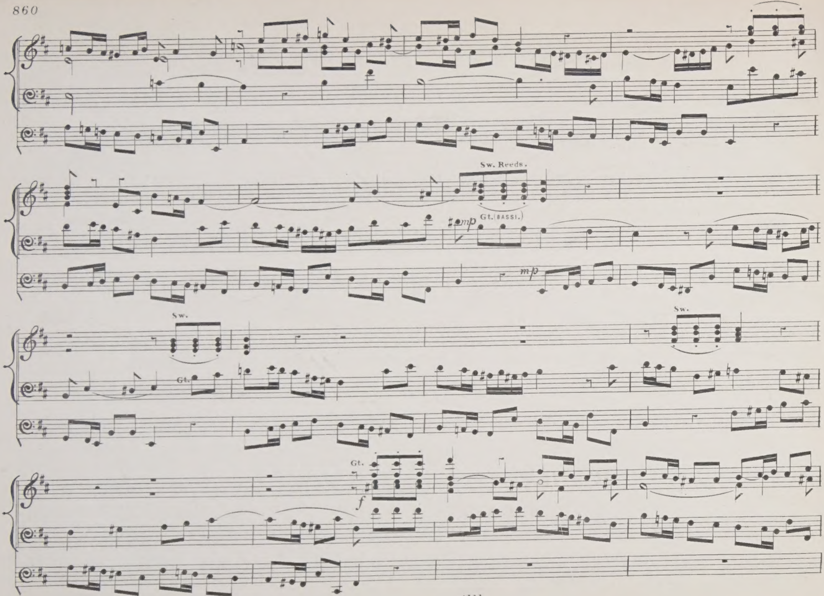

f
dim:
p
Ch. Viola.
Sw.
p
p
Fl. Ob.
p
dim: e rall:
pp
Viol.
Cello.
pp
pp

AIR AND CHORUS.

"Almighty Ruler of the skies!"

JOSHUA. HANDEL.


Andante.
Gt. 8 and 16 ft.
mp ORCHESTRA.
(On a Ground Bass.)
TENOR SOLO.
(Ch. Bassoon.)
p
Sw. 8 ft.
p
16 and 8 ft.
p
p
Sw.
Sw.
Voce.
Sw.
Ch.
CHORUS.
Gt.
mf
Gt.
mf


Sw. Reeds.
mp
Gt. (BASSI.)
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Sw.
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Sw.
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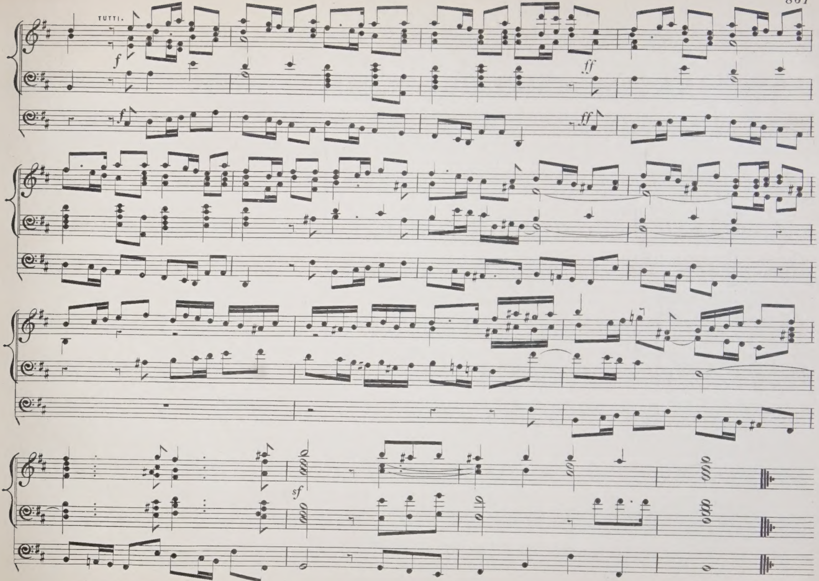
f


TUTTI.
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* *From the "Organist's Quarterly Journal."*

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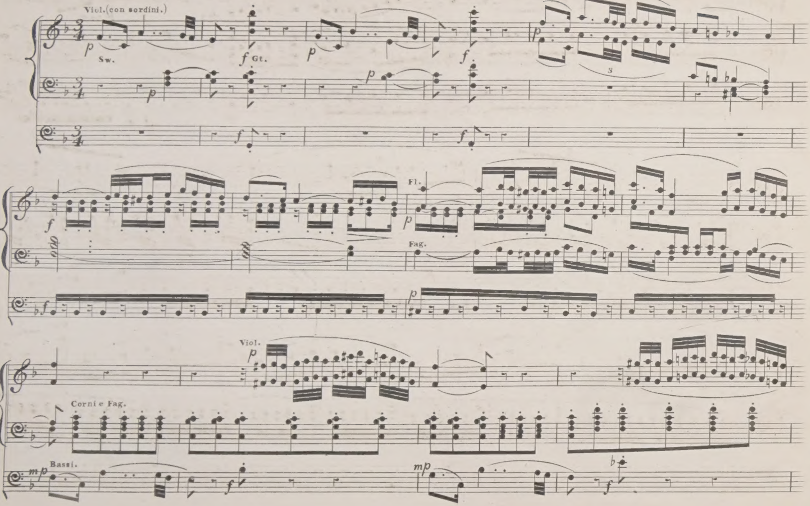
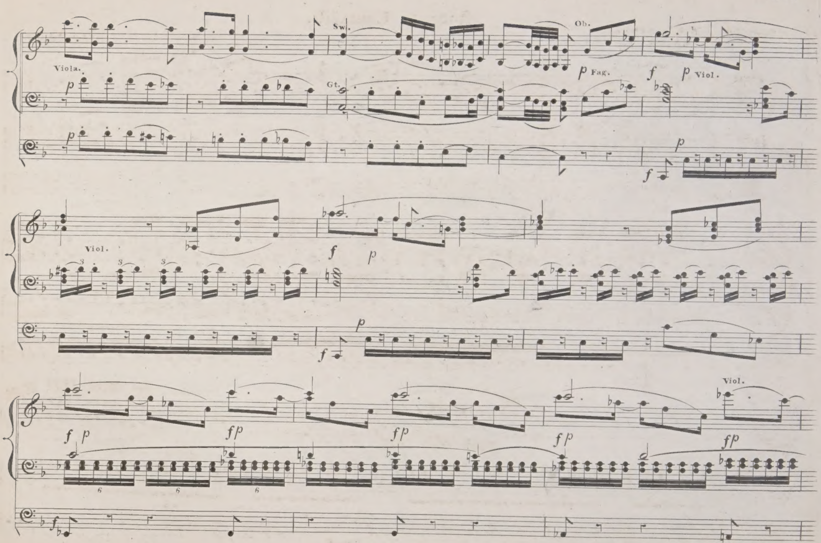
N°. 66.

Andante Cantabile.

FROM THE FOURTH SYMPHONY (Jupiter)
IN C MAJOR.

MOZART.


Viol.(con sordini.)
p
Sw.
f Gt.
p
f.
3
3
f
Fl.
p
Fag.
p
Viol.
p
Corni e Fag.
Bassi.
mp
f
mp
f


Viola.
p
p
Sw.
Gt.
Ob.
p Fag.
f
p Viol.
p
f
Viol.
3
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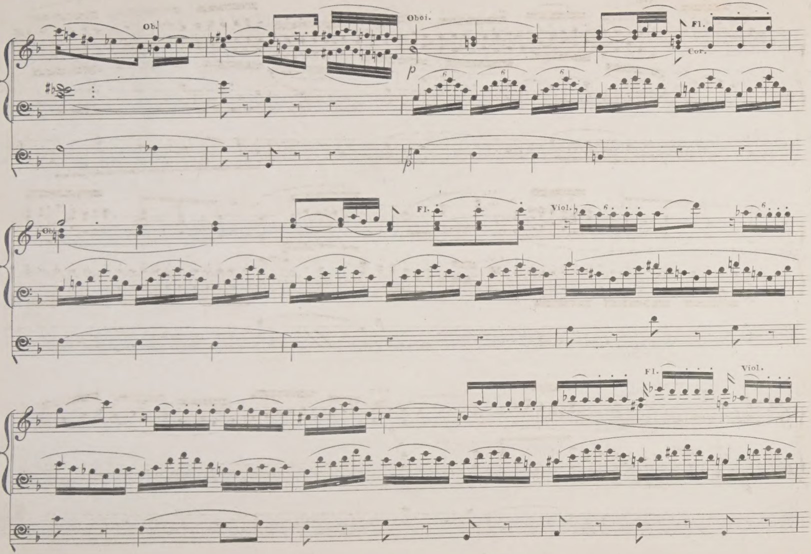
3
f
p
p
f
f p
fp
fp
fp
fp
Viol.
6
6
6
f


Ob.
Oboi.
p
6
6
6
Fl.
Cor.
p
Ob.
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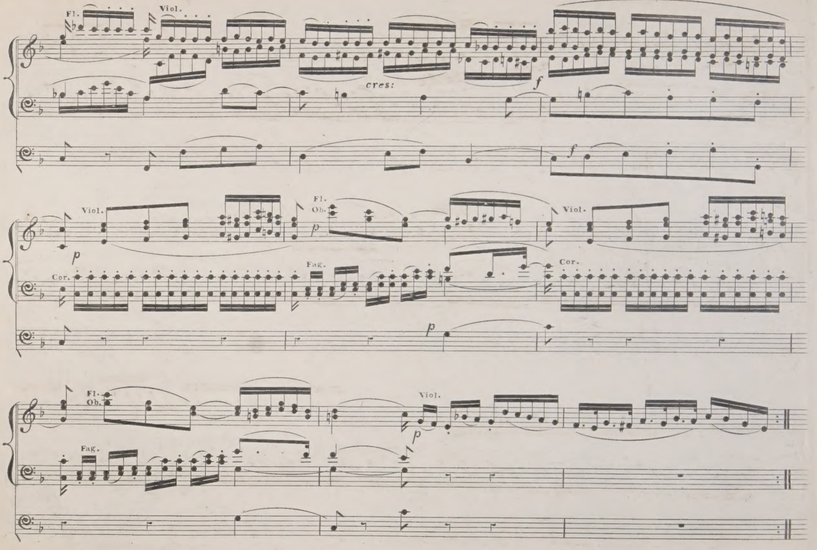
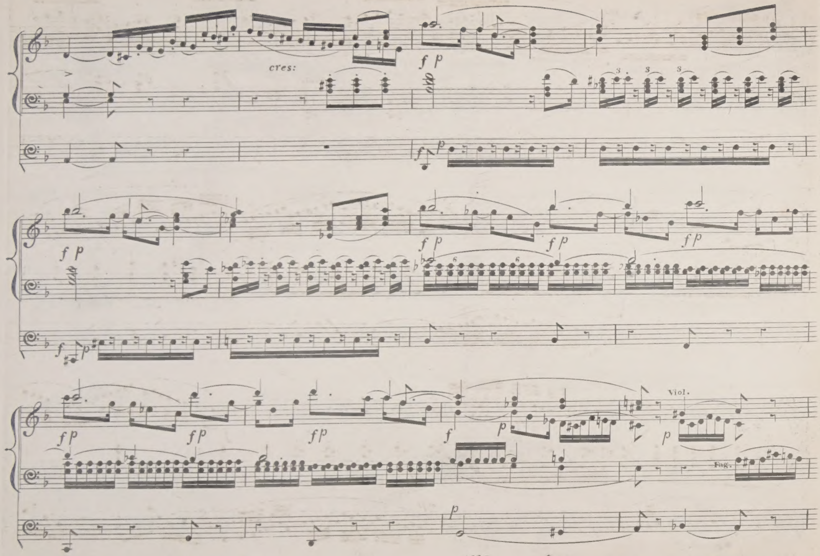
Viol.
6
6
Fl.
Viol.


Fl.
Viol.
cres:
f
f
Viol.
p
Fl.
Ob.
p
Cor.
Fag.
Viol.
Cor.
p
Fl.
Ob.
Fag.
Viol.
p


cres:
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Viol.
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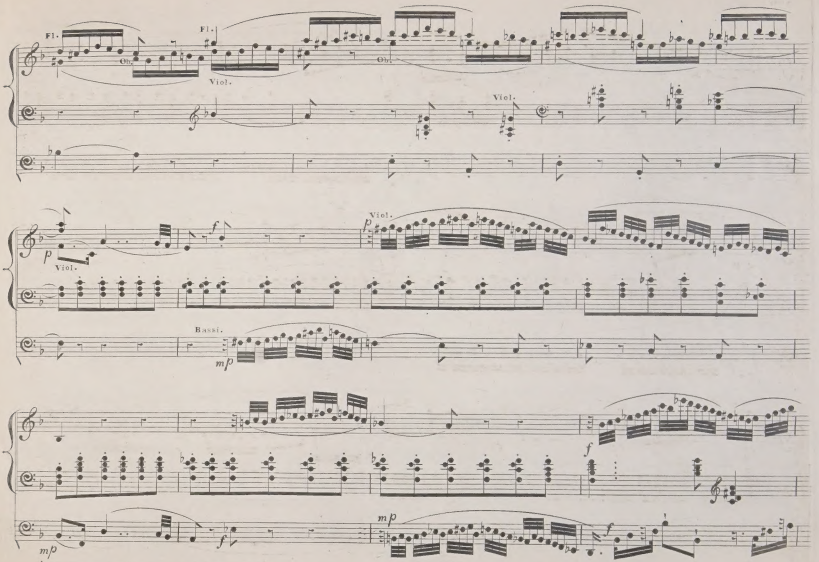
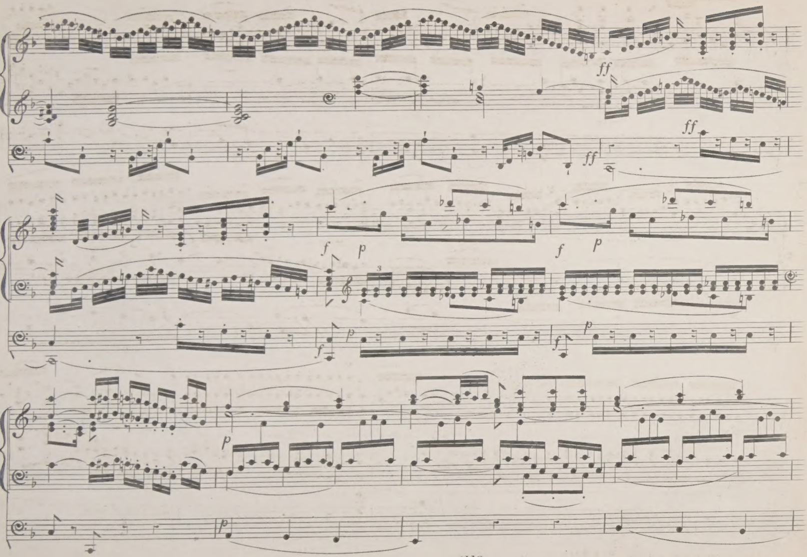
Fag.
p


Fl.
Ob.
Fl.
Viol.
Ob.
Viol.
p
Viol.
f
Viol.
Bassi.
mp
f
mp
mp
f
f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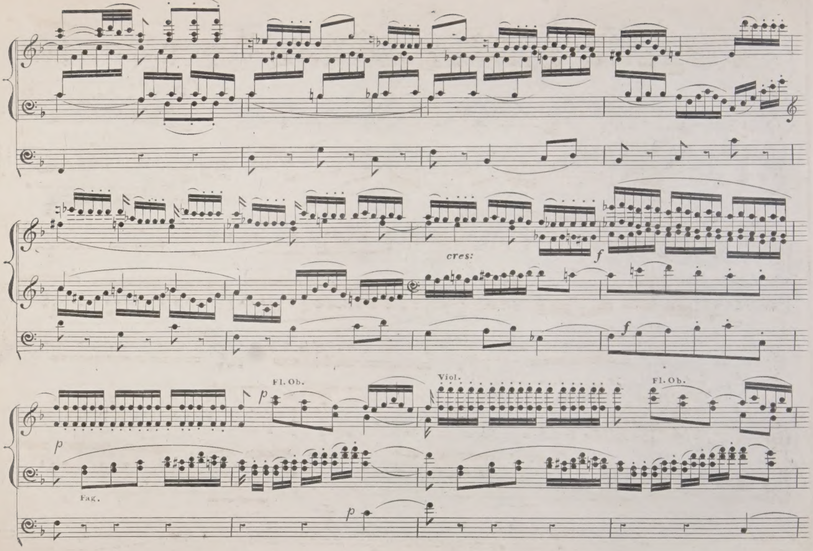
p
3


cres:
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Fag.
Fl. Ob.
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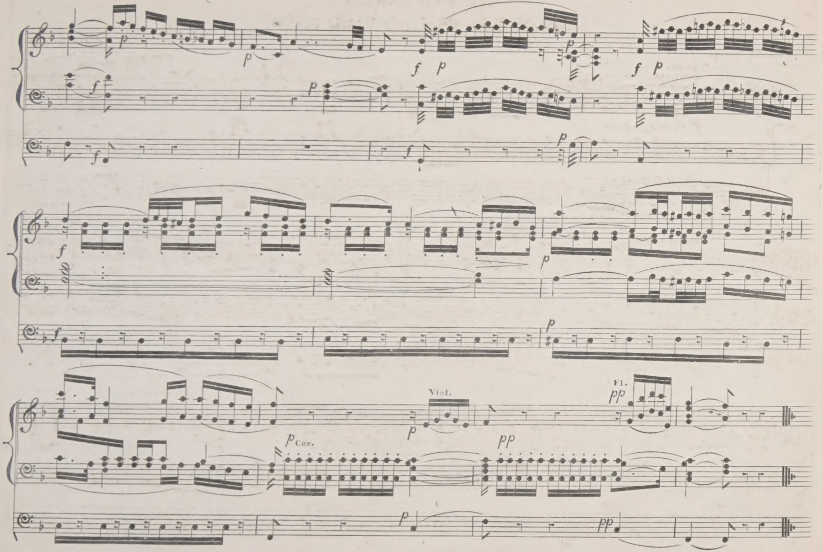
Viol.
Fl. Ob.
p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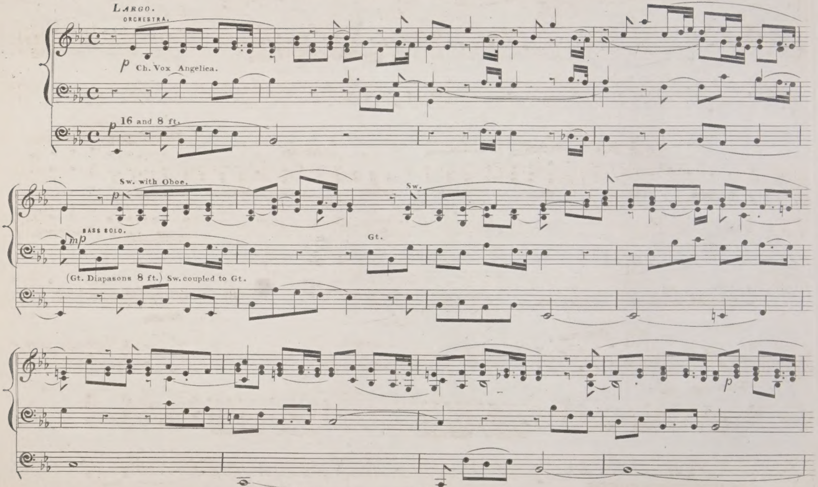
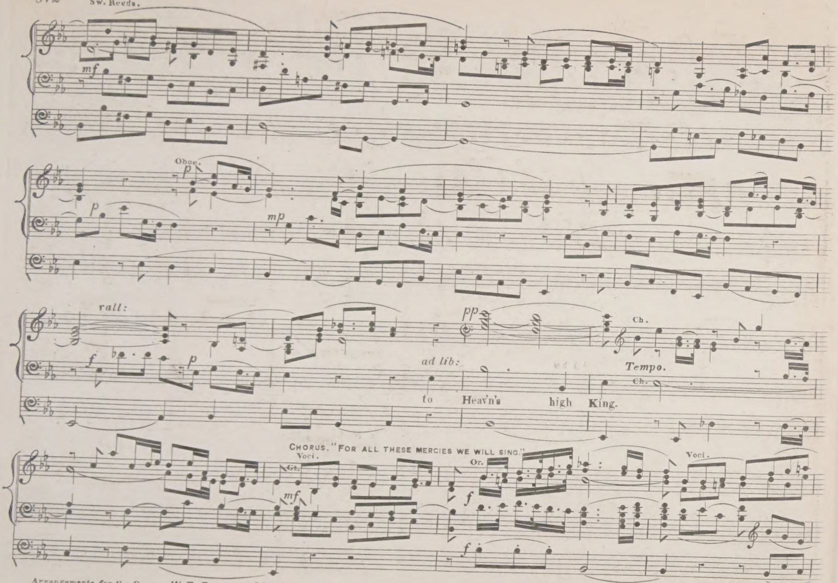
p
f
f
p
p
p Cor.
Viol.
p
p
pp
pp
Fl.
pp
pp

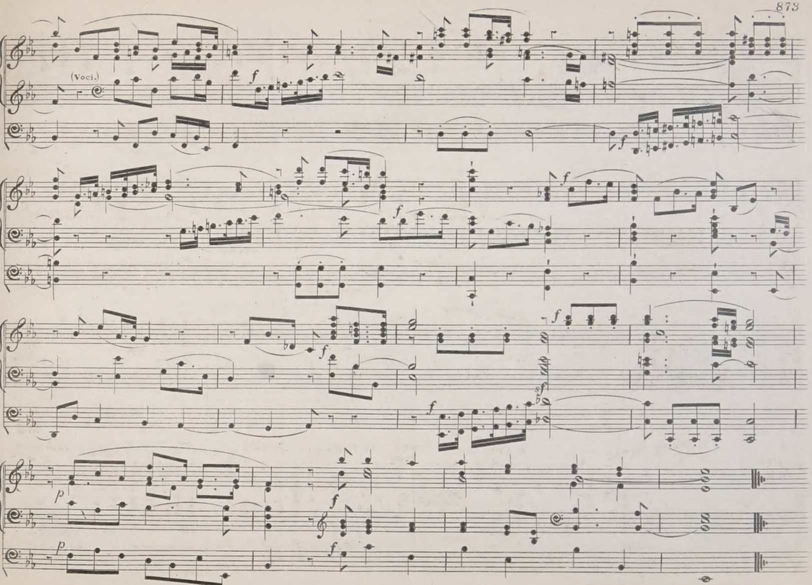
AIR AND CHORUS.

"Shall I in Mamre's fertile plain."

JOSHUA. HANDEL.


LARGO.
ORCHESTRA.
p
Ch. Vox Angelica.
p
16 and 8 ft.
Sw. with Oboe.
p
BASS SOLO.
mp
(Gt. Diapasons 8 ft.) Sw. coupled to Gt.
Gt.
Sw.
p


Sw. Reeds.
mf
Oboe.
p
p
mp
rall:
f
p
pp
ad lib:
to Heav'n's high King.
Ch.
Tempo.
Ch.
CHORUS. "FOR ALL THESE MERCIES WE WILL SING."
Voci.
Gt.
mf
Or.
f
f
Voci.


(Voci.)
f
f
f
f
f
sf
p
p
f
f

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FIELDWICK, R. Arise, O Lord, into thy rest. Full, 4 voices. 6d,

GAUNTLETT, Dr. H. J., Thou wilt keep him in perfect peace. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— This is the day the Lord hath made. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— I will go unto the altar of God. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

—— Thou wilt keep him in perfect peace. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

GOSS, JOHN, Brother, thou art gone before us. Solos for bass, and chorus. Composed for the 211th Anniversary Festival of the Sons of the Clergy, at St. Paul's Cathedral, May 17, 1865. Vocal score, 3s.

—— Lord, let me know mine end. Solos for bass, and chorus, being the first movement of "Brother, thou art gone before us," adapted to other words. Vocal score, 2s. 6d.; vocal parts, 2s.

—— O give thanks unto the Lord. Full, 4 voices, for Easter. Vocal score, 1s. 6d.; vocal parts, 1s.

—— Hear, O Lord, and have mercy. Full, 4 voices. Vocal score, 6d.

—— Stand up and bless the Lord your God. Full, with verse for S.A.T.B. Vocal score, 2s.; vocal parts, 1s.

—— In Christ dwelleth all the fulness of the Godhead. Full, 4 voices. For the Feast of the Circumcision. Vocal score, 1s.; vocal parts, 6d.

—— Lift up thine eyes round about. For the Feast of the Epiphany and for Missionary occasions. Full, 8 voices, with recit. for tenor. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.

—— These are they which follow the Lamb. For the Feast of the Holy Innocents. Full, 4 voices. Vocal score, 6d.

—— O taste and see how gracious the Lord is. Full, 4 voices. Composed expressly for the Special Sunday Evening Choir at St. Paul's Cathedral. Vocal score, folio, 1s.; ditto, 8vo., 3d.; vocal parts, 6d.

—— The Wilderness and the Solitary Place. Containing Recit. for bass; Trio for A.T.B.; Recit. for tenor; Choral Recit. for tenors and basses, and two choruses. Vocal score, 2s. 6d. vocal parts, 1s. 3d.

—— Have mercy upon me, O God. Full, 4 voices, with verse in 3 and 5 parts. Vocal score, 1s. 6d.; vocal parts, 1s.

—— O Lord God, thou strength of my health. Full, 4 voices. Vocal score, 6d.; ditto, octavo, 1½d.

—— O praise the Lord. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

—— Behold I bring you good tidings. For Christmas Day. Full, 4 voices. Vocal score, 6d.; ditto 8vo, 1½d.; vocal parts, 6d.

—— Christ our passover. Full, 4 voices. For Easter Day. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

—— Almighty and merciful God. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

—— Fear not, O Land, be glad and rejoice. Thanksgiving Anthem for Harvest. Full, 4 voices, with solo for bass. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.

—— I will magnify thee, O God. Full Anthem for Harvest, 4 voices. Vocal score, 1s.; ditto, small octavo, 2d.; vocal parts, 6d.

GOSS, JOHN. Blessed is the Man. Full, 4 voices, with trio for A.T.B. Vocal score, 1s. 6d.; vocal parts, 1s.

—— Come and let us return unto the Lord. For 4 voices, with short recitatives for baritone voice, appropriate for a day of National Humiliation, for times of War, Pestilence, or Famine, or for the season of Lent. Vocal score, 2s.; vocal parts, 1s.

—— Praise the Lord, O my soul. Full, 4 voices. Vocal score, 2s. 3d.; vocal parts, 1s. 6d.

—— If we believe that Jesus died. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 6d.

—— And the King said to all the people (Dirge). 4 voices with Recitative for Bass. Vocal score, 1s. 6d.; vocal parts, 9d.

GOUNOD, CHARLES, Daughters of Jerusalem. Anthem for Lent. Octavo, 1s.

—— O Day of Penitence. Anthem for Lent, for 4 and 6 voices, Translated for the use of S. Andrew's Church, Wells-street, by the Rev. B. Webb. Octavo, 8d.

—— Blessed is he who cometh. For Easter. Verse, S. and chorus. 6d.; octavo edition, 1½d.

HAKING, R., Mus. Doc., Oxon., Doth not wisdom cry. Full, 4 voices. Vocal score, folio, 9d.; ditto, octavo, 1½d.; vocal parts, 6d.

HARCOURT, JAMES, Who is like unto Thee. For 4 voices. Composed for the Annual Festival of the Norfolk and Suffolk Church Choral Association, 1866. 2s.

HATTON, J. L., Blessed be the Lord my strength. Full, with solo for Baritone. Vocal score, 3s. Vocal parts, 1s. 7½d.

—— Blessed be the Lord God of Israel. Christmas Anthem for 4 voices. Vocal score, 2s. 6d.; Vocal parts, 1s.

—— Come Holy Ghost (Veni Creator.) Full 4 voices, for Whitsuntide. Vocal score, 1s. 6d.; vocal parts, 1s.

—— I will extol thee, my God. Full, 4 voices. Vocal score, 2s.; vocal parts, 1s.

—— I will praise Thee with my whole heart. Full, 4 voices. Vocal score, 2s.; vocal parts, 1s.

—— Out of the deep have I called unto Thee. Solo for alto voice, with chorus. Vocal score, 1s. 6d.; vocal parts, 7½d.

—— Thou art gone up on high. Full, for Ascension-tide. Vocal score, 2s.; vocal parts, 1s.

HIGGS, MARCELLUS. One thing have I desired of the Lord. Full, 8 voices, 1s. 6d.

HILES, HENRY. O give thanks to the Lord. For 7 voices. Vocal score, 6s.; vocal parts, 3s. 9d This Anthem gained the prize offered by the College of Organists in 1865.

HILLER, FERD., All they that trust in Thee, Lord. The 125th Psalm. Tenor solo, and chorus, 3s.

HOPKINS, E. J., In my distress I cried unto the Lord. Full, 4 voices. Vocal score, 1s.; separate vocal parts, 6d.

—— The King shall rejoice. Anthem, containing quartett, tenor solo, bass solo, and chorus, composed in celebration of the Marriage of His Royal Highness the Prince of Wales and the Princess Alexandra, March 10th, 1863; and dedicated, by express permission, to His Royal Highness, One of the Masters of the Bench of the Honourable Society of the Middle Temple, by Edward John Hopkins, Organist and Master of the Choristers, Temple Church. Vocal Score, 3s.; vocal parts, 1s. 1½d.

—— Let us now go even unto Bethlehem. Short Anthem for Christmas. Vocal score, folio, 9d.; ditto, 8vo., 1½d.; vocal parts, 6d.

—— Why seek ye the living among the dead? Full, 4 voices. For Easter. Vocal score, folio, 9d.; ditto, octavo, 1½d.; vocal parts, 6d.

—— Out of the deep. Full, S.S.A.T.B. 3s.

—— God is gone up. Full, S.S.A.T.B. 5s.

—— I will wash my hands in innocency, O Lord. Verse, T. For Sacrament Sunday. Vocal score, 1s. 3d.; vocal parts, 7½d.

HOPKINS, J. L., With Angels and Archangels. Full, 4 voices. Vocal score, 1s.; vocal parts, 1s.

—— Lift up your heads. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

—— Hear the voice and prayer. Full, 4 voices. Vocal score, 6d. ditto, octavo, 1½d.

—— O clap your hands together. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.

HORSLEY, W. Let Thy merciful ears. Collect, 4 voices. Vocal score, 1s.; vocal parts, 6d.

For continuation, see other list.

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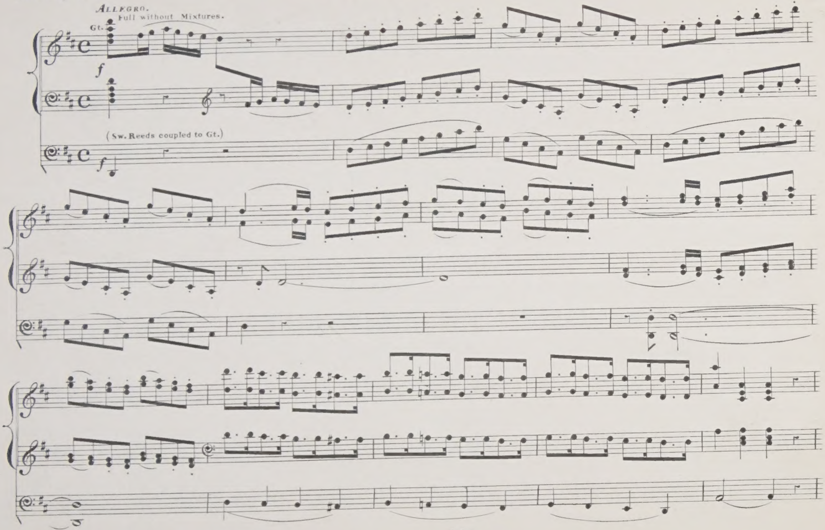
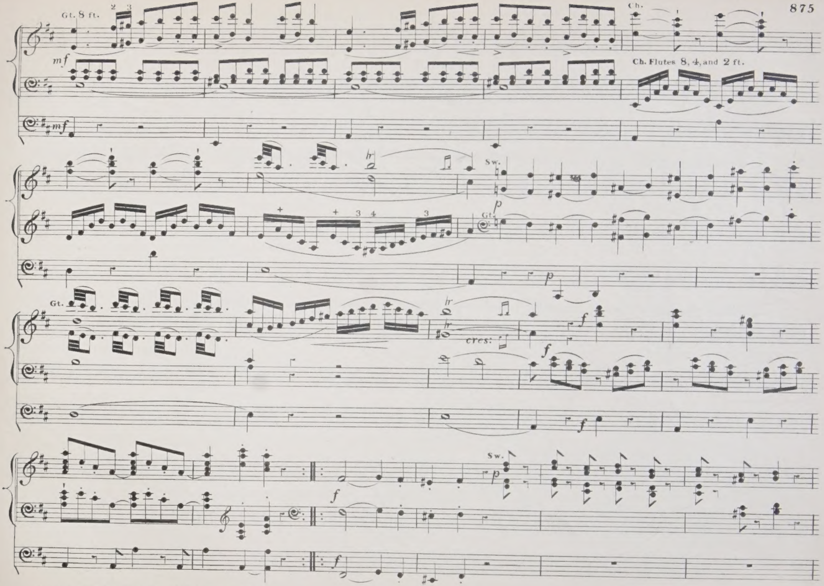
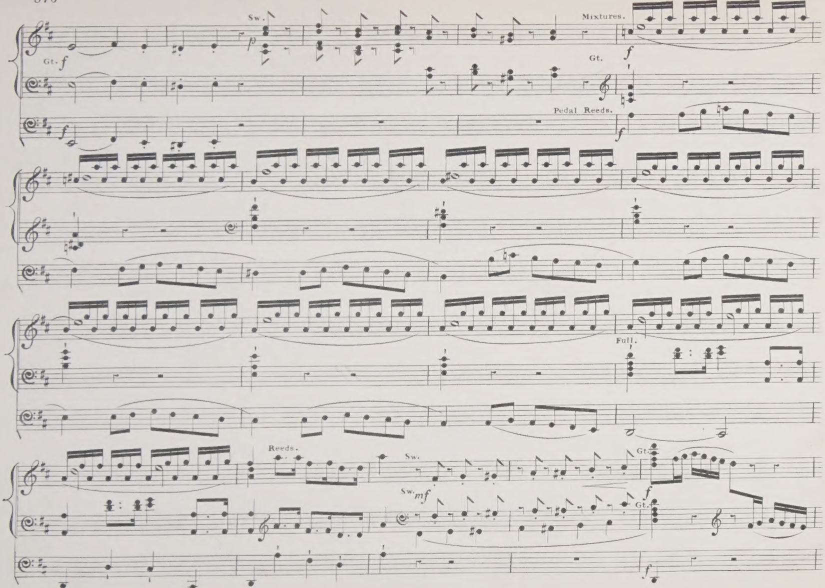
Sonata.

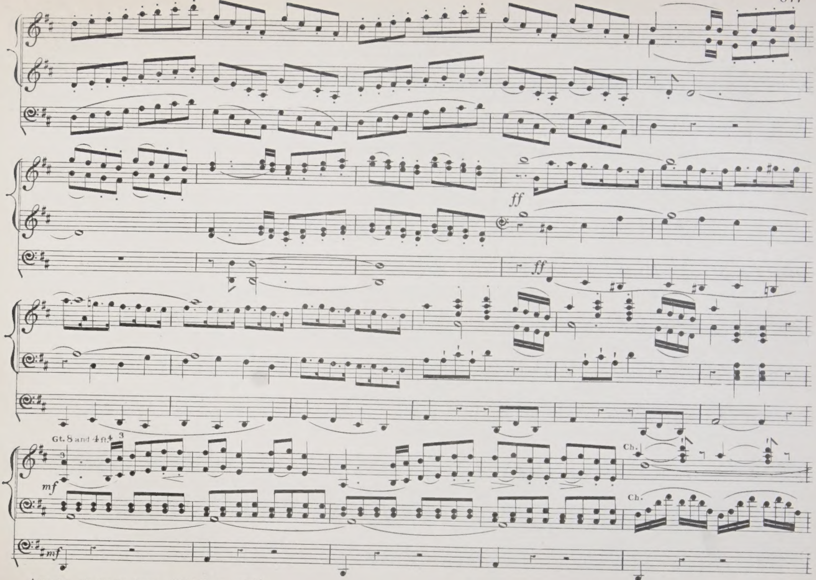
(IN D MAJOR)

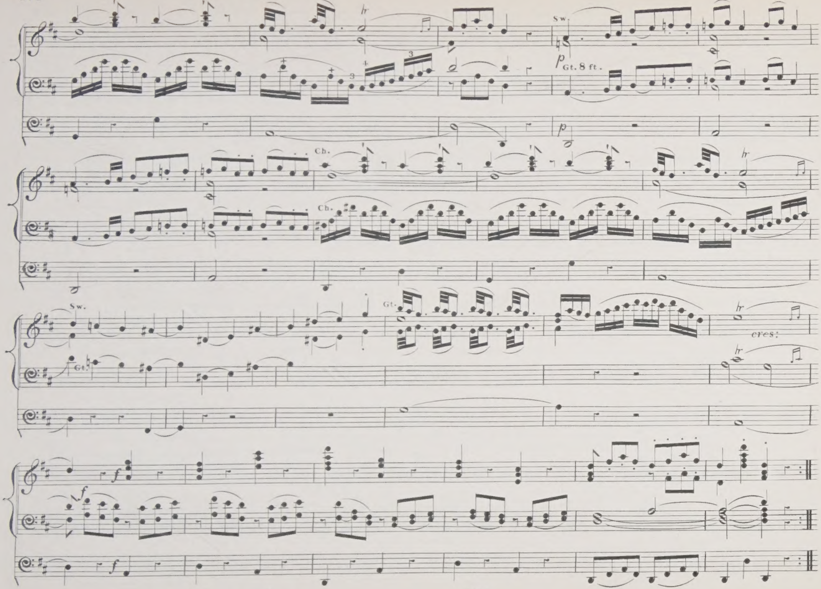
MOZART.


Allegro.
Full without Mixtures.
Gt.
f
(Sw. Reeds coupled to Gt.)
f

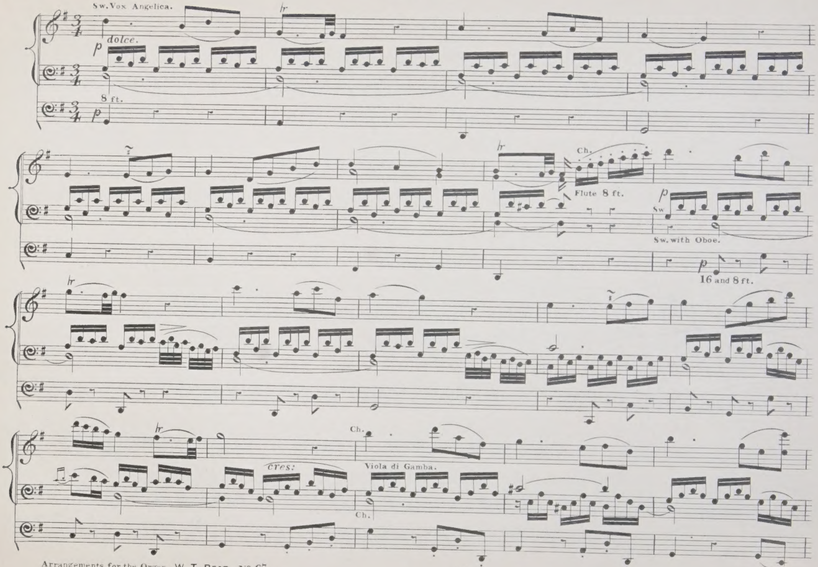

Gt. 8 ft.
mf
Ch.
Ch. Flutes 8, 4, and 2 ft.
mf
Sw.
p
Gt.
p
Gt.
cres:
f
f
f
Sw.
p
f
f

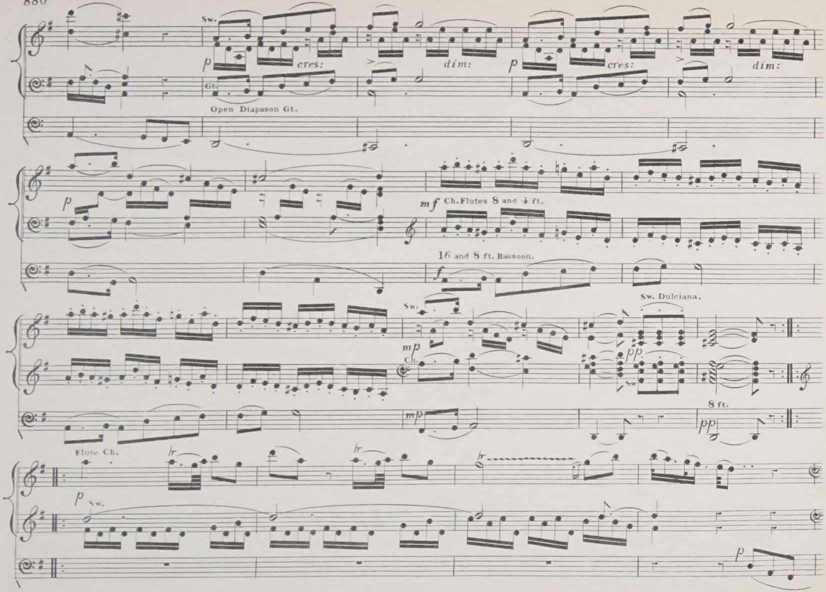

Sw.
p
Gt. f
Mixtures.
Gt.
f
Pedal Reeds.
f
Full.
Reeds.
Sw.
Sw. mf
Gt.
Gt.
f
f

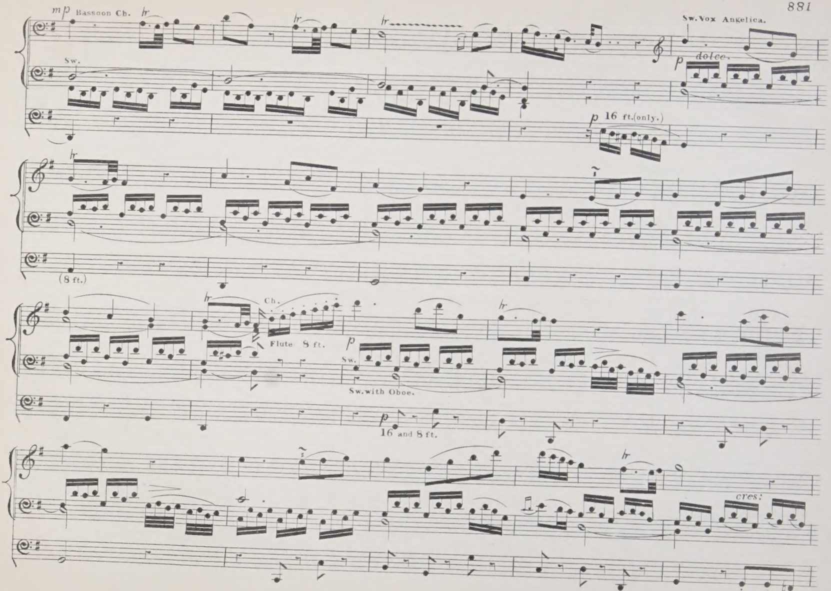

ff
ff
Gt. 8 and 4 ft.
mf
mf
Ch.
Ch.

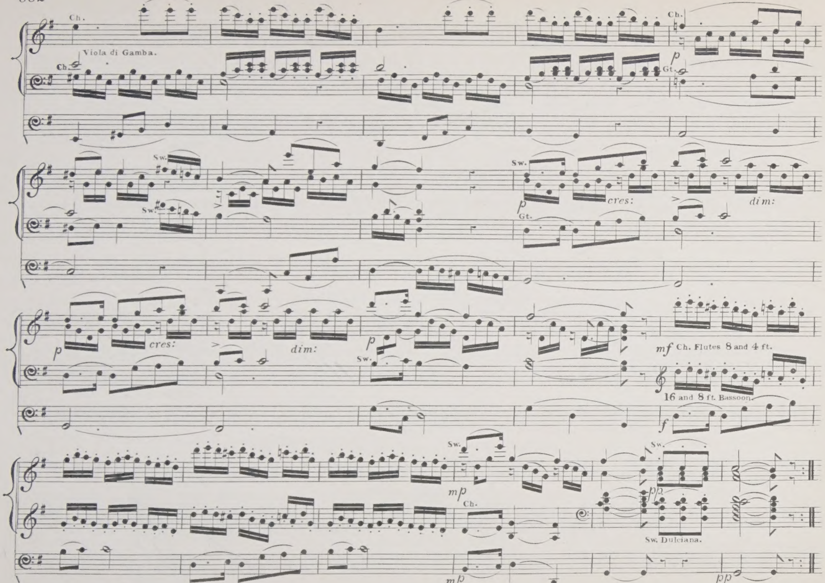

Sw.
p Gt. 8 ft.
p
Ch.
Ch.
Sw.
Gt.
Gt.
cres:
f
f
f

Andante.

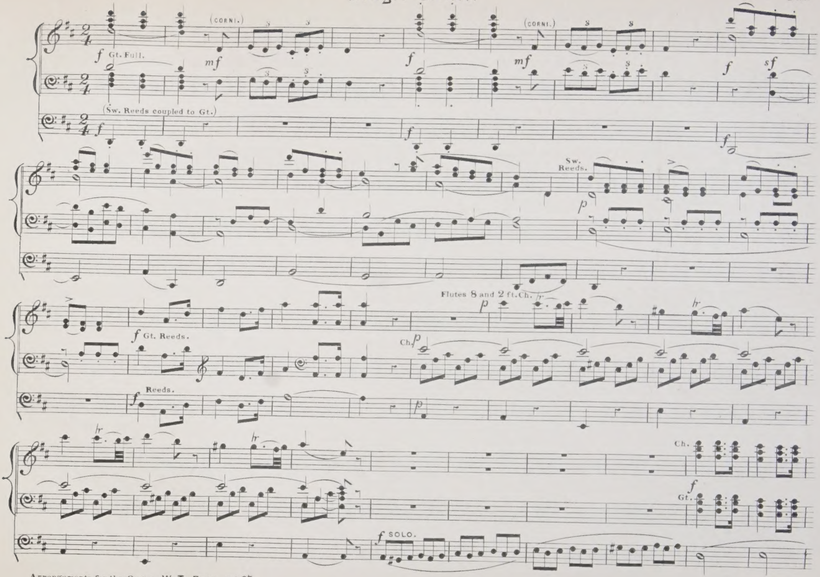

Sw. Vox Angelica.
p
dolce.
8 ft.
p
Ch.
Flute 8 ft.
p
Sw
Sw. with Oboe.
p
16 and 8 ft.
Ch.
cres:
Viola di Gamba.
Ch.

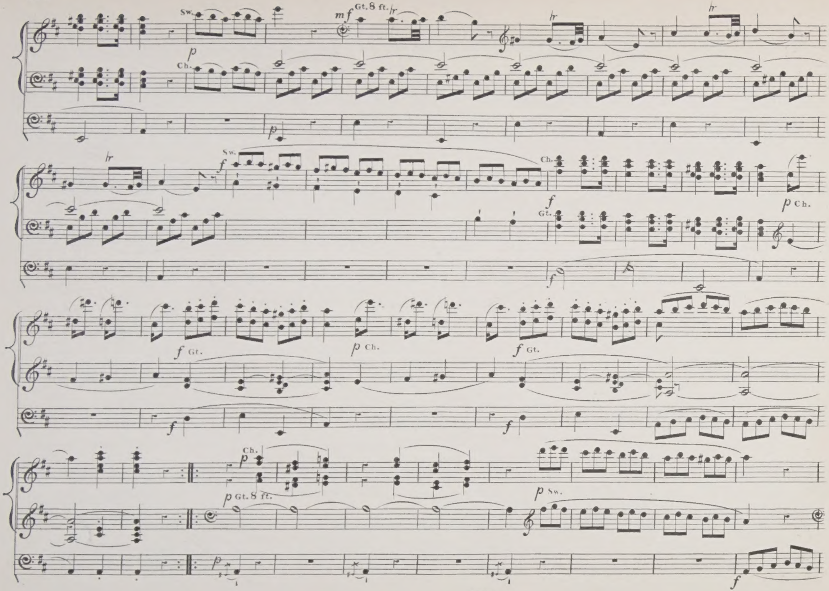

Sw.
p
cres:
dim:
p
cres:
dim:
Gt.
Open Diapason Gt.
p
mf
Ch. Flutes 8 and 4 ft.
16 and 8 ft. Bassoon.
f
Sw.
mp
Ch.
Sw. Dulciana.
pp
Sw.
mp
8 ft.
pp
Flute Ch.
p
Sw.
p

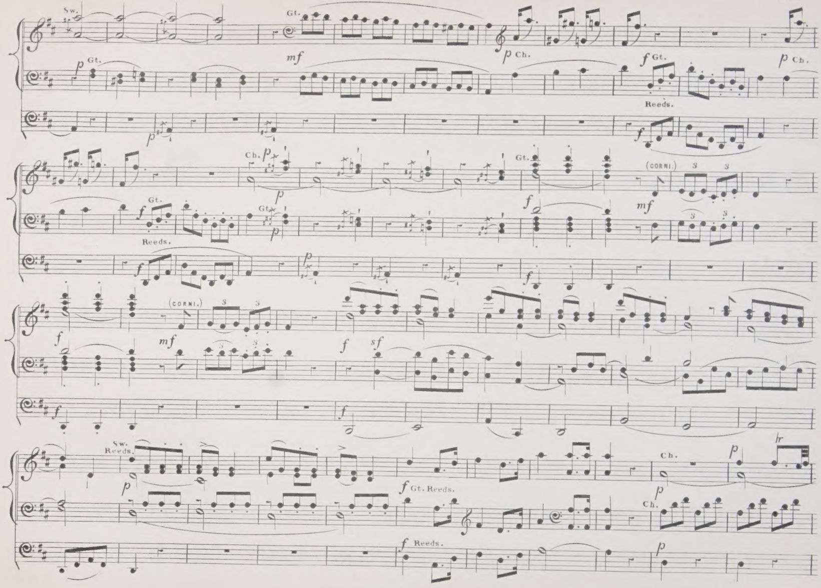

mp
Bassoon Ch.
Sw.
Sw. Vox Angelica.
p
dolce.
p 16 ft.(only.)
(8 ft.)
Ch.
Flute 8 ft.
p
Sw.
Sw. with Oboe.
p
16 and 8 ft.
cres:

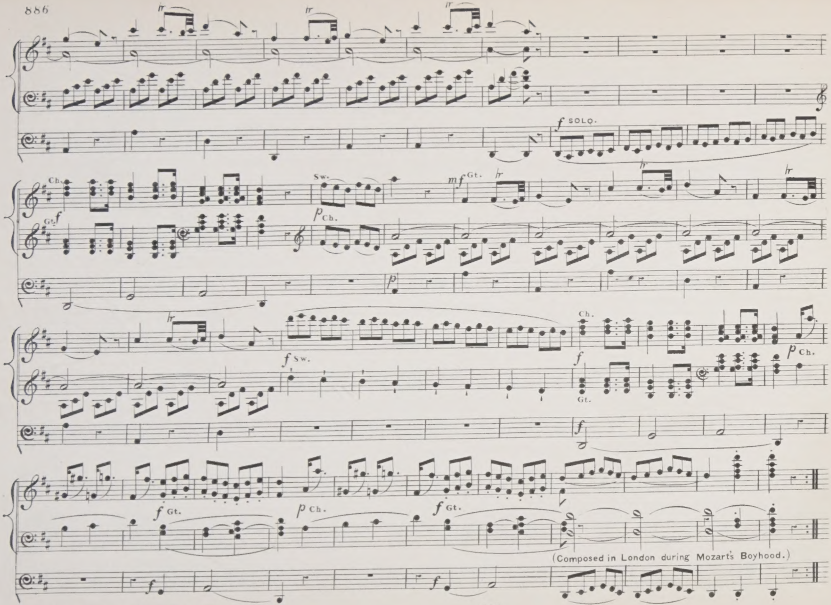

Ch.
Viola di Gamba.
Ch.
Ch.
p
Gt.
Sw.
Sw.
Sw.
p
cres:
dim:
Gt.
p
cres:
dim:
p
Sw.
mf
Ch. Flutes 8 and 4 ft.
16 and 8 ft. Bassoon.
f
Sw.
mp
Ch.
mp
Sw.
pp
Sw. Dulciana.
pp

Allegro Vivace.


f Gt. Full.
(CORNI.)
mf
(Sw. Reeds coupled to Gt.)
f
sf
Sw. Reeds.
p
Flutes 8 and 2 ft. Ch.
f Gt. Reeds.
Ch. p
Reeds.
Ch.
f
Gt.
f SOLO.


Sw.
p
Ch.
mf
Gt. 8 ft.
p
Sw.
f
Ch.
f
Gt.
f
p Ch.
f Gt.
p Ch.
f Gt.
Ch.
p
p Gt. 8 ft.
p Sw.
p
f


Sw.
Gt.
p Gt.
mf
p Ch.
f Gt.
p Ch.
Reeds.
p
Ch. p
p
Gt.
Gt.
Gt.
Reeds.
f
f
(CORNI.)
3
3
mf
3
3
p
f
(CORNI.)
3
3
mf
3
3
f
sf
f
Sw.
Reeds.
p
f Gt. Reeds.
f Reeds.
Ch.
p
p
Ch.
p
tr


f SOLO.
Ch.
Gt. f
Sw.
p Ch.
mf Gt.
f Sw.
Ch.
f
Gt.
p Ch.
f Gt.
p Ch.
f Gt.
(Composed in London during Mozart's Boyhood.)
f
f

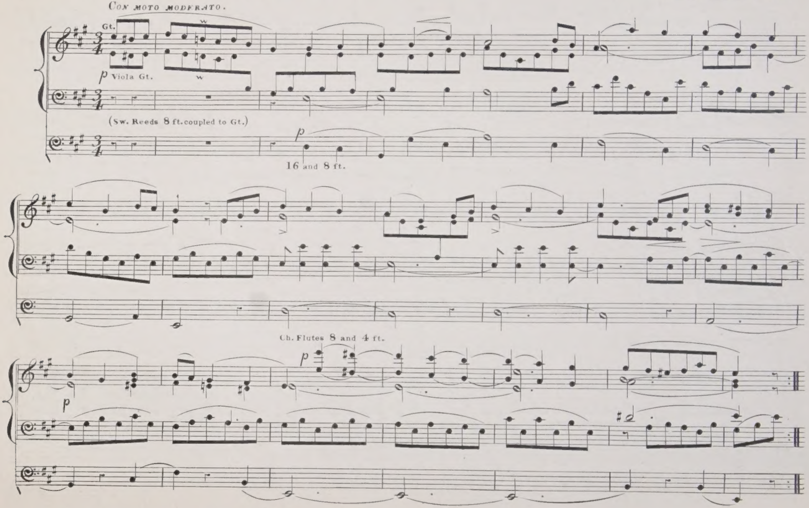
(Italian)

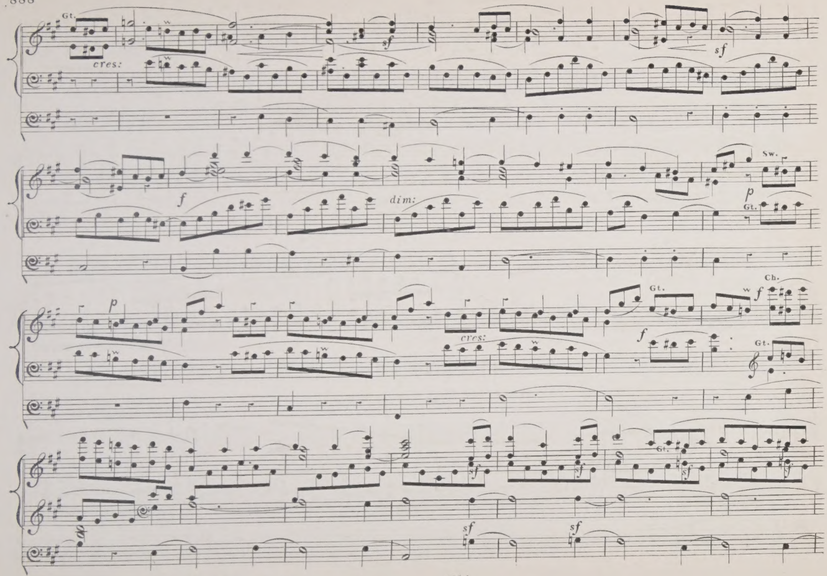
Op 90

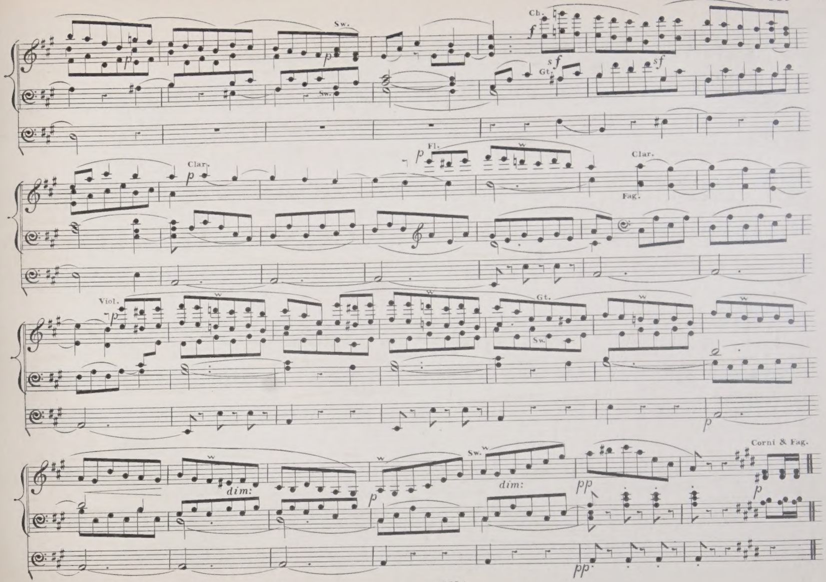
Allegretto.

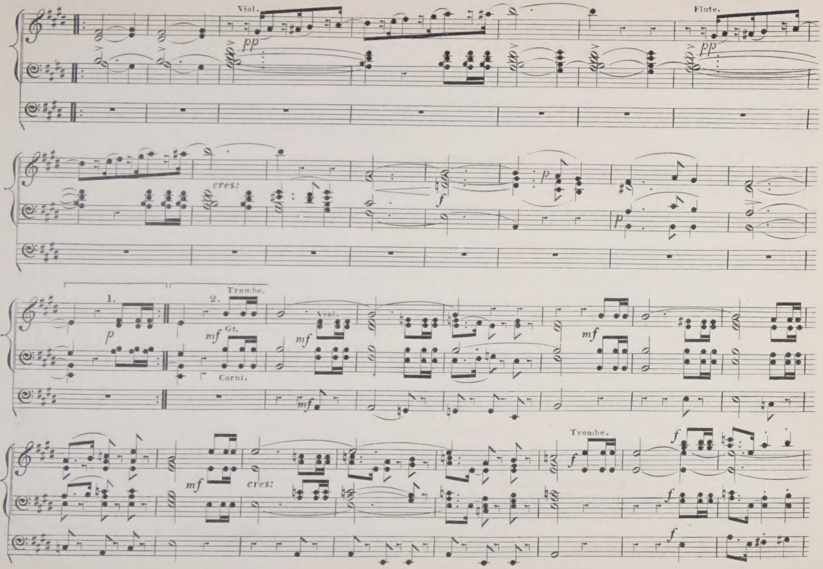
FROM THE FOURTH SYMPHONY. 3rd Mv't

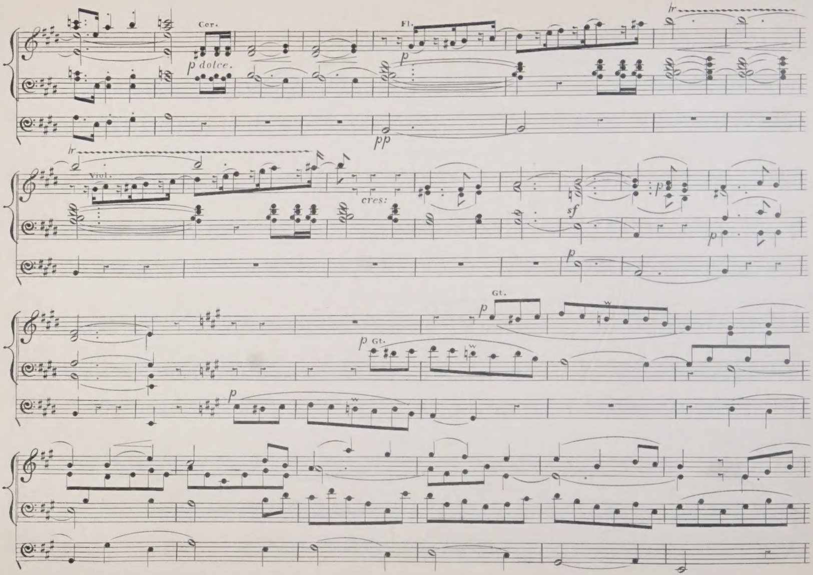
MENDELSSOHN.

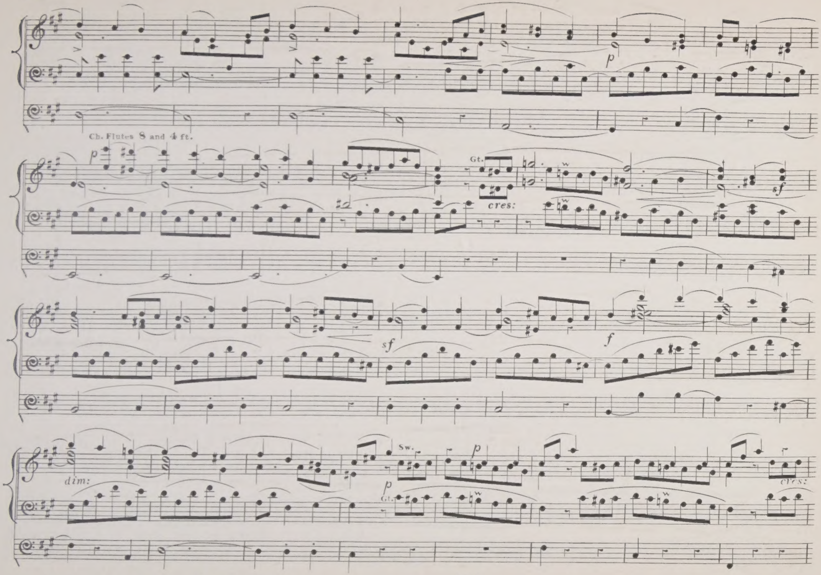

Con moto moderato.
Gt.
w
p Viola Gt.
w
(Sw. Reeds 8 ft. coupled to Gt.)
p
16 and 8 ft.
Ch. Flutes 8 and 4 ft.
p
p

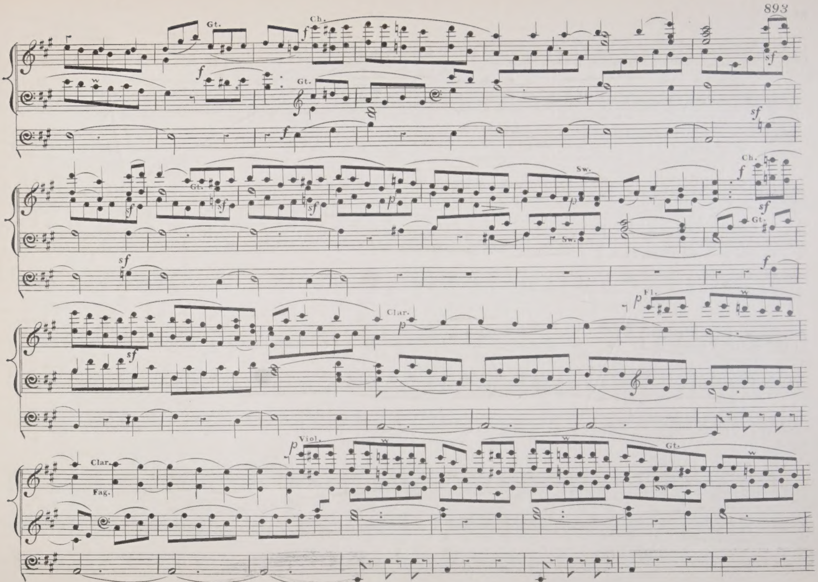

Gt.
cres:
sf
sf
f
dim:
Sw.
p
Gt.
p
Ch.
Gt.
f
cres:
f
Gt.
sf
sf
sf
sf
sf
Gt.

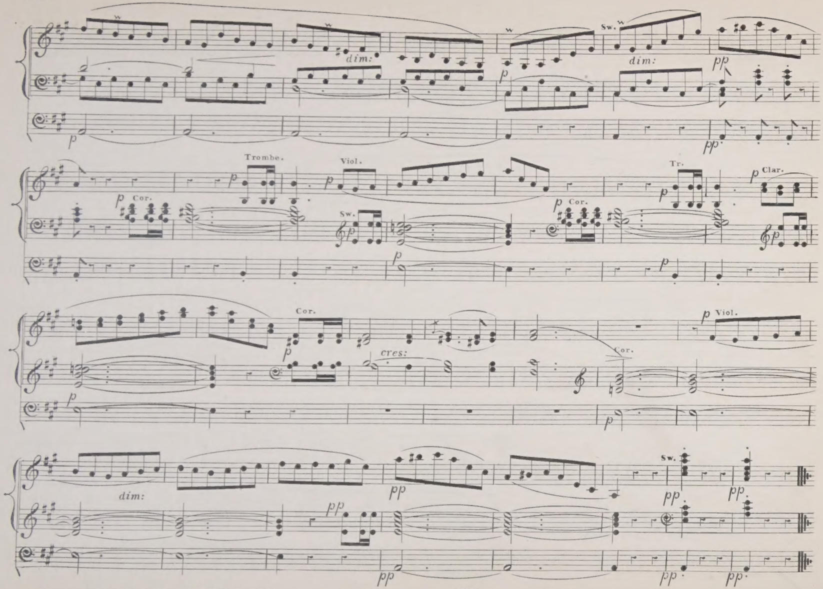

Ch.
f
Sw.
p
sf
Gt.
Sw.
sf
p
Fl.
w
Clar.
p
Clar.
Fag.
Viol.
p
w
Gt.
Sw.
p
w
Sw.
dim:
p
dim:
pp
pp
Corni & Fag.
p


Viol.
pp
Flute.
pp
cres:
p
f
p
1.
2.
Trombe.
p
mf
Gt.
Viol.
mf
Corni.
mf
mf
Trombe.
mf
cres:
f
f
f
f


Cor.
p dolce.
Fl.
p
pp
tr
Viol.
cres:
sf
p
p
p Gt.
Gt.
p
p


p
Ch. Flutes 8 and 4 ft.
p
Gt.
cres:
sf
sf
f
dim:
Sw.
p
p
Gt.
cres:

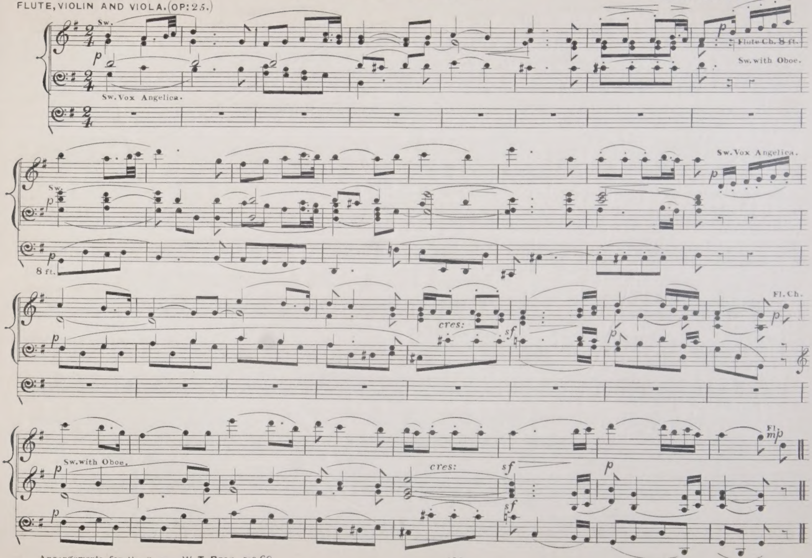

Gt.
Ch.
f
sf
Sw.
p
Clar.
Fl.
W
Fag.
Viol.

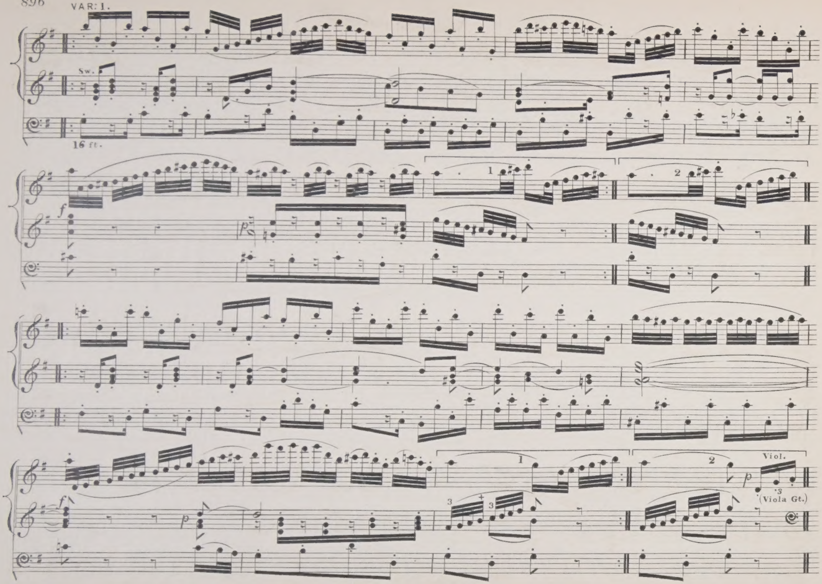

w
dim:
Sw.
pp
p
Trombe.
Viol.
Cor.
Tr.
Clar.
cres:

FROM THE SERENADE FOR
FLUTE, VIOLIN AND VIOLA. (OP: 25.)

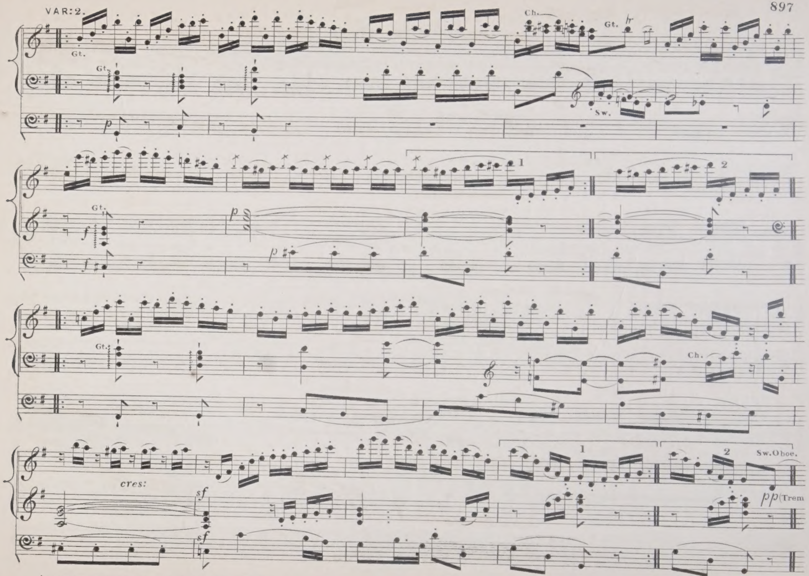
Andante con Variazioni.

BEETHOVEN.

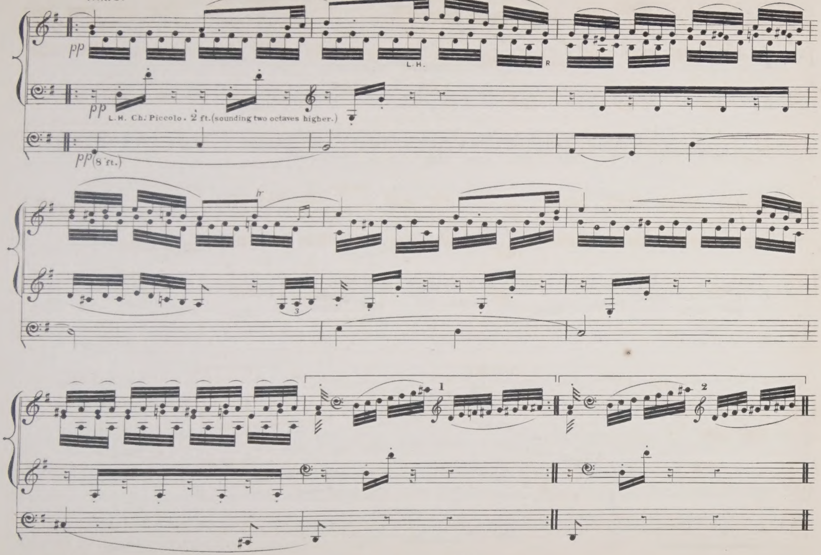

Sw.
p
Sw. Vox Angelica.
p
Flute Ch. 8 ft.
Sw. with Oboe.
Sw.
p
Sw. Vox Angelica.
p
8 ft.
p
cres:
sf
p
Fl. Ch.
p
Sw. with Oboe.
p
cres:
sf
p
sf
p
Fl.
mp

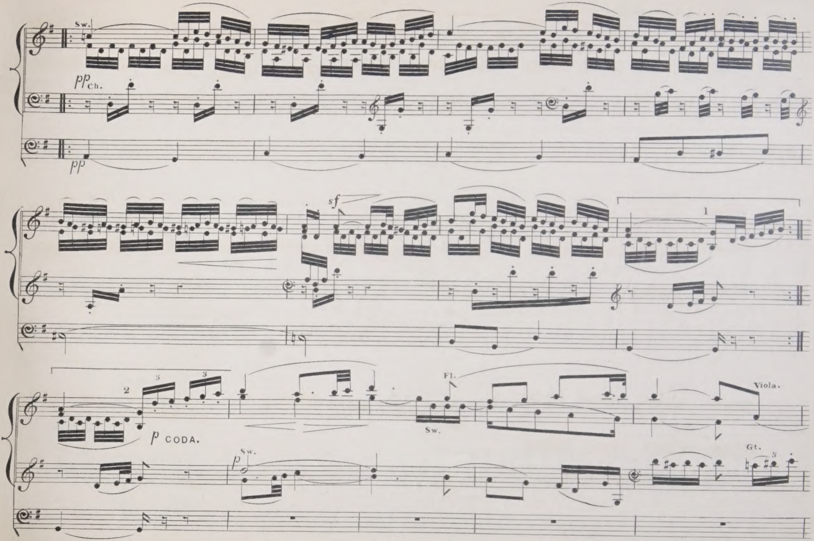

VAR: 1.
Sw.
16 ft.
f
p
1
2
f
p
3
3
Viol.
p
3
(Viola Gt.)

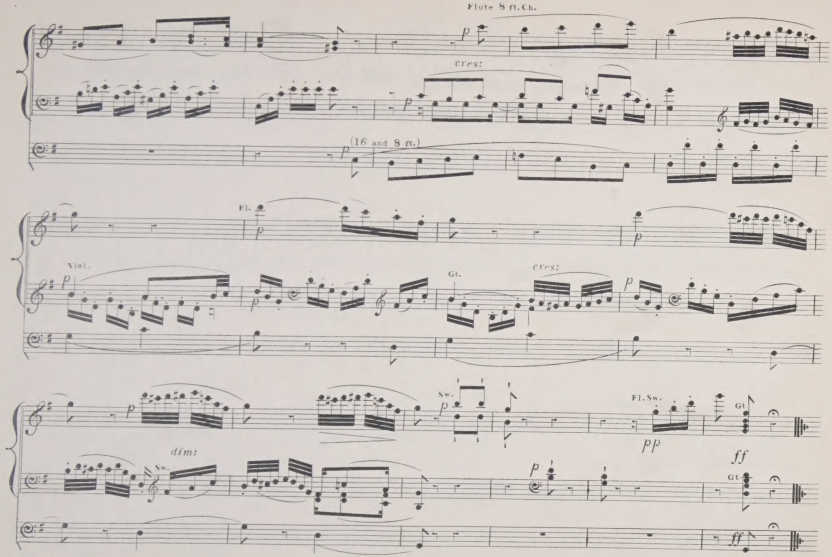
VAR: 2.


Gt.
Gt.
p
Ch.
Gt.
Sw.
Gt.
f
f
p
p
1
2
Gt.
Ch.
cres:
sf
sf
1
2
Sw. Oboe.
pp (Trem

VAR: 3.


pp
L.H.
R
pp
L.H. Ch. Piccolo. 2 ft. (sounding two octaves higher.)
pp (8 ft.)
3
1
2

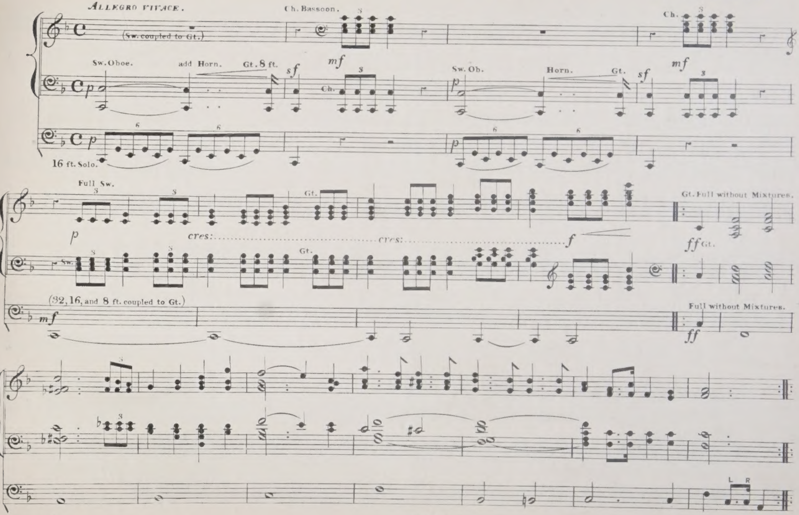

Sw.
pp Ch.
pp
sf
1
2
3
3
p CODA.
Sw.
p
Fl.
Sw.
Viola.
Gt.
3


Flute 8 ft. Ch.
p
cres:
p
(16 and 8 ft.)
Fl.
p
p
Viol.
p
p
Gt.
cres:
p
p
Sw.
p
dim:
Sw.
p
Fl. Sw.
pp
Gt.
ff
Gt.
ff

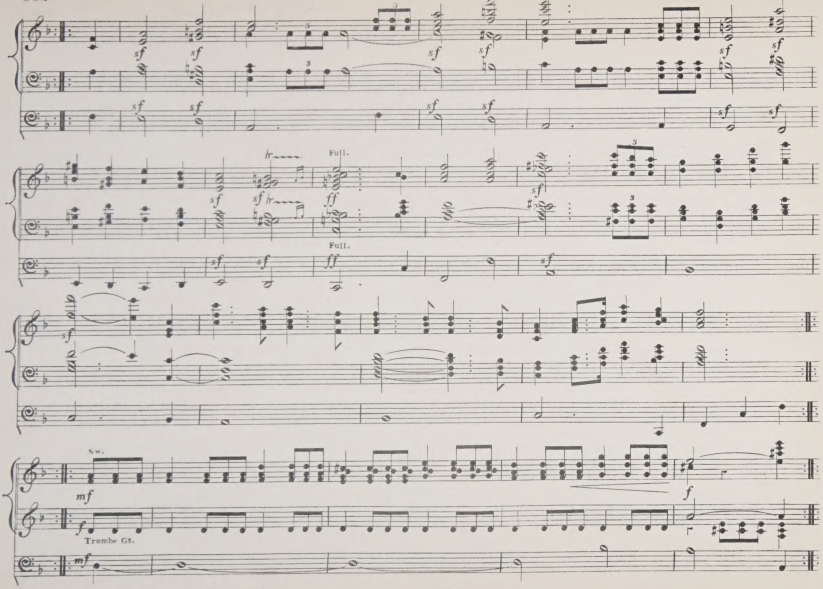
War March of Priests.

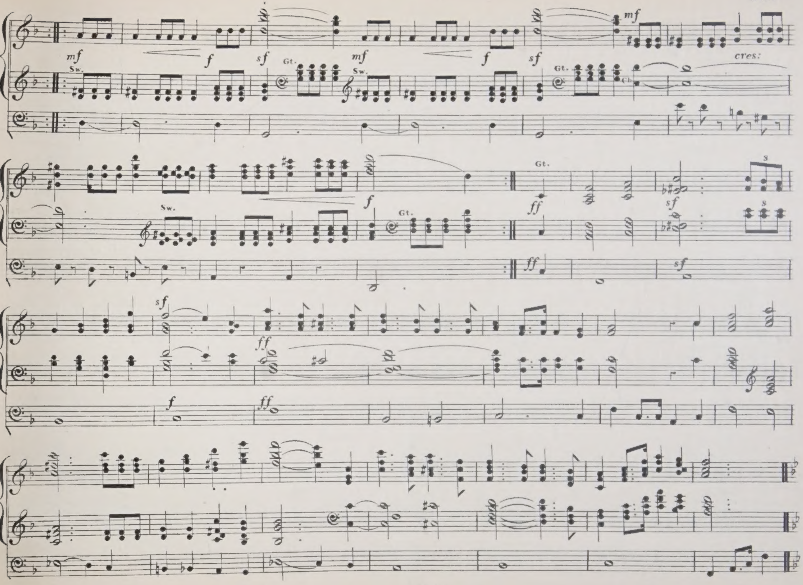
ATHALIE.

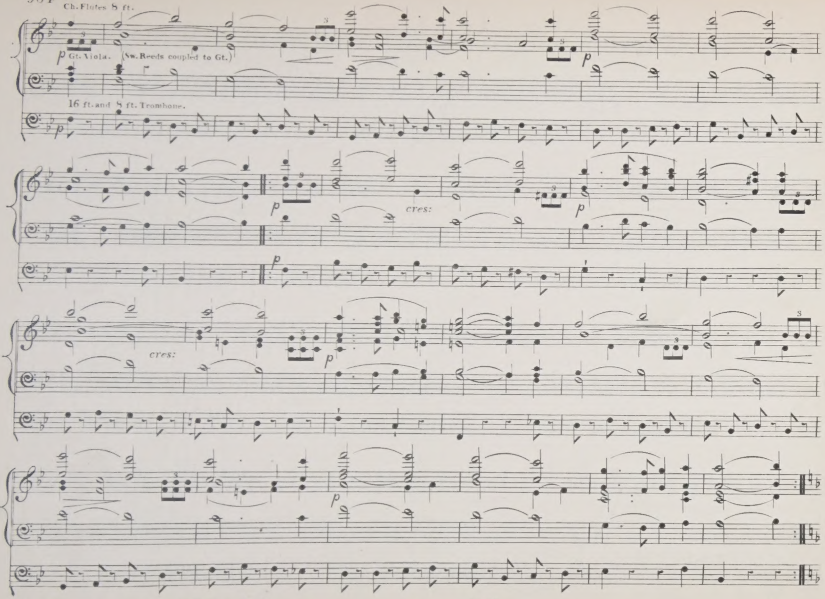
MENDELSSOHN.

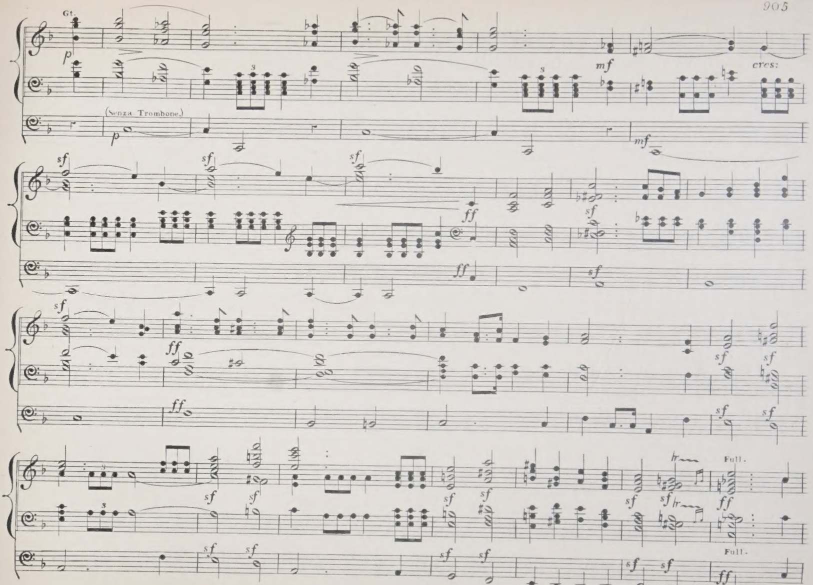


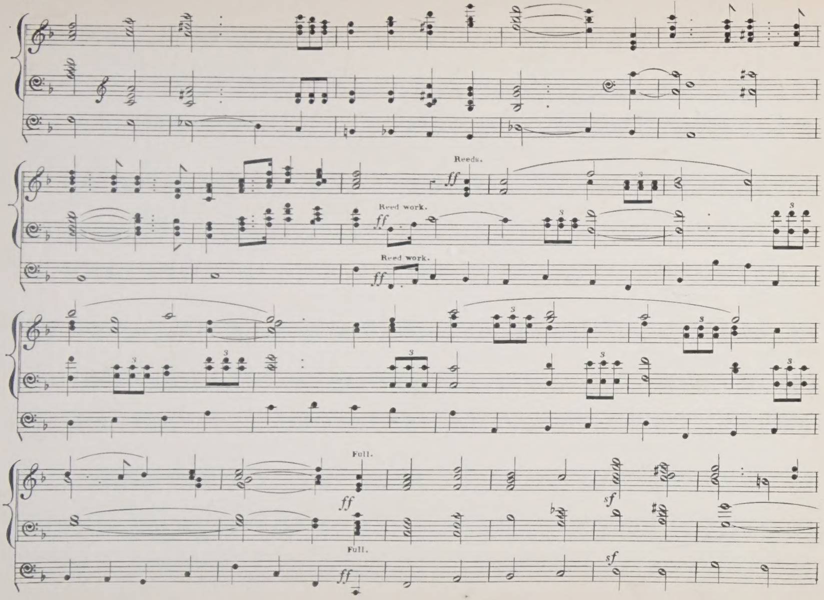
Allegro vivace.
(Sw. coupled to Gt.)
Ch. Bassoon.
Ch.
Sw. Oboe.
add Horn.
Gt. 8 ft.
sf
mf
Ch.
Sw. Ob.
Horn.
Gt.
p
16 ft. Solo.
Full Sw.
Gt.
cres:
f
Gt. Full without Mixtures.
ff Gt.
Sw.
(32, 16, and 8 ft. coupled to Gt.)
mf
Full without Mixtures.
ff
L
R

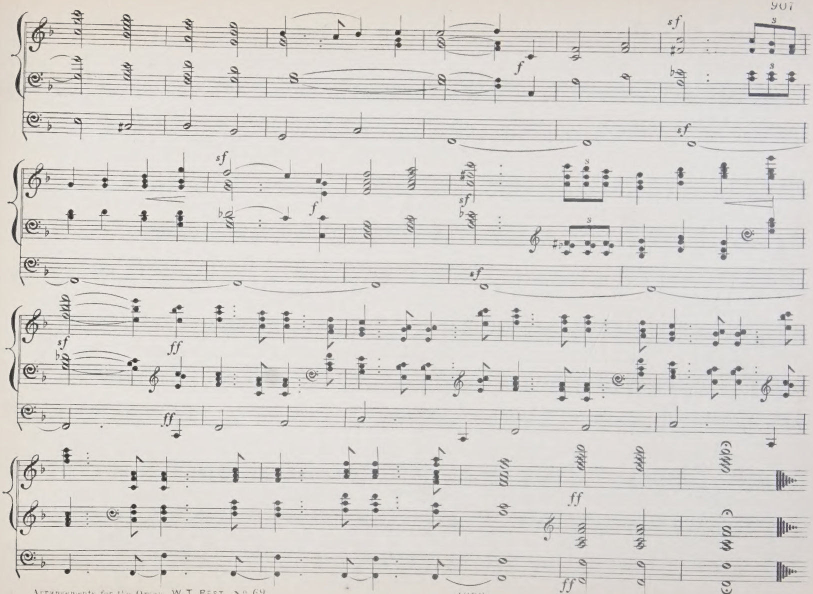

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Full.
sf
sf
ff
Full.
sf
sf
ff
sf
sf
Sw.
mf
f
f
Trombe Gt.
mf


mf
Sw.
f
sf
Gt.
mf
Sw.
f
sf
Gt.
mf
Ch.
cres:
Sw.
f
Gt.
Gt.
ff
ff
sf
sf
sf
s
s
sf
ff
f
ff


Ch. Flutes 8 ft.
p Gt. Viola. (Sw. Reeds coupled to Gt.)
16 ft. and 8 ft. Trombone.
p
p
cres:
p
cres:
p
p


Gt.
p
mf
cres:
(Senza Trombone.)
p
mf
sf
sf
sf
ff
ff
sf
sf
sf
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Full.
ff
Full.
ff


Reeds.
ff
Reed work.
ff
Reed work.
ff
3
Full.
ff
sf
Full.
ff
sf


sf
f
sf
sf
sf
f
sf
sf
sf
sf
ff
ff
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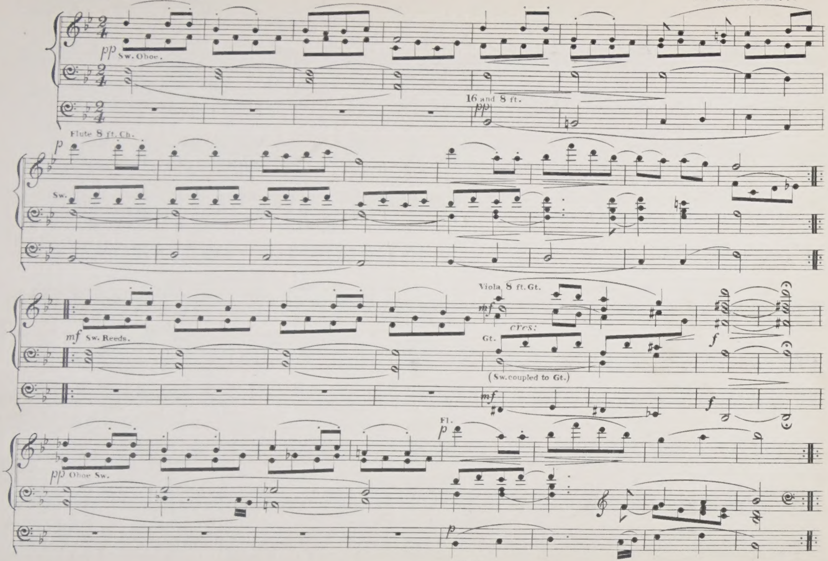
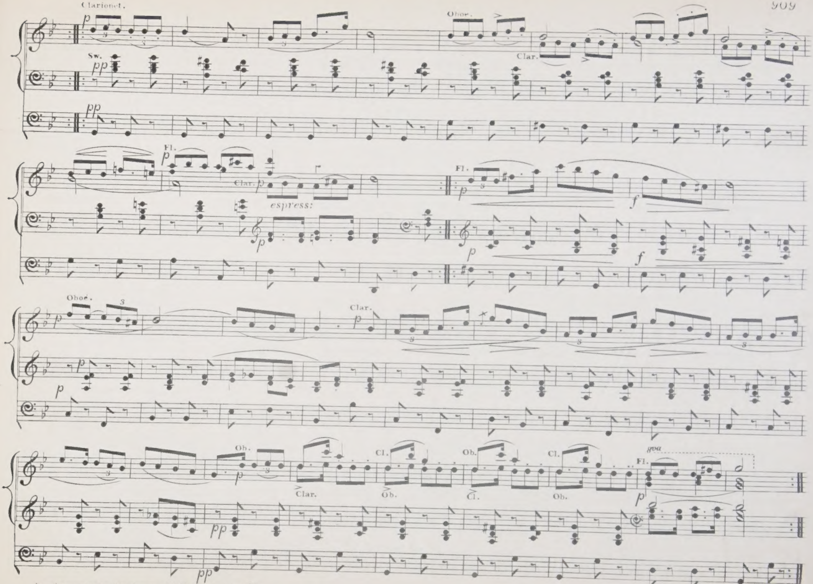
ff
ff

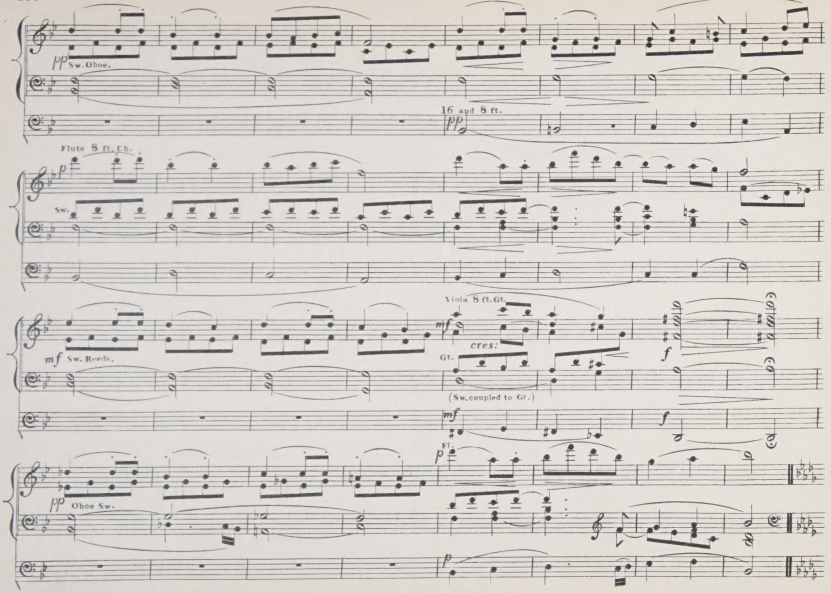
SECOND ENTR'ACT TO THE
DRAMA "ROSAMUNDE."

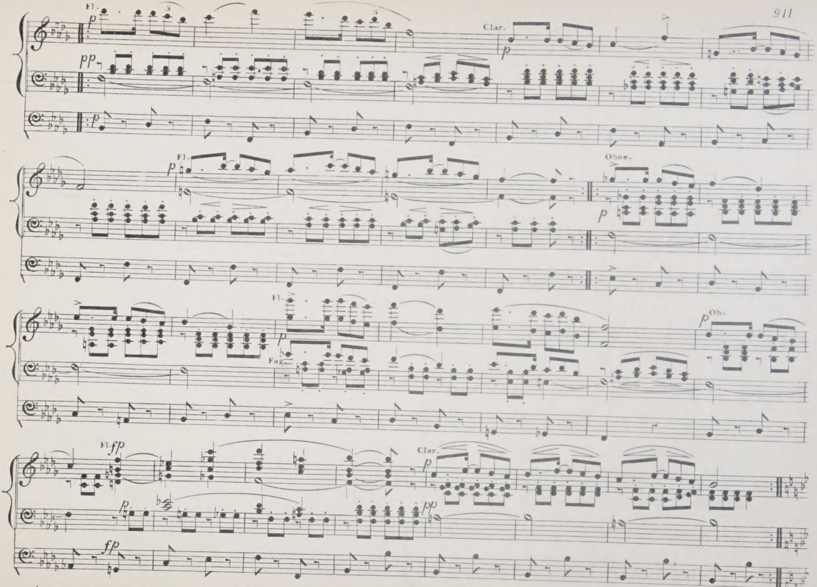
Andantino.

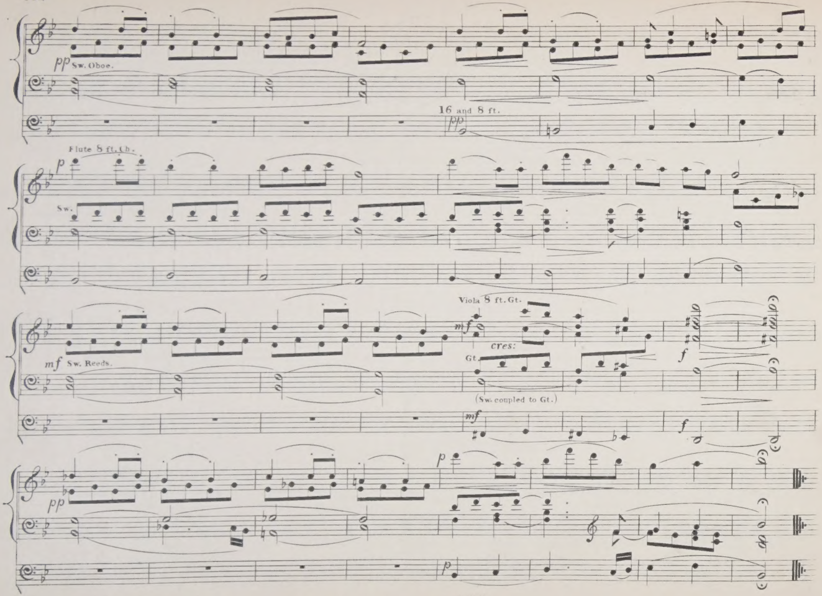
F. SCHUBERT.


pp Sw. Oboe.
16 and 8 ft.
pp
Flute 8 ft. Ch.
p
Sw.
mf Sw. Reeds.
Viola 8 ft. Gt.
mf
cres:
Gt.
(Sw. coupled to Gt.)
mf
f
f
pp Oboe Sw.
Fl.
p
p


Clarionet.
p
Sw.
pp
pp
Oboe.
Clar.
Fl.
p
Clar.
p
espress:
p
Fl.
p
p
f
f
Oboe.
p
p
Clar.
p
Ob.
p
Clar.
Cl.
Ob.
Ob.
Cl.
Cl.
Ob.
8va
Fl.
p
pp
pp


pp
Sw. Oboe.
16 and 8 ft.
pp
Flute 8 ft. Ch.
p
Sw.
Viola 8 ft. Gt.
mf
cres:
Gt.
mf
Sw. Reeds.
(Sw. coupled to Gt.)
mf
f
f
pp
Oboe Sw.
Fl.
p
p


Fl.
p
3
3
pp
p
Clar.
p
Fl.
p
Oboe.
p
Fl.
p
Fag.
p
Oh.
Fl. fp
p
fp
Clar.
p
pp

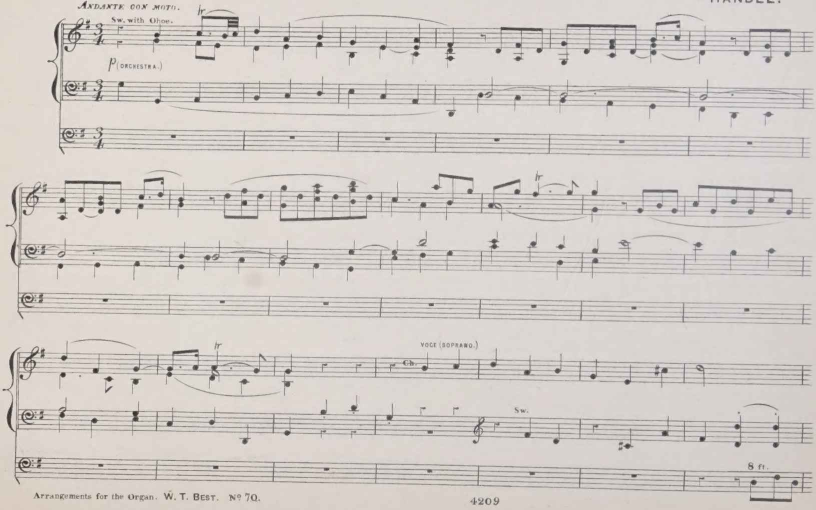

pp Sw. Oboe.
16 and 8 ft.
pp
Flute 8 ft. Ch.
p
Sw.
mf Sw. Reeds.
Viola 8 ft. Gt.
mf
cres:
Gt.
(Sw. coupled to Gt.)
mf
f
f
pp
p
p

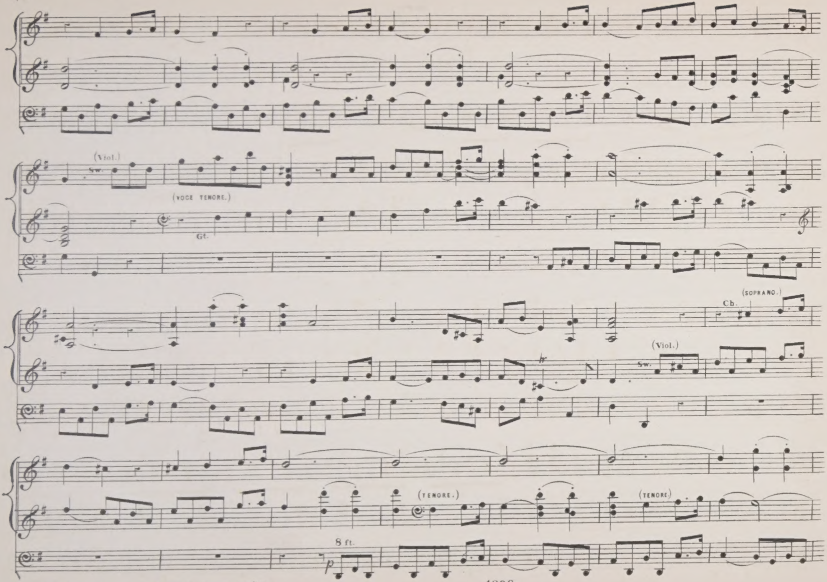
DUET and CHORUS

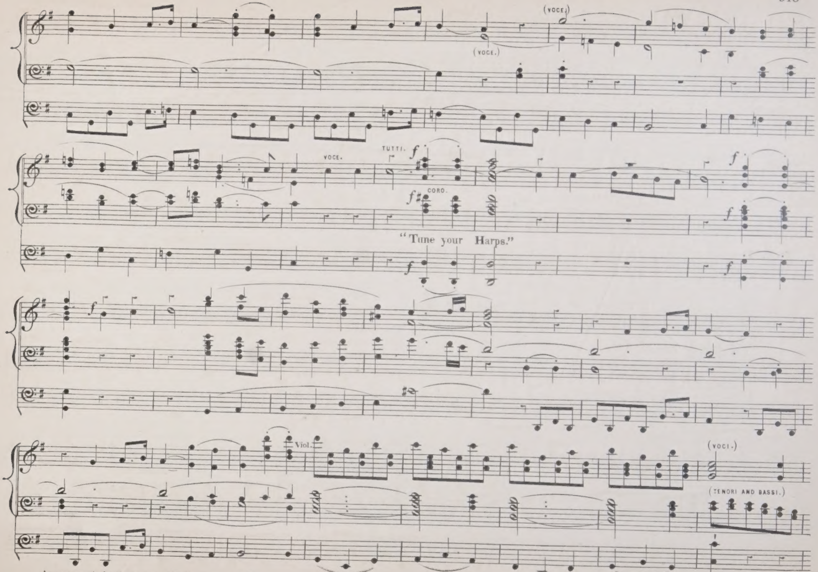
"Sion now her head shall raise,"
"Tune your Harps to songs of praise."

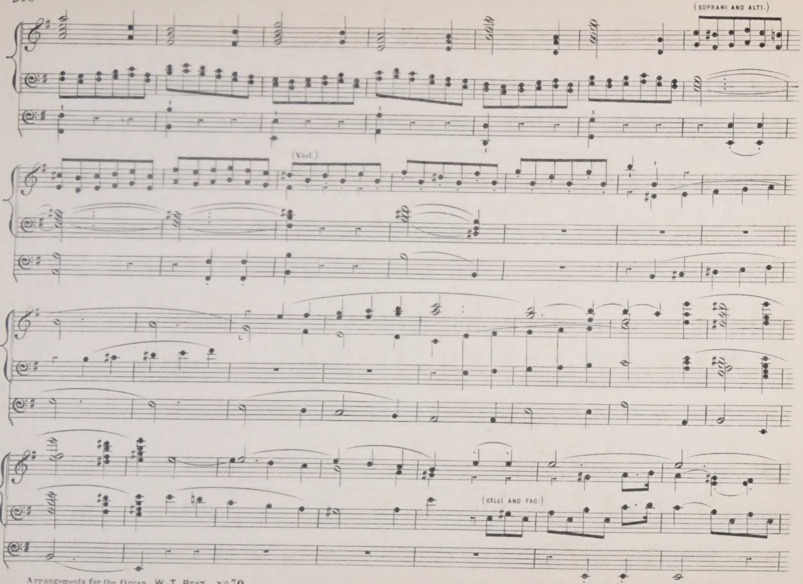
JUDAS MACCABÆUS.

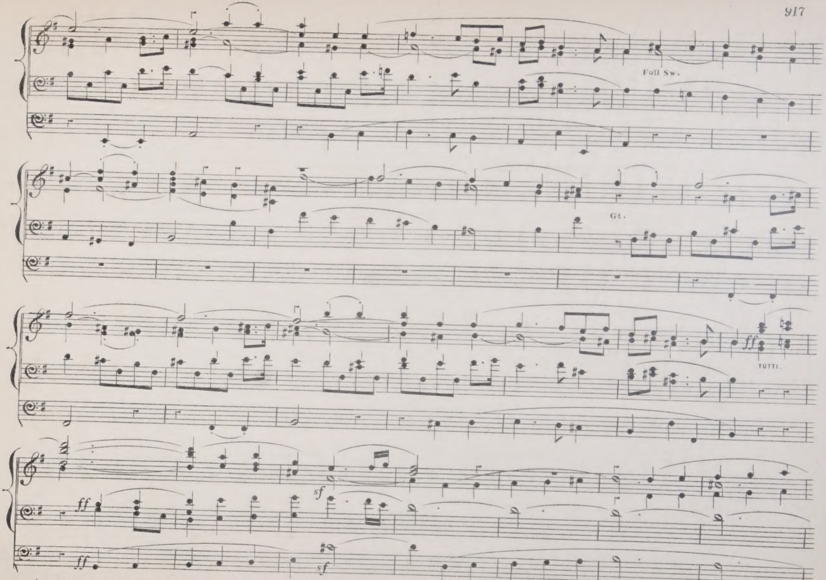
HANDEL.

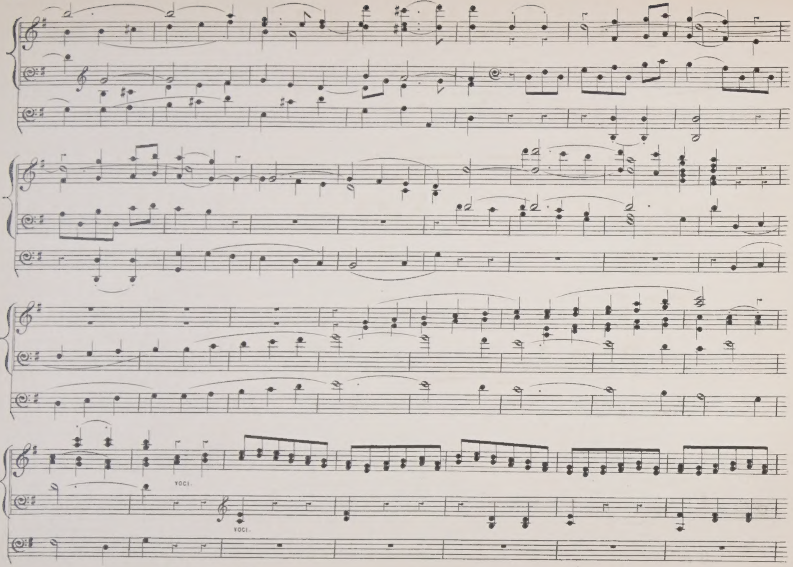

ANDANTE CON MOTO.
Sw. with Oboe.
tr
p (ORCHESTRA.)
tr
tr
VOCE (SOPRANO.)
Ch.
Sw.
8 ft.

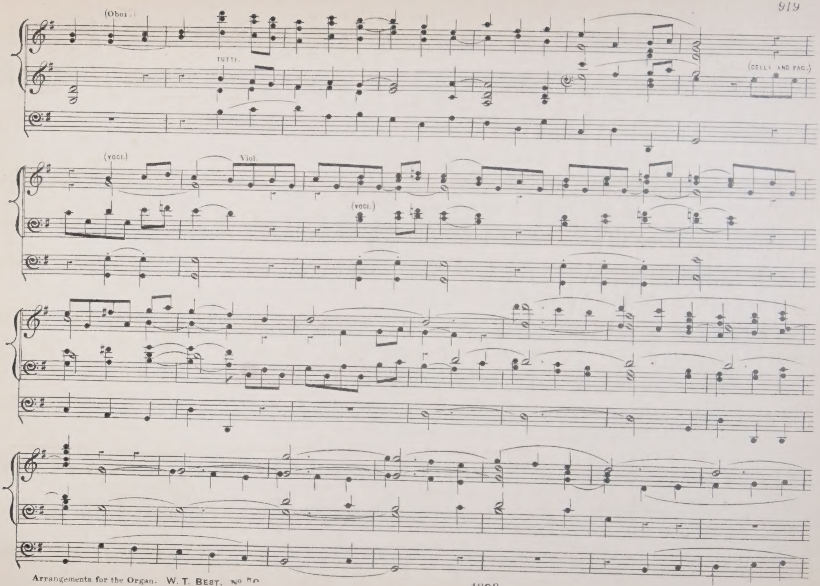

(Viol.)
Sw.
(VOCE TENORE.)
Gt.
(SOPRANO.)
Ch.
(Viol.)
Sw.
(TENORE.)
(TENORE.)
8 ft.
p

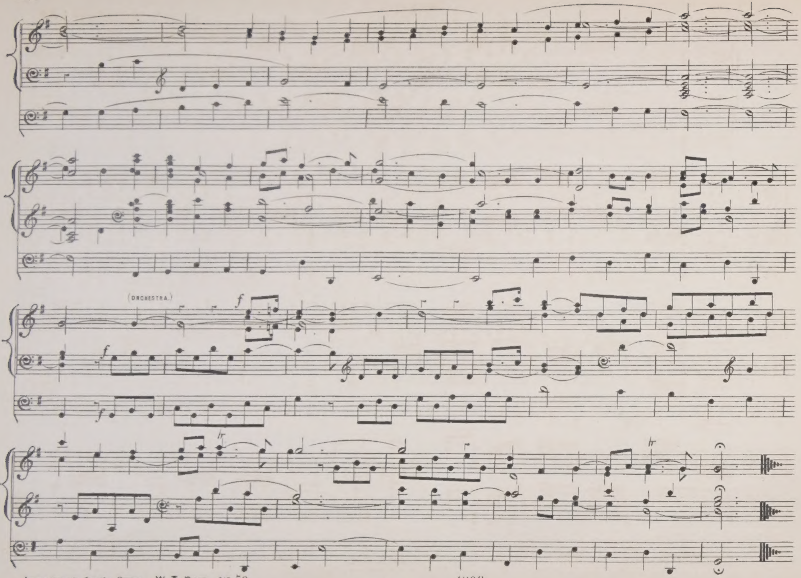

(VOCE.)
(VOCE.)
VOCE.
TUTTI.
f
CORO.
f
"Tune your Harps."
f
f
f
Viol.
(VOCI.)
(TENORI AND BASSI.)


(SOPRANI AND ALTI.)
(Viol.)
(CELLI AND FAG:)


Full Sw.
Gt.
ff
TUTTI.
ff
sf
ff
sf


VOCI.
VOCI.

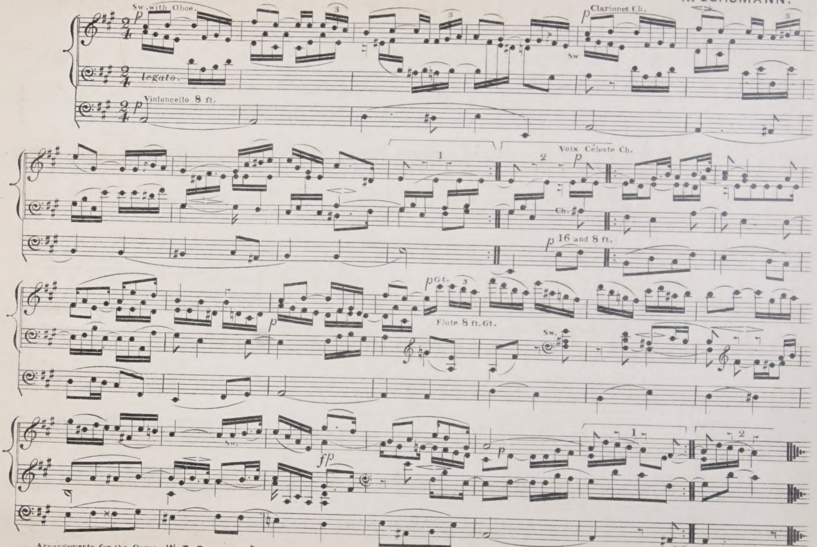

(Oboi.)
TUTTI.
(CELLI AND FAG.)
(VOCI.)
Viol.
(VOCI.)


(ORCHESTRA.)
f
f
f
tr
tr

FROM THE PIANOFORTE
DUETS. OP:85. No 3.

Andante.

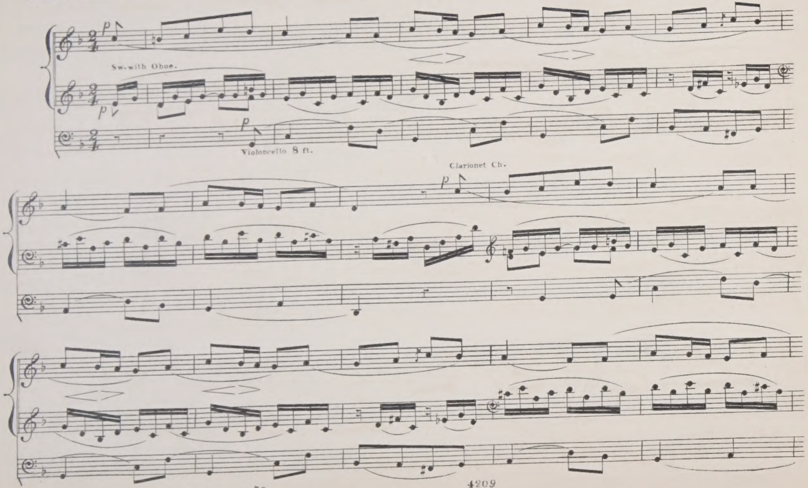
R. SCHUMANN.

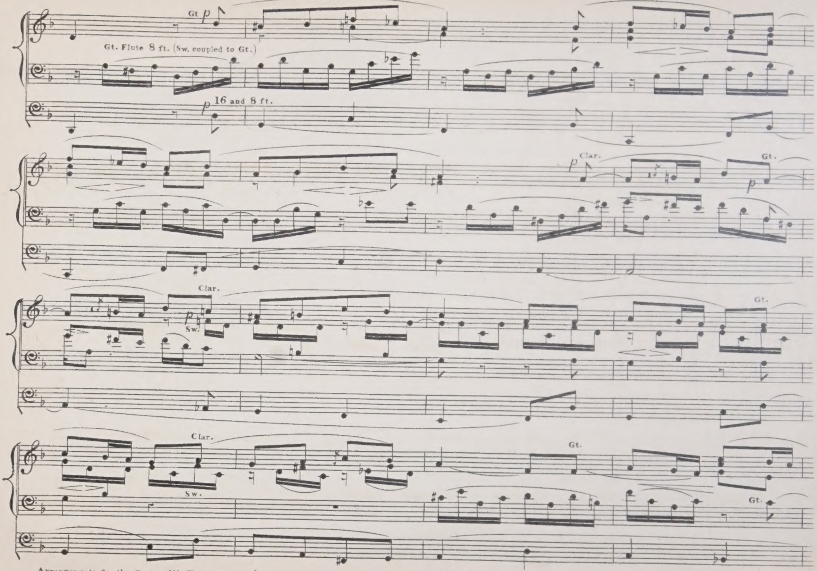

Sw. with Oboe.
p
legato.
p
Violoncello 8 ft.
Clarionet Ch.
p
Sw
1
2
Voix Céleste Ch.
p
Ch.
p
16 and 8 ft.
p
p Gt.
Flute 8 ft. Gt.
Sw.
Sw.
fp
p
1
2

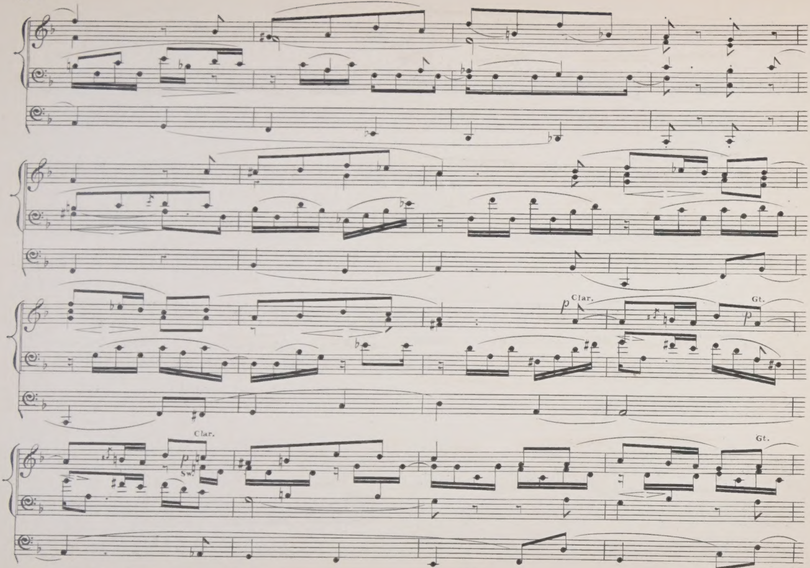
Andantino.

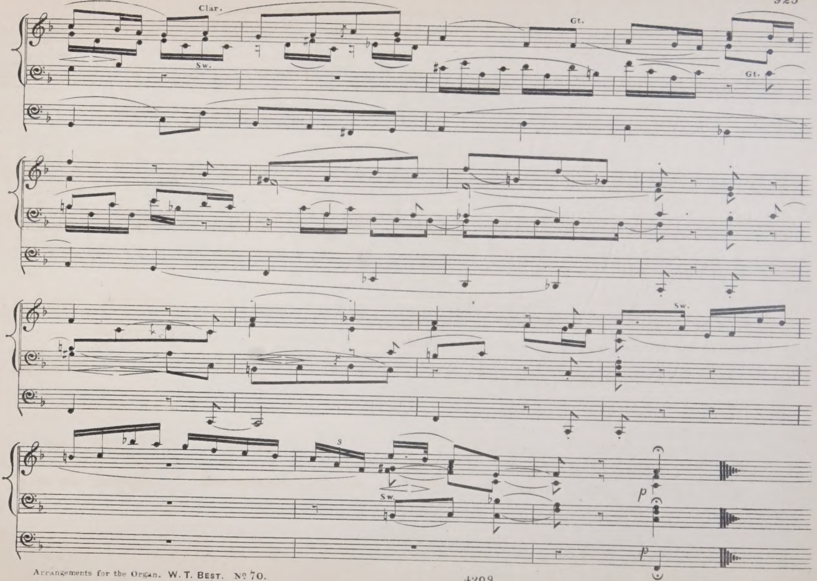
FROM THE PIANOFORTE
DUETS. OP: 85. Nº 6.

R. SCHUMANN.


p
Sw. with Oboe.
p
p
Violoncello 8 ft.
Clarionet Ch.
p


Gt
p
Gt. Flute 8 ft. (Sw. coupled to Gt.)
p
16 and 8 ft.
p
Clar.
Gt.
p
Clar.
p
Sw.
Gt.
Clar.
Sw.
Gt.
Gt.


p
Clar.
Gt.
p
Clar.
p
Sw.
Gt.


Clar.
Sw.
Gt.
Gt.
Sw.
3
Sw.
p
p

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2	Cujus Animam (*Stabat Mater*)	Rossini
	Fac ut portem (*Stabat Mater*)	Rossini
	Air with Variations	W. J Westbrook
3	Andante con Variazioni, from the Quartett. No. 4, Op. 7	Ignace Pleyel
	Marcia Funebre, Sonata, Op. 74 (4 hands)	Dussek
	Chorus, "At last divine Cecilia came" (*Alexander's Feast*)	Handel
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	Allegretto, from a Symphony in G (The Military)	Haydn
5	Adagio, from Trio for Two Oboes and English Horn	Beethoven
	Largo from a Symphony in G	Haydn
	Fugue in D minor. Art of Fugue	J. S. Bach
6	Andante grazioso in A, from a Trio	Mozart
	Affettuoso, from a Concerto	Dr. P. Hayes
	Minuetto, ditto	Dr. P. Hayes
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	Festival March	W. J. Westbrook
9	God of light. Chorus. (*Seasons*)	Haydn
	Andante. Pianoforte Duets	Weber
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10	Overture (*Joseph*)	Mehul
	Air, "By the rushy-fringed bank" (*Comus*)	Dr. Arne
11	Military Symphony (1st movement)	Haydn
12	Air, "Rejoice greatly" (1st form) (*Messiah*)	Handel
	Fugue in D minor. Art of Fugue	J. S. Bach

VOLUME II.

13	Air and Chorus "Inflammatus" (*Stabat Mater*)	Rossini
	The Quail call. Grand Sonata, Op. 56	F. Kalkbrenner
14	Larghetto con un poco di moto. Trio, Op. 65	Dussek
	Andante (Posthumous Quartett)	Mozart
	Adagio	Julius André
15	Andante, Sonata, Op. 51	J. F. Kelz
	Larghetto, 5th Symphony	L. Spohr
	Chorus, Jealousy (*Hercules*)	Handel
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	Chorus "By slow degrees," (*Belshazzar*)	Handel
	Chorus and Recit., Eia mater (*Stabat Mater*)	Rossini
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	Adagio	S. Sechter
	Andante, Sonata, Op. 14	Beethoven
	Fugue	T. Adams
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	Andante	F. Kühmstedt
	Larghetto Concerto, No. 3 Op. 26	J. B. Cramer
19	Moderato	M. Brosig
	Adagio, from Quartett	Haydn
	Then shall they know	Handel
20	Air, "On mighty pens" (*Creation*)	Haydn
	Abendlied	Mendelssohn
21	Chorus, "Lift up your heads" (*Messiah*)	Handel
	Andante con moto (from a Quartett)	Haydn
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	Original Fugue on a subject by Mozart	Thomas Adams
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	Double chorus, "From the censer" (*Solomon*)	Handel
24	Choral Fugue, from an Anthem	W. N. Watson
	Chorus, "When Israel out of Egypt came"	Mendelssohn

VOLUME III.

25	Andante, *Lieder ohne Worte*, Book 8	Mendelssohn
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	Eight-part Psalm, "Why rage fiercely the heathen"	Mendelssohn
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	Chorus, "Glory be to the Father," (Utrecht Jubilate)	Handel
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	Andante con moto (Pilgrim's March), 4th Symphony	Mendelssohn
	Fugue (No. 11, Op. 1)	Albrechtsberger
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	Fughetta	J. G. Albrechtsberger
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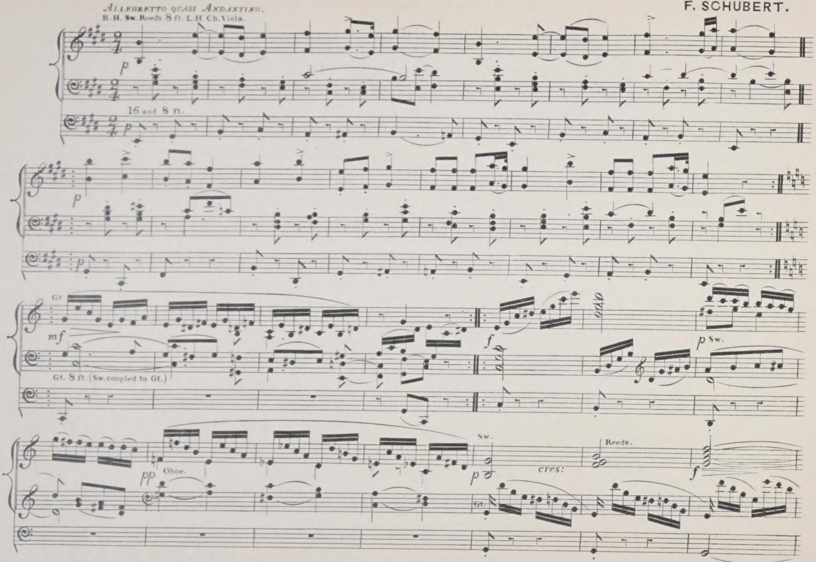
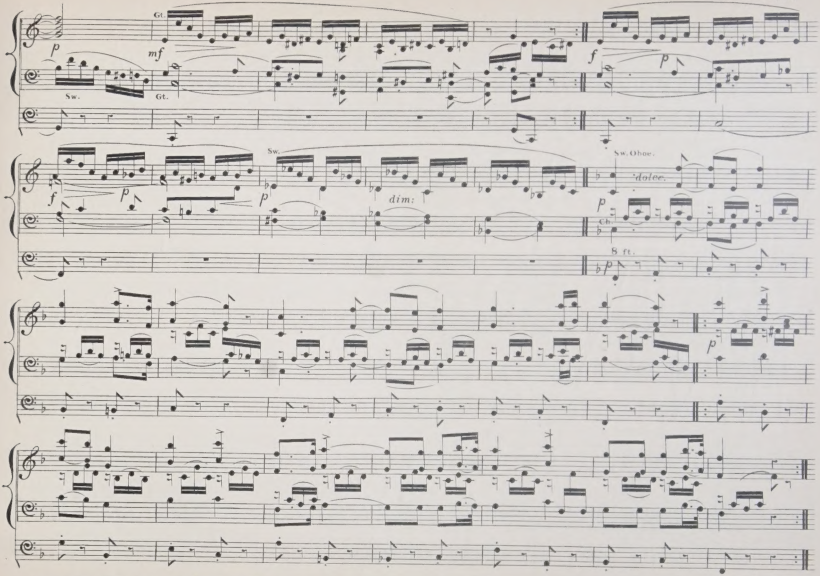
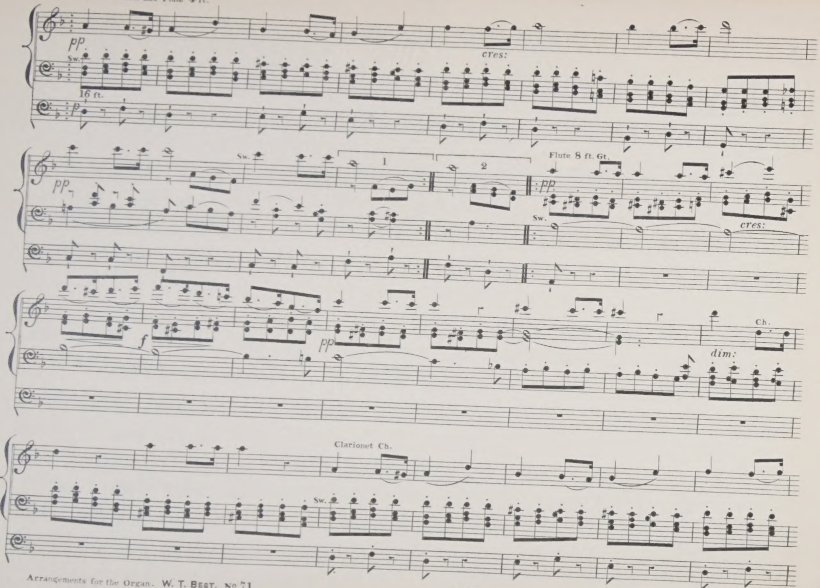
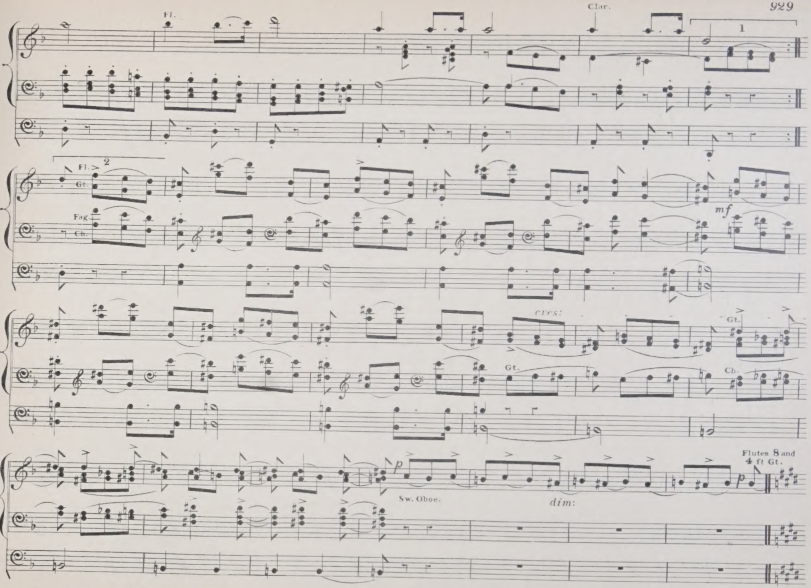
Andantino.

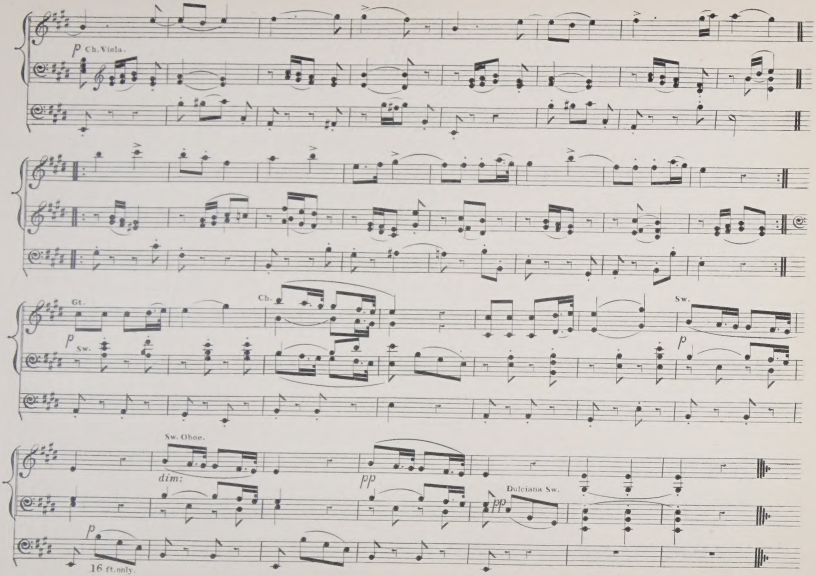
F. SCHUBERT.


Allegretto quasi Andantino.
R.H. Sw. Reeds 8 ft. L.H. Ch. Viola.
p
16 and 8 ft.
p
p
p
Gt.
mf
Gt. 8 ft. (Sw. coupled to Gt.)
f
p Sw.
pp
Oboe.
Sw.
p
cres:
Gt.
Reeds.
f


p
Gt.
mf
Sw.
Gt.
f
p
f
p
Sw.
p
dim:
Sw. Oboe.
dolce.
p
Ch.
8 ft.
p
p


pp
Sw.
16 ft.
p
cres:
pp
Sw.
1
2
Flute 8 ft. Gt.
pp
Sw.
cres:
f
pp
dim:
Ch.
Clarionet Ch.
Sw.


Fl.
Clar.
1
Fl.
2
Gt.
Fag.
Ch.
mf
cres:
Gt.
Gt.
Ch.
p
Sw. Oboe.
dim:
p
Flutes 8 and 4 ft Gt.


p Ch. Viola.
Gt.
Ch.
p
Sw.
Sw.
p
Sw. Oboe.
dim:
p
pp
Dulciana Sw.
pp
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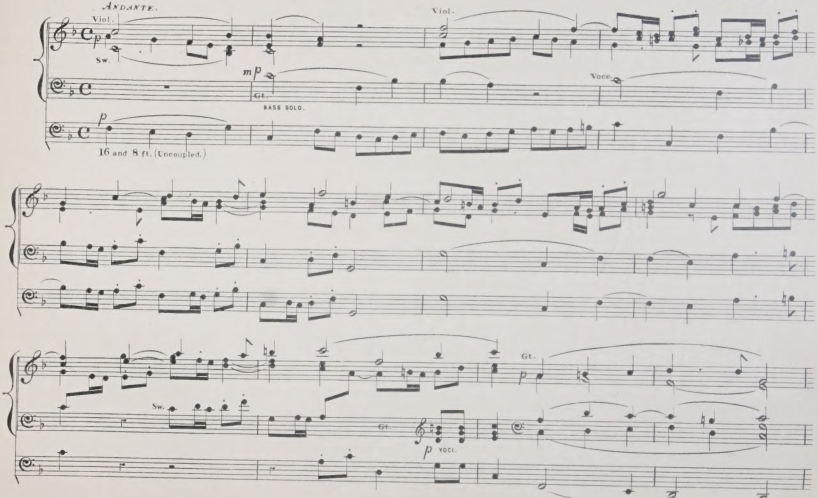
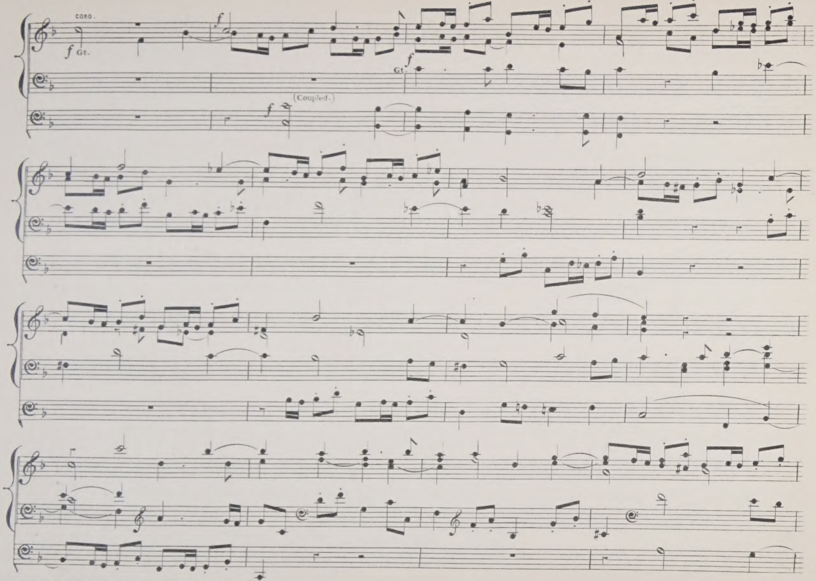
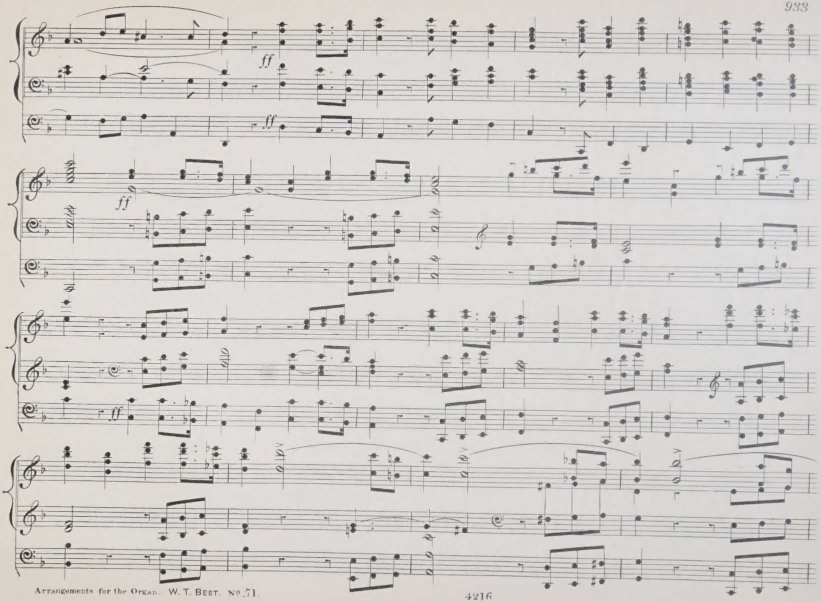
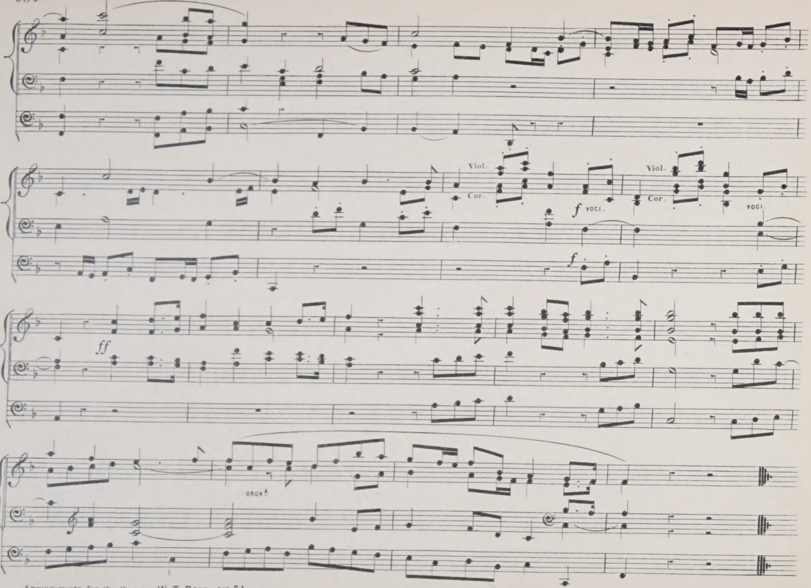

Andante.
Viol.
p
Sw.
mp
Gt.
BASS SOLO.
Viol.
Voce.
p
16 and 8 ft. (Uncoupled.)
Gt.
p
Sw.
Gt.
p
VOCI.


CORO.
f Gt.
f
f
Gt.
(Coupled.)
f

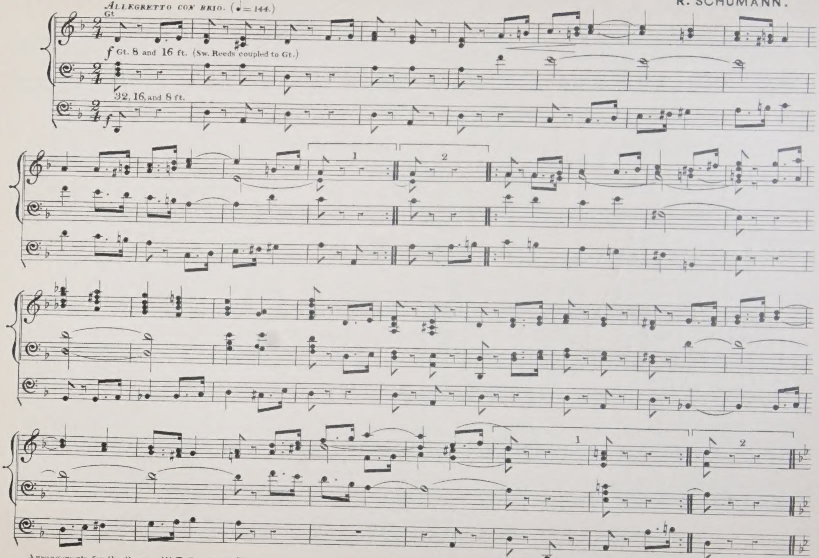

ff
ff
ff
ff

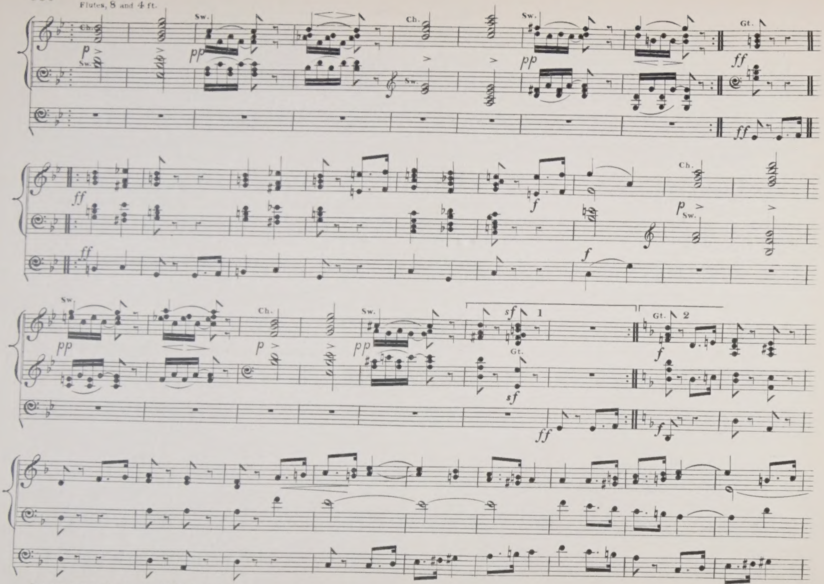

Viol.
Cor.
f
VOCI.
Viol.
Cor.
VOCI.
f
ff
ORCH^A.

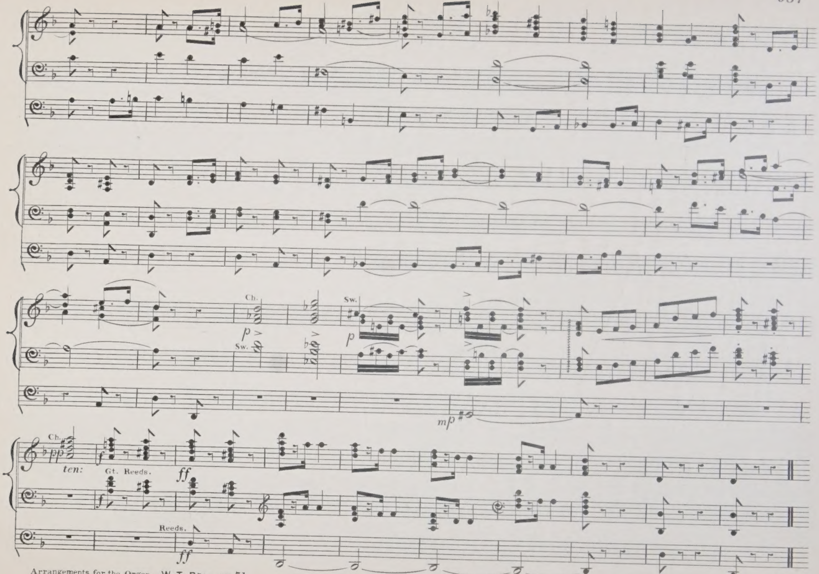
FROM THE CHARACTERISTIC PIECES FOR
THE PIANOFORTE. OP: 68. Nº 29.

Marziale.

R. SCHUMANN.


Allegretto con brio. (♩= 144.)
Gt
f Gt. 8 and 16 ft. (Sw. Reeds coupled to Gt.)
32, 16, and 8 ft.
f
1
2
1
2

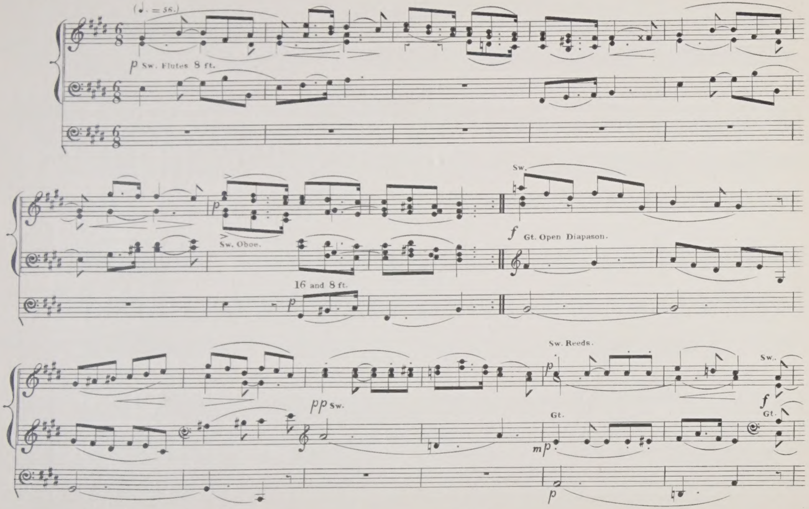

Flutes, 8 and 4 ft.
Ch.
Sw.
p
pp
Gt.
ff
f
sf
1
2

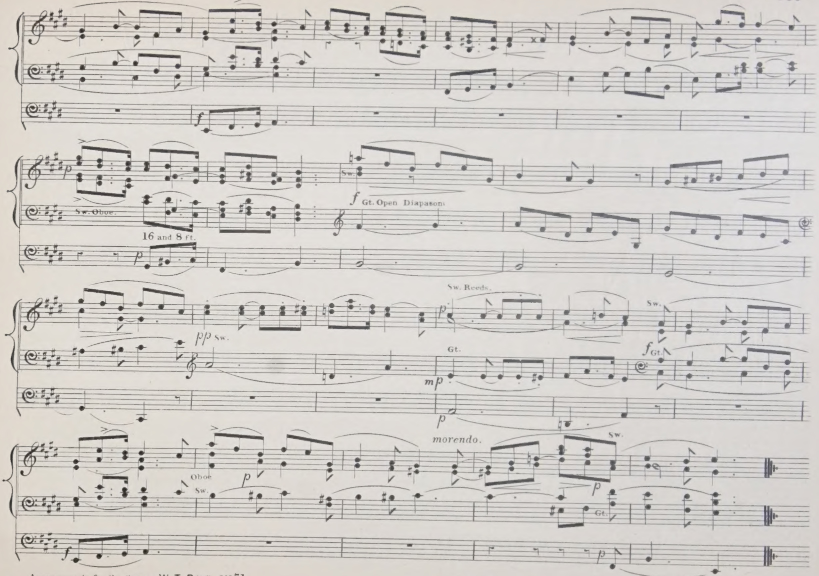

Ch.
p
Sw.
Sw.
p
mp
Ch.
pp
ten:
Gt. Reeds.
ff
Reeds.
ff

Andantino.

FROM THE CHARACTERISTIC PIECES
FOR THE PIANOFORTE. OP: 68. Nº 15.

R. SCHUMANN.


(♩. = 56.)
p Sw. Flutes 8 ft.
p
Sw. Oboe.
16 and 8 ft.
p
Sw.
f Gt. Open Diapason.
Sw. Reeds.
pp Sw.
p
Gt.
mp
p
Sw.
f
Gt.


f
p
Sw.
Sw. Oboe.
16 and 8 ft.
f Gt. Open Diapason.
p
pp Sw.
Sw. Reeds.
Gt.
mp
p
Sw.
f Gt.
morendo.
Oboe
Sw.
p
Sw.
p
Gt.
p
f

THE ORGANIST'S QUARTERLY JOURNAL

EDITED BY WILLIAM SPARK, MUS. DOC.

PARTS 1 *to* 72, 2*s*. 6*d*. *each*. *VOLUMES*, 21*s*. *each*.

PART I.

Andante, in C ...... E. Silas
Communion, in E flat ...... E. Batiste
Postlude, in C ...... Henry Smart
Prelude, in F ...... W. Funke
Concert Fantasia ...... Sir R. P. Stewart

PART II.

Prelude, in A ...... Henry Smart
Allegro, in C (1st Movement of Sonata) G. A. Macfarren
Andantino, with Choral, in D ...... J. Barnby
Introduction, in D minor, and Fugue, in D ...... E. Silas
Introductory Voluntary, in F ...... J. F. Barnett

PART III.

Andante Serioso, in D minor ...... Carl Reinecke
Two Organ Themes (No. 1, in A♭; No 2, in F) Dr. Hiles
Andante, in E, Sonata, in C ...... G. A. Macfarren
Pastorale, in G ...... Gustav Merkel
Andante sostenuto, in E ...... Dr. E. G. Monk

PART IV.

Andante, in A ...... Inglis Bervon
Fantasia, in C minor and C. Op. 40 ...... Philipp Tietz
Andante, in D minor, and Allegro, in D ...... Dr. Spark
Triple Fugue, in G minor ...... Gustav Merkel
Allegro deciso (Sonata in C) ...... G. A. Macfarren

PART V.

Postlude (Fughetta), in G minor ...... G. Kühmstedt
Introductory Voluntary, in B flat ...... Henry Smart
Allegretto Pastorale, in A ...... Dr. Steggall
Andantino, in F minor ...... E. Batiste
Allegro, in E flat ...... E. Batiste
Adagio, in E flat (Choral Hymn) ...... Dr. Spark
Melody, in C ...... E. Silas
Larghetto, in A minor ...... G. A. Macfarren
Theme, varied, in A ...... F. W. Hird

PART VI.

Adagio, in A minor ...... Philipp Tietz
Postlude, in F ...... Alexander Guilmant
Allegretto, in E ...... Frederic Archer
Prelude, in G ...... Gustav Merkel
Prelude, in C sharp minor ...... Walter Parratt
Elegy, in E minor, Chorale, & Fugue, in E L. Kerbusch
Larghetto, in A minor ...... G. Kühmstedt
Andante, varied, in G ...... Dr. Westbrook

PART VII.

Offertoire, in G ...... G. Kühmstedt
Andante Grazioso, in G ...... Henry Smart
Postlude, in C minor and C ...... E. Prout
Präludium, in E flat ...... Chr. Schaab
Allegro Moderato, in B flat ...... W. J. Prichard
Fugue, in D minor ...... Dr. Steggall
Larghetto, in G minor ...... E. Batiste

PART VIII.

Offertoire, in F ...... C. E. Stephens
Andante, in B flat ...... Wm. F. Crossley
Postludium, in D ...... Gustav Merkel
Andante, in G ...... G. A. Macfarren
Fantasia (in form of an Offertoire), in C ...... B. Tours

PART IX.

Choral Preludes, No. 1 (Ein' feste Burg) Prof. Grædener
Prelude, in E flat ...... W. J. Warner Jackson
Trio, in A ...... J. F. Schwencke
Concluding Voluntary ...... Arthur Page
Fugue, in G ...... Otto Dienel
Andante, in A ...... W. H. Barnett
Adagio, in D ...... G. D. W. Osterholdt
Andante, in G ...... Philipp Tietz

PART X.

Choral Preludes, No. 2, "Ach Gott und Herr" Prof. Grædener
Introduction and Fughetta ...... Dr. Spark
Andante ...... Inglis Bervon
Fantasia on Chorale, "Jesu meine Freude" Osterholdt
Andante amabile ...... G. J. Hills
Andantino ...... W. J. Prichard
Allegro maestoso ...... James Thomson

PART XI.

Voluntary for the Communion ...... P. Valentin
Prelude ...... Walter Macfarren
Fugato. Op. 63 ...... Philipp Tietz
Præludium et Fuga ...... Rev. Sir F. Ouseley
Prelude ...... Arthur E. Dyer
Andante ...... J. Hamilton Clarke

PART XII.

Larghetto ...... T. M. Mudie
Postlude, in D ...... Henry Smart
Andantino ...... Gustav Merkel
Allegro Vivace ...... F. W. Hird
Introductory Voluntary ...... W. H. Barnett
Prelude and Fugue ...... Professor Grædener
Andante, No. 2 ...... Dr. W. H. Sangster
Prelude ...... Alex. S. Cooper

PART XIII.

Concertstück, in F minor ...... H. F. Degenhardt
Prelude, in G ...... Dr. Spark
Fantasia, in D ...... Philipp Tietz
Introductory Voluntary, in A ...... Arthur Page
Impromptu, in A minor ...... Dr. C. J. Frost
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Andante Cantabile, in G ...... Wm. Wright

PART XIV.

Prelude, in D, and March, in B flat minor ...... E. Silas
Pastorale, in F ...... T. M. Pattison
Religious March, in E flat ...... G. A. Macfarren
Easy Prelude for M.F. stops, in F ...... Henry Smart
Easy Prelude for soft stops, in G ...... Henry Smart
Prelude, in G ...... Frederic Archer
Motivo, in B flat ...... Frederic Archer
Moderato, in F ...... Gustav Merkel
Pastorale, in A ...... Gustav Merkel

PART XV.

Allegretto Grazioso ...... Berthold Tours
Marcia, in G ...... Henry Smart
Fugue ...... Carl Piutti
Secular March, in A ...... G. A. Macfarren
Trio for Soft stops ...... G. Kühmstedt
Fantasia ...... Horace Wadham Nicholl

PART XVI.

Marche Triomphale ...... Alexander Guilmant
Andante con moto ...... C. J. Hargitt
Sonata, in F (First movement) ...... E. Silas
Pastorale, in E flat ...... Philipp Tietz
Adagio, in D ...... Arthur Johnson
Postlude, in A ...... H. J. Stark

PART XVII.

Twelve Short Interludes for soft stops for use between the Offertory Sentences, or at Confirmation H. Smart
Andante, in B flat. Continuation of the Sonata in Part XVI ...... E. Silas
Concluding Voluntary Fugato ...... Philipp Tietz
Offertoire, in F ...... Robert Hainworth
Prelude, in C minor ...... Dr. F. E. Gladstone

PART XVIII.

Voluntary, in D minor and F ...... Dr. S. S. Wesley
Andante, in D ...... Sir H. Oakeley
Allegro Moderato. Completion of Sonata ...... E. Silas
Air with Variations and Finale, in A ...... A. Page

PART XIX.

Solemn March ...... Charles E. Horsley
Introductory Voluntary ...... Dr. Verrinder
Postlude, in D ...... Berthold Tours
Romance, in G ...... R. Forsey Brion
March, in F ...... J. H. Wallis
Andante Pastorale ...... James Tomlinson
March ...... J. Pattinson

PART XX.

Orgelstücke ...... F. G. Werner
Andante, in C. (The Lake) ...... Dr. Spark
Grand Offertoire, in A ...... J. Hamilton Clarke
Larghetto, in C ...... Dr. C. J. Frost
St. Stephen's Fugue ...... Robert Fieldwick
Moderato assai, in G minor ...... Philipp Tietz

PART XXI.

Lied ohne Worte ...... Frederick Lux
Andante ...... J. W. Gritton
Concert-Fantasia ...... Johann Worping
Andante ...... Charles H. Shepherd
Postlude ...... Arthur E. Dyer

PART XXII.

Offertorium, in F ...... C. A. Barry
Twelve Short & Easy Preludes, in various keys A. Bord
Allegro Marzialé, in C ...... Dr. F. E. Gladstone
Andante, in F ...... J. H. Wallis
Prelude and Fugue, in E minor ...... W. Wilmore

PART XXIII.

Fugue, in C minor ...... E. Silas
Andante con moto, in F ...... J. F. Barnett
Andante, in G ...... J. Stimpson
Twelve Short and Easy Preludes C. C. Moldenhauer
Postlude, in C ...... Humphrey J. Stark

PART XXIV.

Prelude—Andante serioso ...... Henry Smart
Variations on the Choral "Windsor" ...... G. A. Macfarren
Offertorium or Postlude, in B flat ...... Dr. Spark
Andante, in D ...... Inglis Bervon
Allegretto cantabile, in F ...... J. Tomlinson

PART XXV.

Marche Triomphale, in E flat ...... Frederic Archer
Two Preludes, No. 1, in A; No. 2, in G ...... Ludwig Thäl
Concert Fantasia, in G ...... Leopold de Prins
Andante, in E flat ...... F. J. Read

PART XXVI.

Prelude ...... Ludwig Richter
Maestoso alla Marcia ...... F. W. Hird
Sonata. Op. 16 ...... P. H. Rüfer
Andante ...... Dr. C. J. Frost

PART XXVII.

Andante (Continuation of Sonata) ...... P. H. Rüfer
Allegro vivace, in D ...... Charlton T. Speer
Fantasia on St. Anne's Hymn Tune. Op. 93 ...... E. Silas
Fugue, in G minor ...... E. F. Gaebler

PART XXVIII.

Fantaisie sur deux Mélodies Anglaises ("Home, sweet Home," "Rule, Britannia") ...... Alex. Guilmant
Allegro Maestoso (Finale of Sonata) ...... P. H. Rüfer
Prelude and Postlude, in C ...... Dr. C. J. Frost

PART XXIX.

Quintuor, in A ...... A. W. Bach
Pastorale, in F ...... J. Hamilton Clarke
Postlude, in B flat ...... W. H. Barnett
Prelude and Fugue, in E minor ...... Dr. C. V. Stanford

PART XXX.

Jerusalem the Golden, Variations and Finale ...... Dr. Spark
Larghetto, in G minor ...... J. E. Richardson
Andante, in F ...... Ed. A. Sutton
Minuet—In the Ancient Style ...... J. Hamilton Clarke
Minuetto—Per un Organo di Salone ...... E. Silas

PART XXXI.

Andante ...... H. H. Battley
Postlude ...... Arthur Carnall
Prelude and Fugue ...... Jacob Bradford
Andante con moto ...... E. H. Turpin
Fugue, in D minor ...... Frederic Archer

PART XXXII.

Minuet ...... Henry Smart
Fantasia ...... W. S. Hoyte
Andante Sostenuto ...... John Wrigley
Minuetto. Op. 90 ...... J. Baptiste Calkin

PART XXXIII.

March, in C minor ...... Geo. B. Allen
Elegy, in A minor and major ...... Charles Goodban
Menuetto, in G minor and major ...... Berthold Tours
Preludio e Fuga, in G ...... A. Moricani
Concluding Voluntary ...... Arthur Johnson
Easy Voluntary, in G ...... Dr. Spark

PART XXXIV.

Melody, in E minor ...... E. Silas
Andante Pastorale, in A ...... D. Hemingway
Offertory or Communion, in D ...... J. Hamilton Clarke
Air Varié, in B flat ...... G. B. Lissant
Andante con moto, in E flat ...... E. Townshend Driffield
Prelude, in G minor ...... Dr. W. H. Sangster

PART XXXV.

Minuet, in A minor ...... Dr. Spark
Gavotte, in D ...... Dr. Spark
Introduction and Fugue, in C ...... J. Wrigley
March Lyro, in F ...... J. Whitaker
Sonata, in D flat (First movement) ...... Charlton T. Speer

PART XXXVI.

Andante espressivo ...... James Stimpson
Allemande ...... Frederic Ascher
Andante ...... Dr. J. V. Roberts
Postlude ...... W. H. Wale
March ...... W. A. C. Cruickshank
Andante grazioso ...... George Smith

PART XXXVII.

Festive March, in D ...... Henry Smart
Adagio (Continuation of Sonata) ...... Charlton T. Speer
Minuet ...... Dr. Arthur Carnall
Andante Moderato ...... Dr. Garrett

PART XXXVIII.

Prelude and Fugue, in C ...... Wm. Power O'Donoghue
Rousseau's Dream (varied) ...... Thos. Craddock
Easy Prelude, in F ...... Ignace Gibsone
Prelude, in F ...... H. Houseley

PART XXXIX.

Pastorale, in D ...... Gustav Merkel
Finale of Sonata in Part XXXVII ...... Charlton T. Speer
Andante (Introductory Voluntary) ...... H. Cardini Cole
Andante Pastorale ...... Albert E. Bishop
Andante ...... Wm. Greenwood
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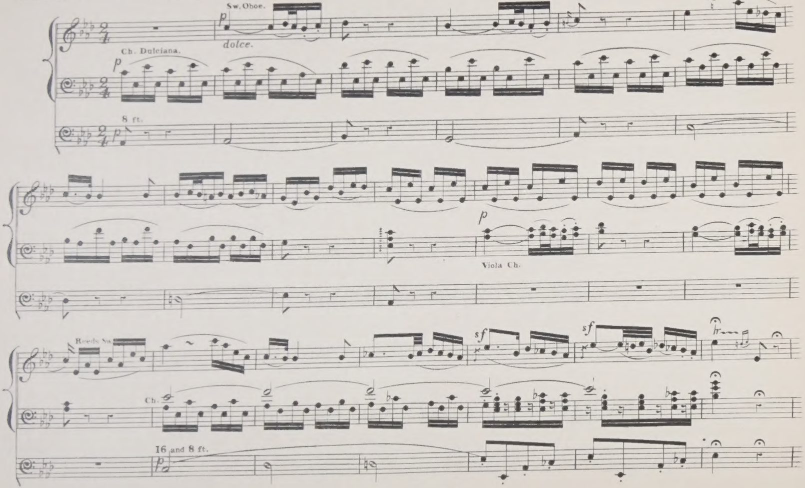
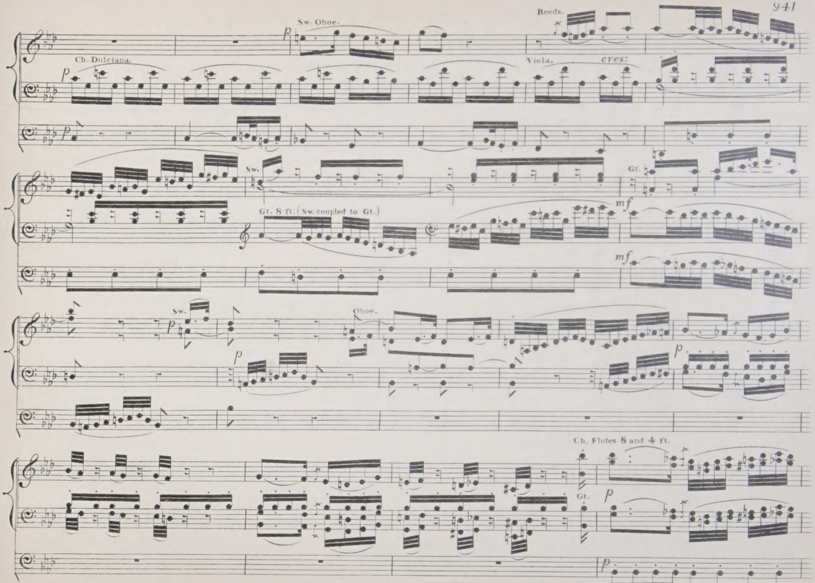
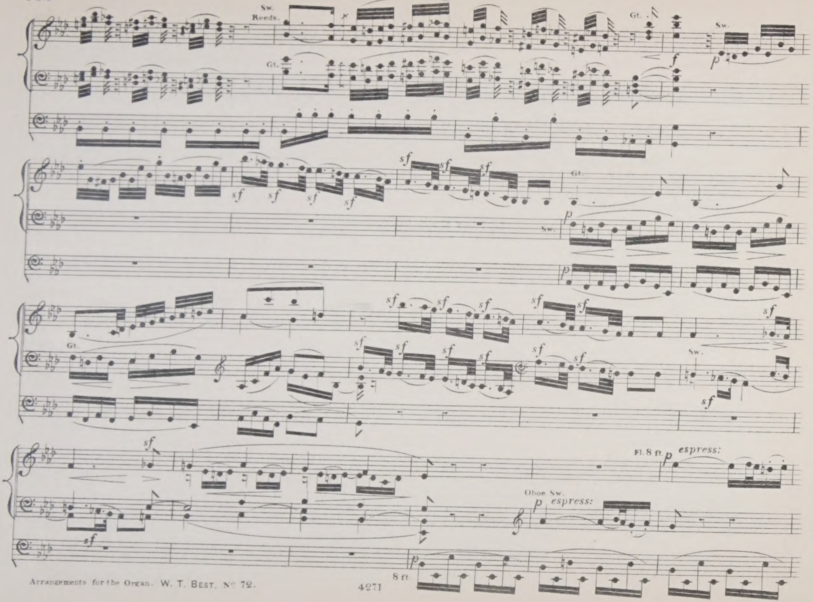
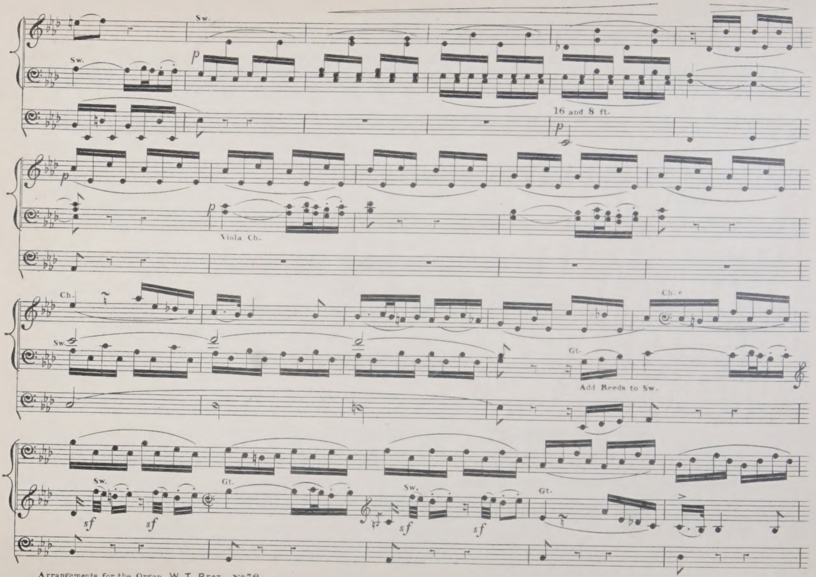
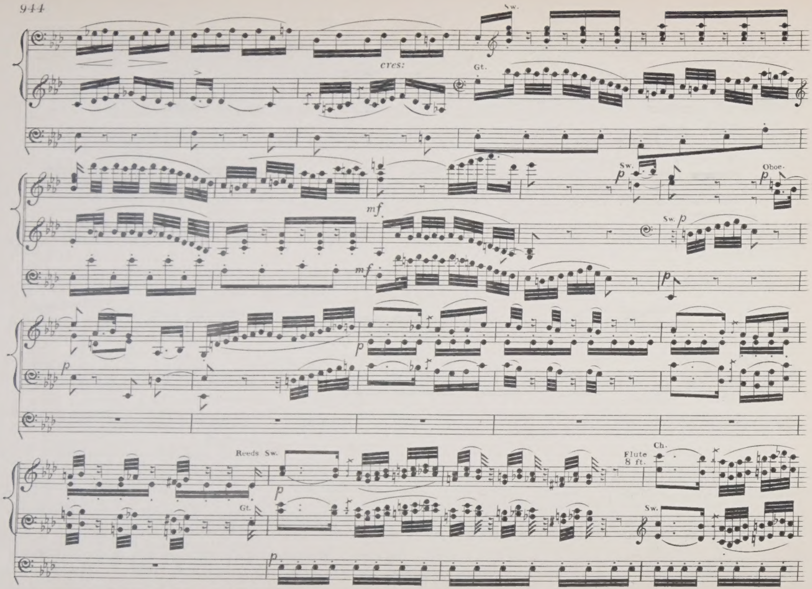
BEETHOVEN.

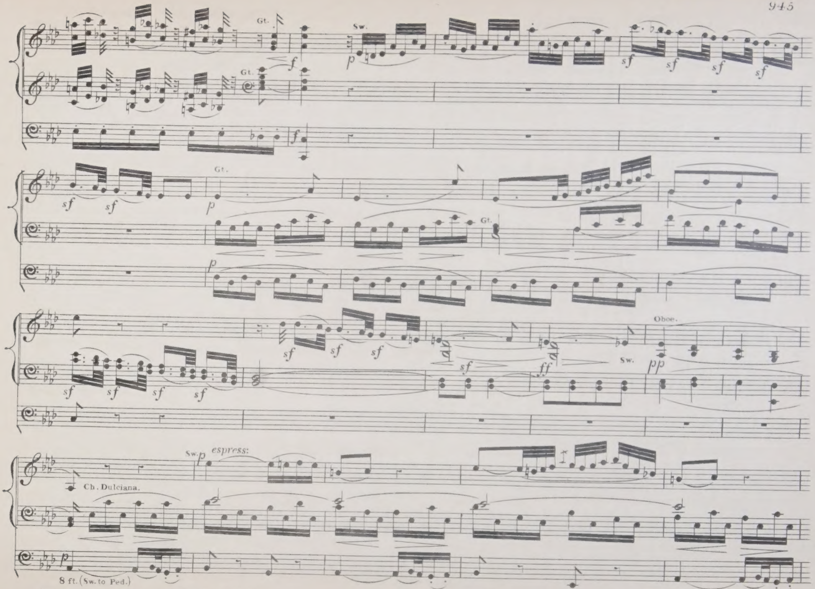

Sw. Oboe.
p
dolce.
Ch. Dulciana.
p
8 ft.
p
p
Viola Ch.
Reeds Sw.
Ch.
16 and 8 ft.
sf
sf
tr

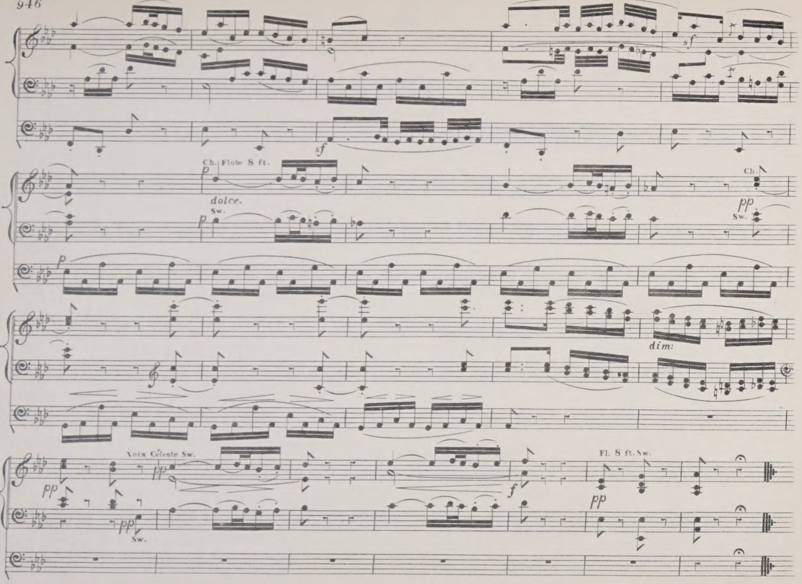

Sw. Oboe.
p
Reeds.
Ch. Dulciana.
p
Viola.
cres:
Sw.
Gt.
Gt. 8 ft. (Sw. coupled to Gt.)
mf
mf
Sw.
p
Oboe.
p
p
Ch. Flutes 8 and 4 ft.
Gt.
p
p


Sw. Reeds.
Gt.
Gt.
Sw.
f
p
sf
sf
sf
sf
sf
sf
sf
Gt.
p
Sw.
p
Gt.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Sw.
sf
sf
sf
Fl. 8 ft.
p
espress:
Oboe Sw.
p
espress:
p
8 ft.


Sw.
Sw.
p
16 and 8 ft.
p
p
p
Viola Ch.
Ch.
Sw.
Gt.
Ch.*
Add Reeds to Sw.
Sw.
Gt.
Sw.
Gt.
sf
sf
sf
sf


Sw.
cres:
Gt.
Sw.
p
Oboe.
p
mf
Sw. p
mf
p
p
p
Reeds Sw.
p
Gt.
Ch.
Flute
8 ft.
Sw.
p


Gt.
Sw.
Gt.
f
p
sf
sf
sf
sf
sf
sf
Gt.
p
p
Gt.
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
Sw.
Oboe.
pp
Ch. Dulciana.
Sw. p
espress:
p
8 ft. (Sw. to Ped.)

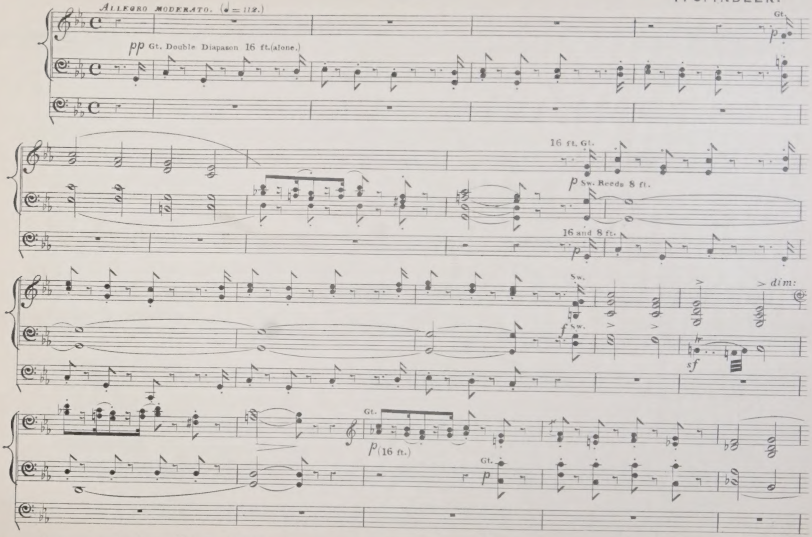

sf
sf
Ch. Flute 8 ft.
p
dolce.
Sw.
p
Ch.
pp
Sw.
p
dim:
Voix Céleste Sw.
pp
pp
pp
Sw.
f
Fl. 8 ft. Sw.
pp

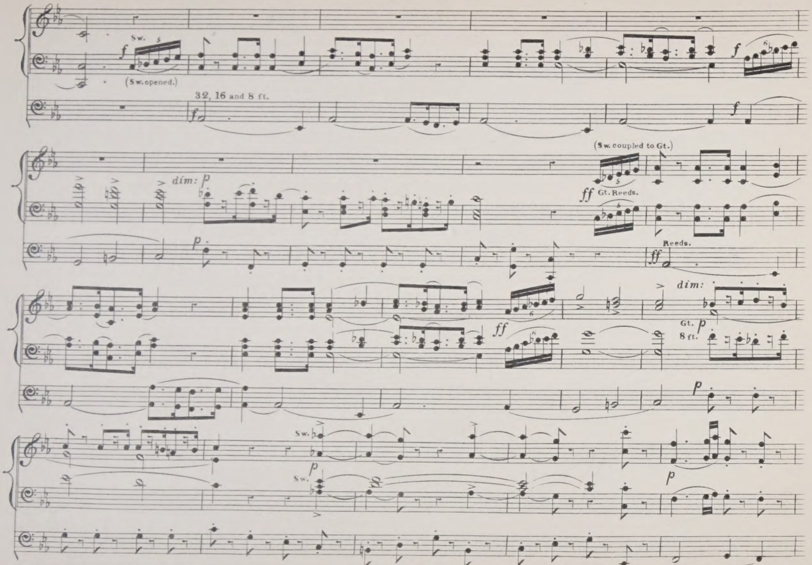
THREE MARCHES FOR THE
PIANOFORTE. OP: 24. Nº 2.

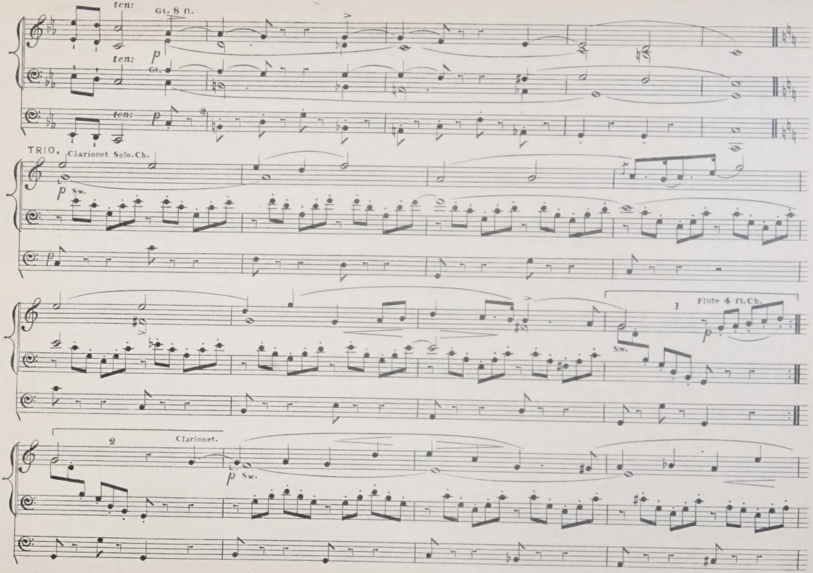
March.

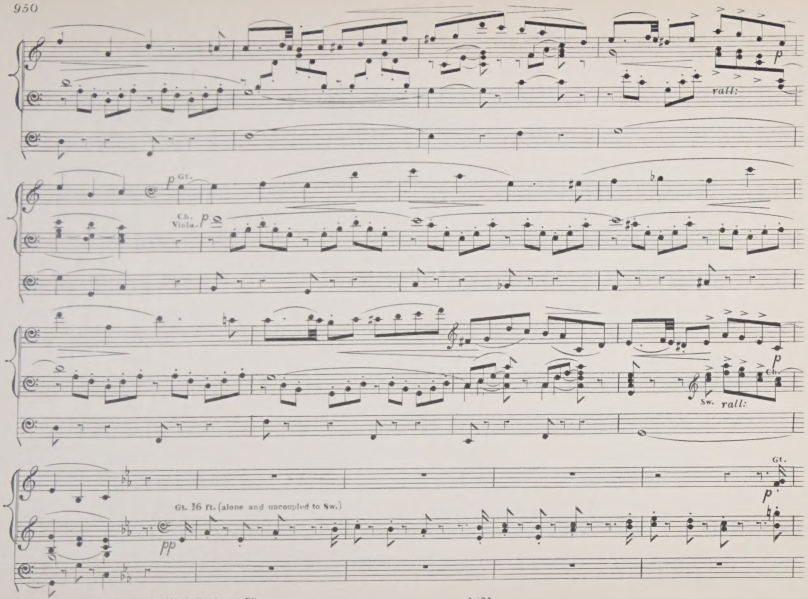
C MINOR.

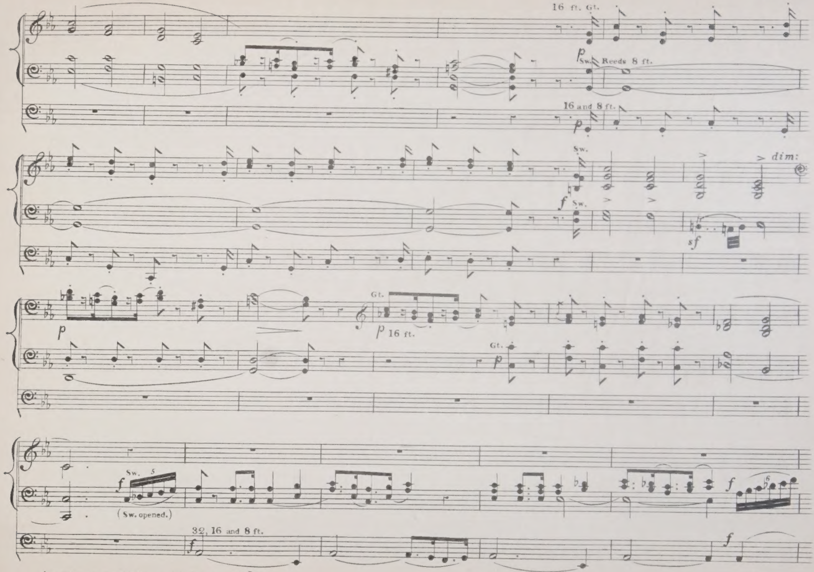
F. SPINDLER.

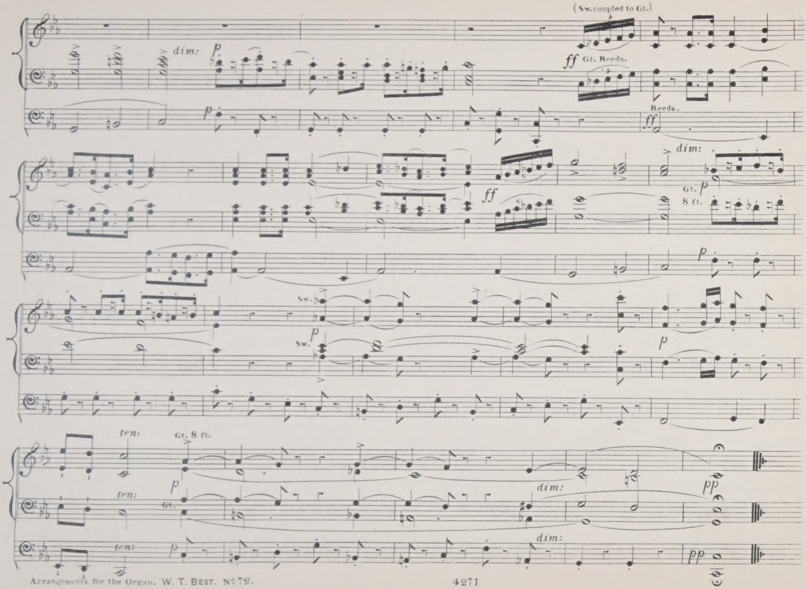

Allegro moderato. (♩ = 112.)
Gt.
pp Gt. Double Diapason 16 ft. (alone.)
p
16 ft. Gt.
p Sw. Reeds 8 ft.
16 and 8 ft.
p
Sw.
f Sw.
sf
> dim:
Gt.
p (16 ft.)
Gt.
p


Sw.
f
(Sw. opened.)
32, 16 and 8 ft.
f
f
dim:
p
p
(Sw. coupled to Gt.)
ff
Gt. Reeds.
Reeds.
ff
ff
dim:
Gt.
p
8 ft.
p
Sw.
p
Sw.
p


ten:
Gt. 8 ft.
ten:
p
Gt.
ten:
p
TRIO.
Clarionet Solo.Ch.
p Sw.
1
Flute 4 ft.Ch.
p
Sw.
2
Clarionet.
p Sw.

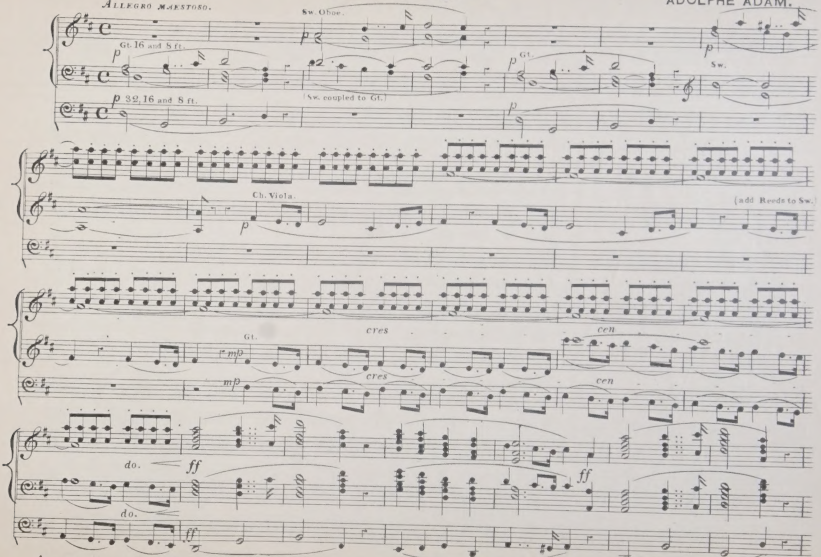

rall:
p
Gt.
Ch.
Viola.
p
p
Sw.
rall:
Ch.
Gt.
Gt. 16 ft. (alone and uncoupled to Sw.)
pp
p

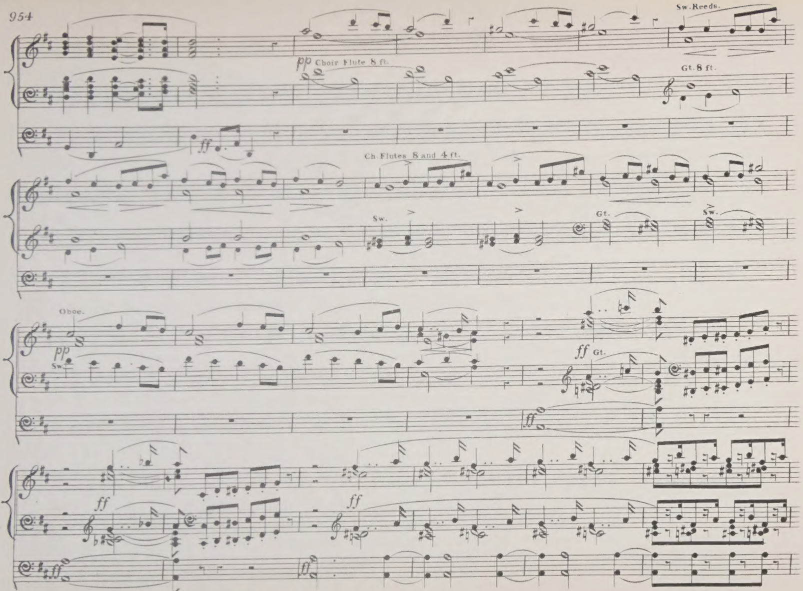

16 ft. Gt.
p
Sw. Reeds 8 ft.
16 and 8 ft.
p
Sw.
f
Sw.
dim:
sf
p
Gt.
p 16 ft.
Gt.
p
Sw.
f
(Sw. opened.)
32, 16 and 8 ft.
f
f
f

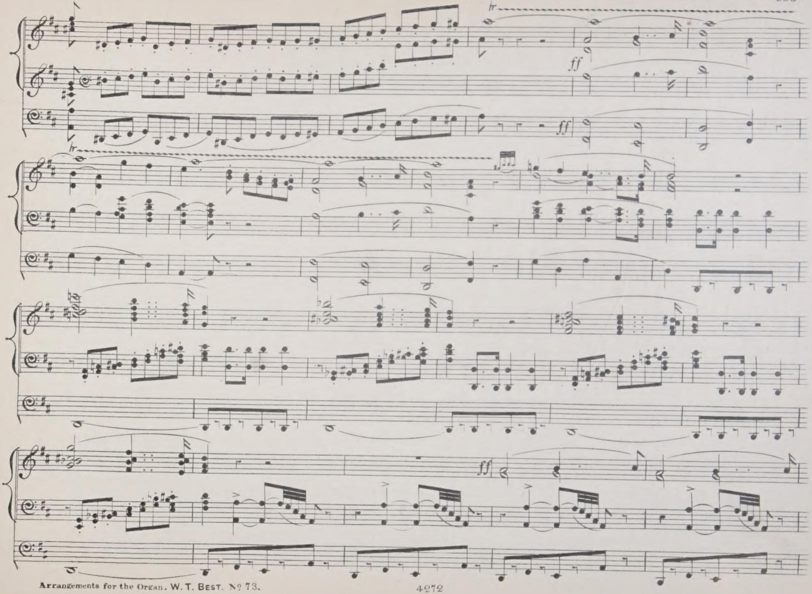

(Sw. coupled to Gt.)
dim:
p
p
ff
Gt. Reeds.
Reeds.
ff
ff
dim:
Gt.
p
8 ft.
p
Sw.
Sw.
p
p
ten:
Gt. 8 ft.
ten:
p
Gt.
ten:
p
dim:
dim:
pp
pp

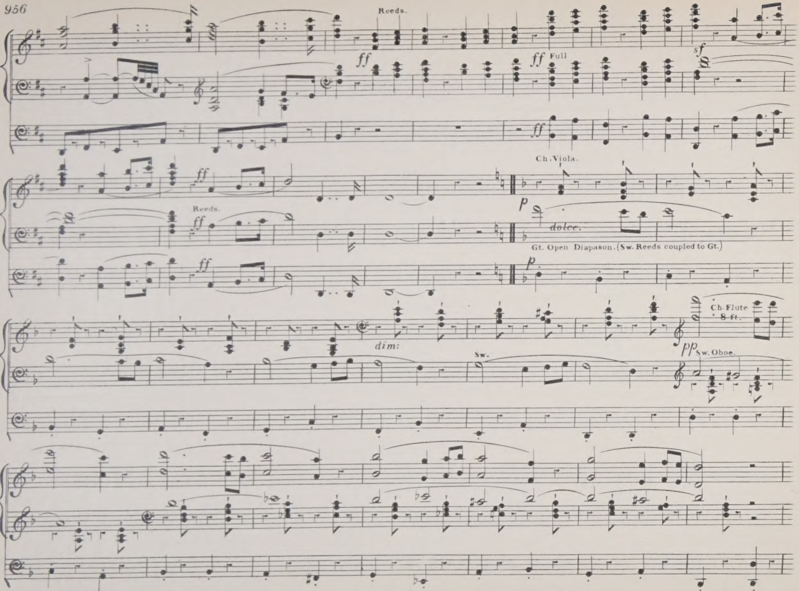
Marche Religieuse.

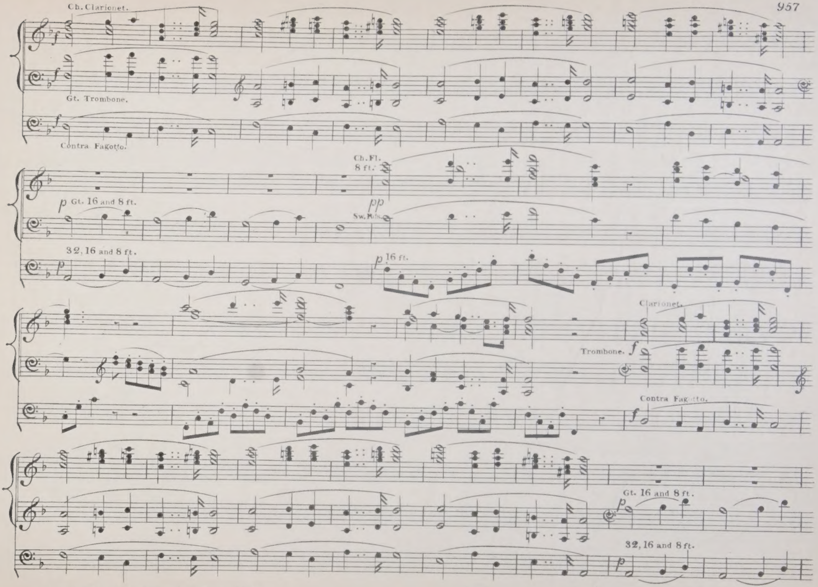
ADOLPHE ADAM.

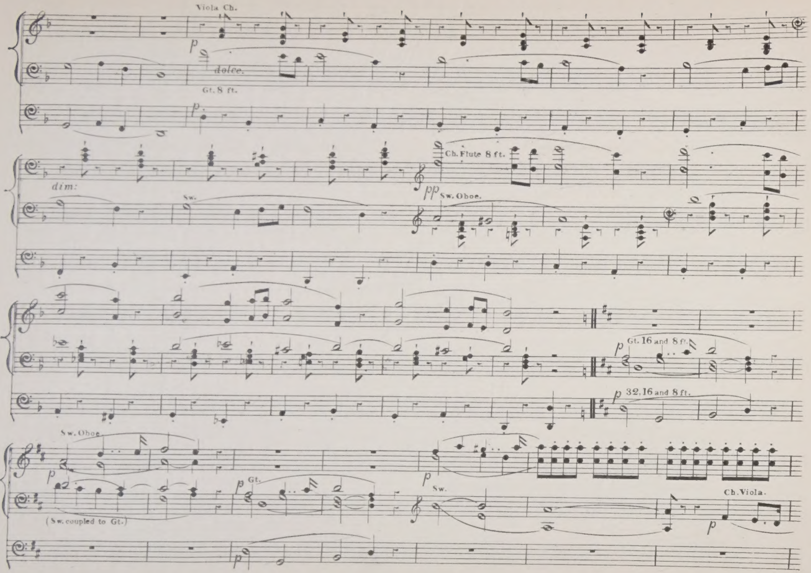

Allegro maestoso.
Sw. Oboe.
p
Gt. 16 and 8 ft.
p
Gt.
p
Sw.
p 32, 16 and 8 ft.
(Sw. coupled to Gt.)
p
Ch. Viola.
p
(add Reeds to Sw.)
Gt.
mp
cres
cen
mp
cres
cen
do.
ff
ff
do.
ff

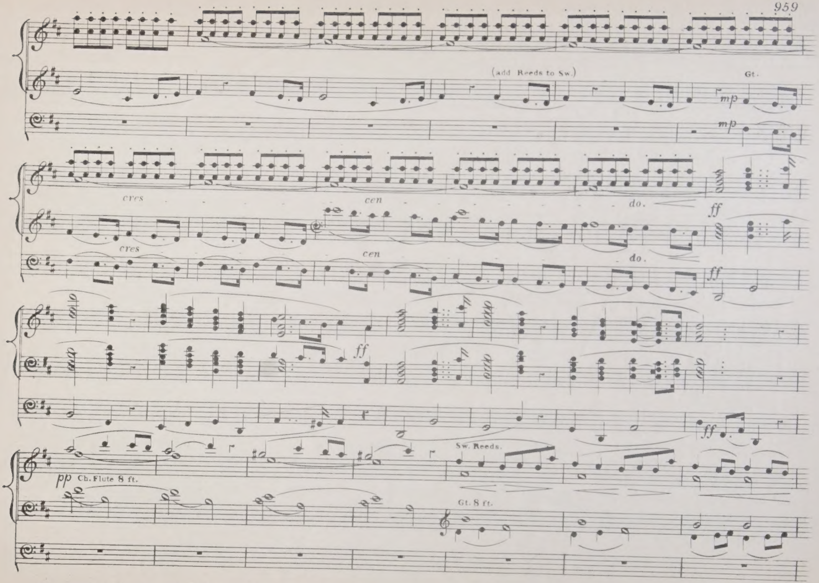

Sw. Reeds.
pp Choir Flute 8 ft.
Gt. 8 ft.
ff
Ch. Flutes 8 and 4 ft.
Sw.
Gt.
Sw.
Oboe.
pp
Sw.
ff Gt.
ff
ff
ff
ff
ff

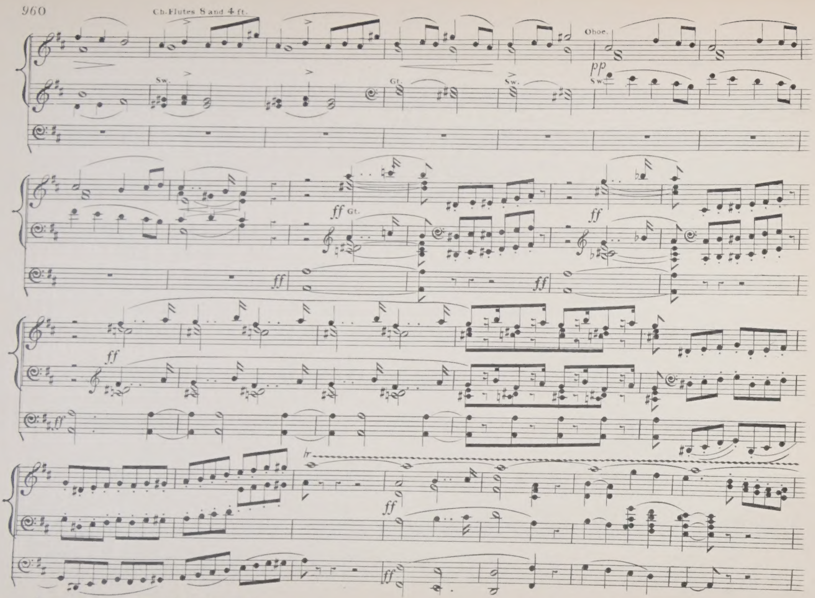

ff
ff
ff
tr
tr

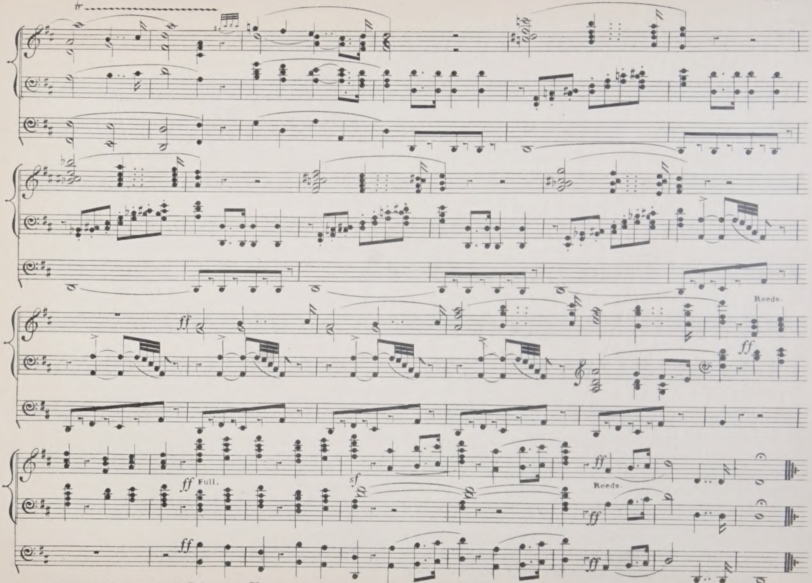

Reeds.
ff
ff
Full
sf
ff
Ch. Viola.
ff
Reeds.
ff
p
dolce.
Gt. Open Diapason. (Sw. Reeds coupled to Gt.)
ff
p
dim:
Sw.
Ch. Flute 8 ft.
pp
Sw. Oboe.


Ch. Clarionet.
f
f
Gt. Trombone.
f
Contra Fagotto.
Ch. Fl. 8 ft.
p Gt. 16 and 8 ft.
pp
Sw. Rds.
32, 16 and 8 ft.
p
p 16 ft.
Clarionet.
Trombone.
f
Contra Fagotto.
f
Gt. 16 and 8 ft.
p
32, 16 and 8 ft.
p


Viola Ch.
p
dolce.
Gt. 8 ft.
p
dim:
Sw.
Ch. Flute 8 ft.
pp Sw. Oboe.
p Gt. 16 and 8 ft.
p 32, 16 and 8 ft.
Sw. Oboe.
p
p
(Sw. coupled to Gt.)
p Gt.
p
Sw.
p
Ch. Viola.
p


(add Reeds to Sw.)
Gt.
mp
mp
cres - - - cen - - - - do.
cres - - - cen - - - - do.
ff
ff
ff
ff
pp Ch. Flute 8 ft.
Sw. Reeds.
Gt. 8 ft.

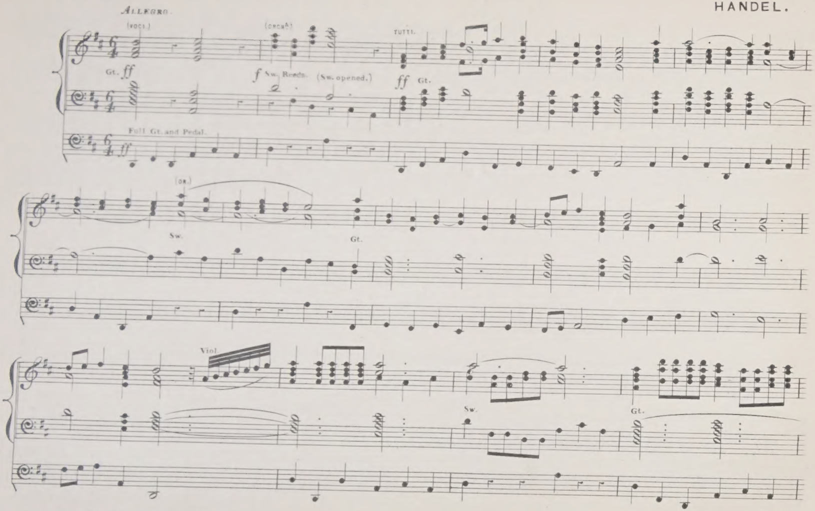

Ch. Flutes 8 and 4 ft.
Sw.
Gt.
Sw.
Oboe.
pp
Sw.
ff Gt.
ff
ff
ff
ff
ff
ff

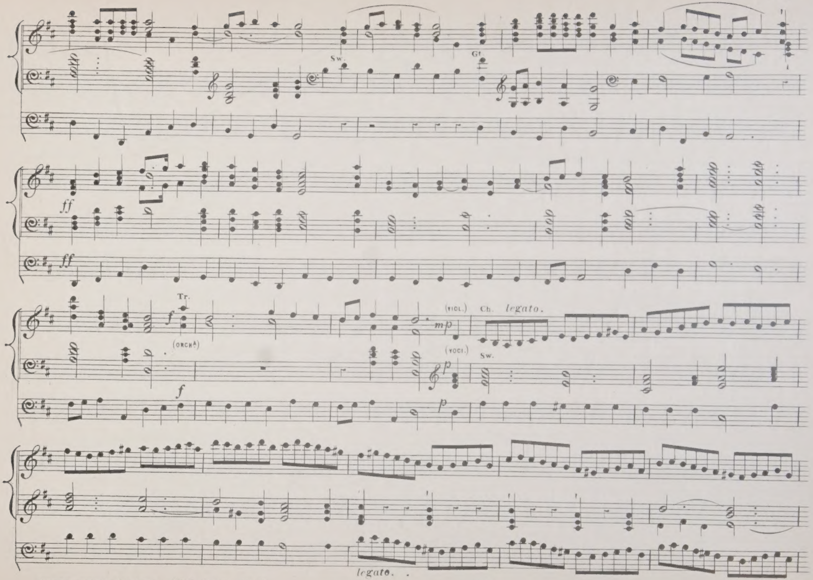

tr
Reeds.
ff
ff
ff
Full.
sf
Reeds.
ff
ff

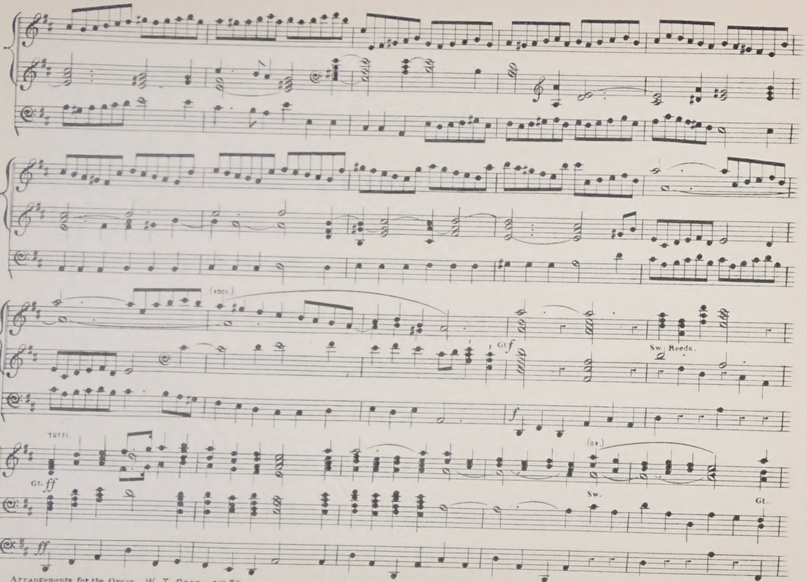
CHORUS.
“Swell the full chorus.”

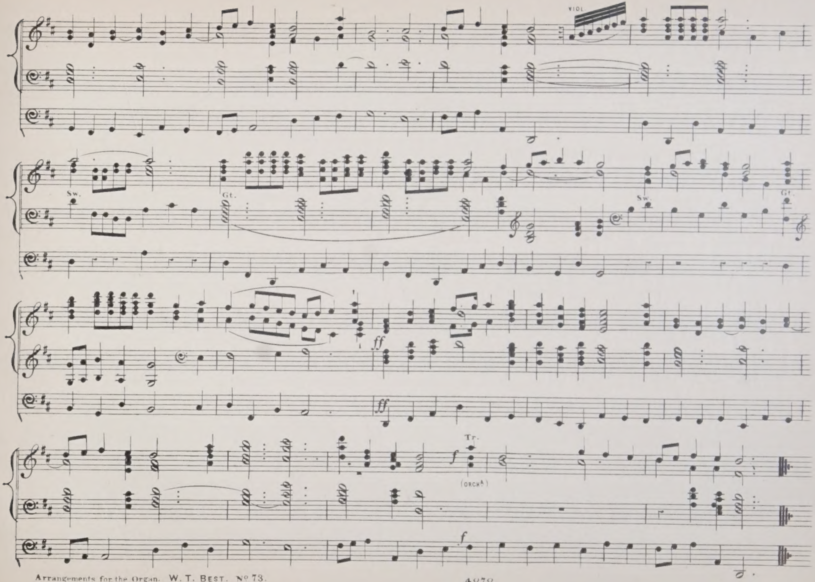
SOLOMON.

HANDEL.


Allegro.
(VOCI.)
(ORCHA.)
TUTTI.
Gt. ff
f Sw. Reeds.
(Sw. opened.)
ff Gt.
Full Gt. and Pedal.
ff
(OR.)
Sw.
Gt.
Viol.
Sw.
Gt.


Sw.
Gt.
ff
ff
Tr.
f
(ORCHª)
f
(VIOL.)
mp
Ch.
legato.
(VOCI.)
p
Sw.
p
legato.


(VOCI.)
Gt. f
f
Sw. Reeds.
TUTTI.
Gt. ff
ff
(OR.)
Sw.
Gt.

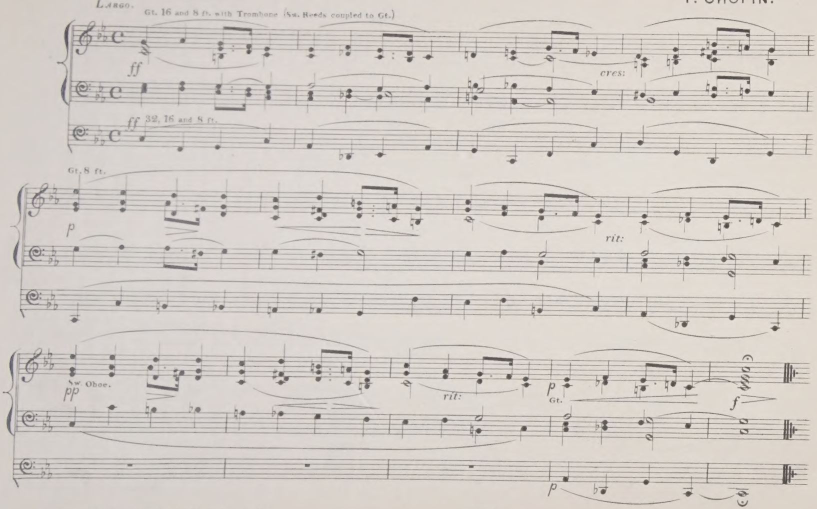

VIOL.
Sw.
Gt.
Sw.
Gt.
ff
ff
Tr.
f
(ORCHA)
f

Prelude.

C MINOR.

TWENTY FOUR GRAND PRELUDES
(THROUGH ALL THE KEYS,) FOR
THE PIANOFORTE. OP: 28. Nº 20.

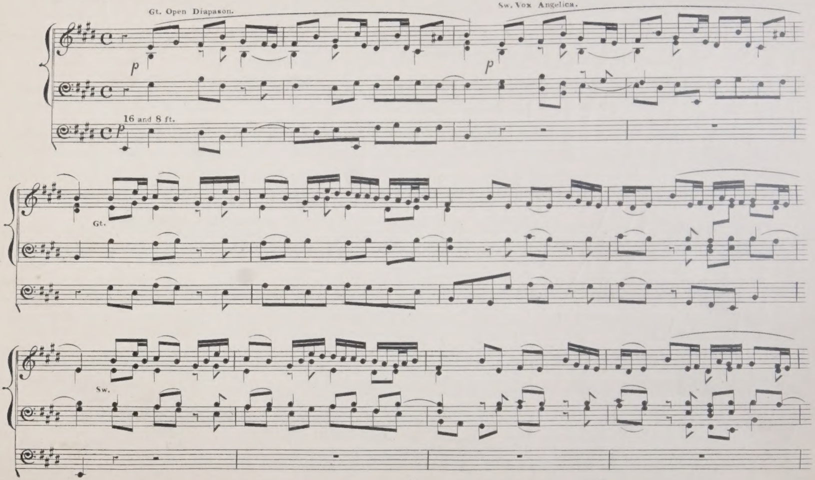
F. CHOPIN.

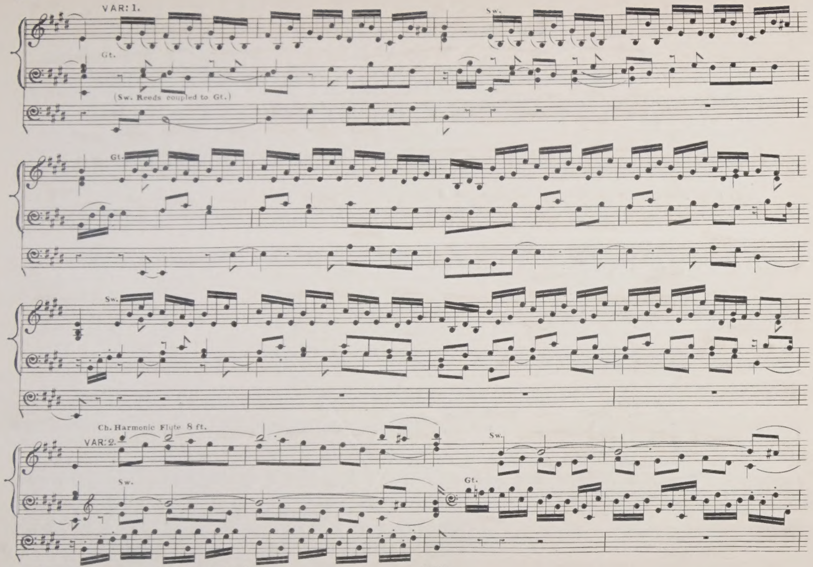

Largo.
Gt. 16 and 8 ft. with Trombone (Sw. Reeds coupled to Gt.)
ff
cres:
ff
32, 16 and 8 ft.
Gt. 8 ft.
p
rit:
Sw. Oboe.
pp
rit:
p
Gt.
f
p

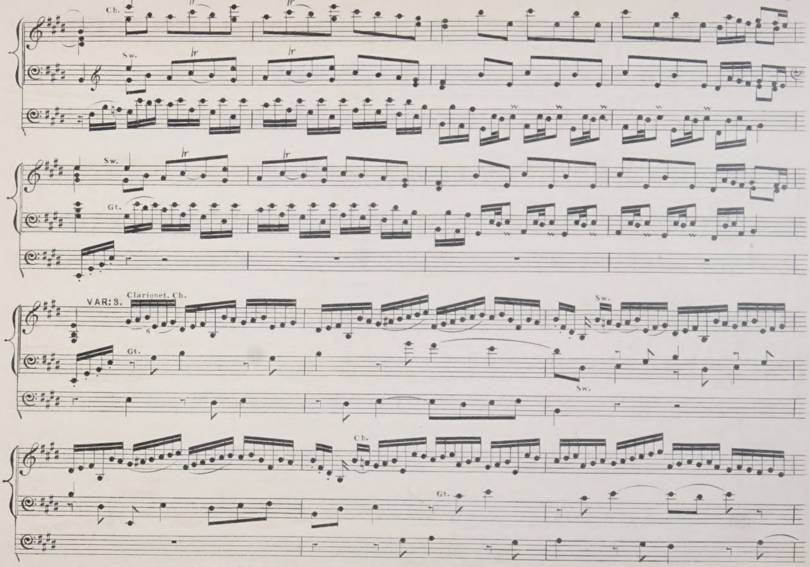
The Harmonious Blacksmith.

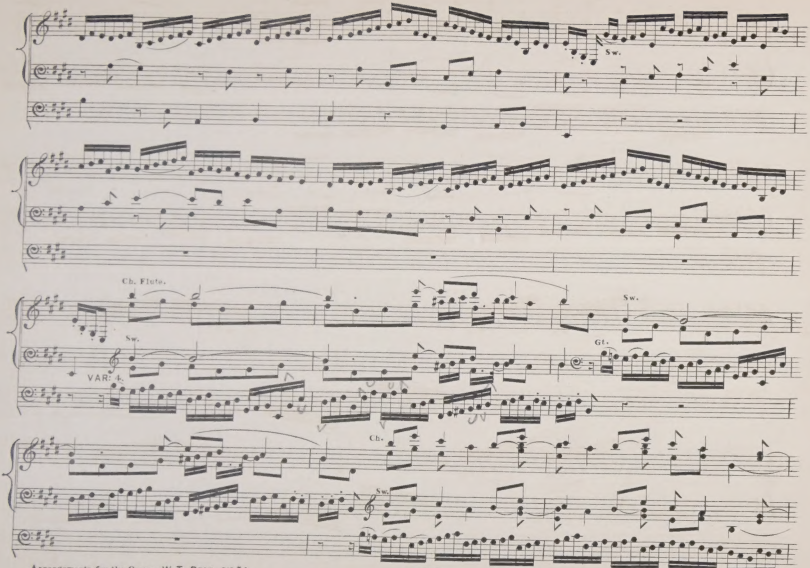
AIR WITH VARIATIONS, FROM THE
5th "SUITE DE PIÈCES, POUR
LE CLAVECIN."

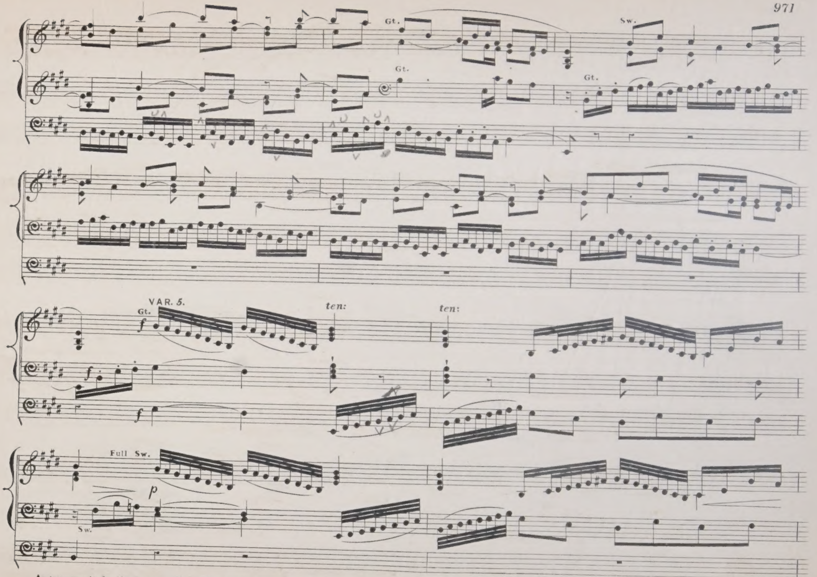
HANDEL.

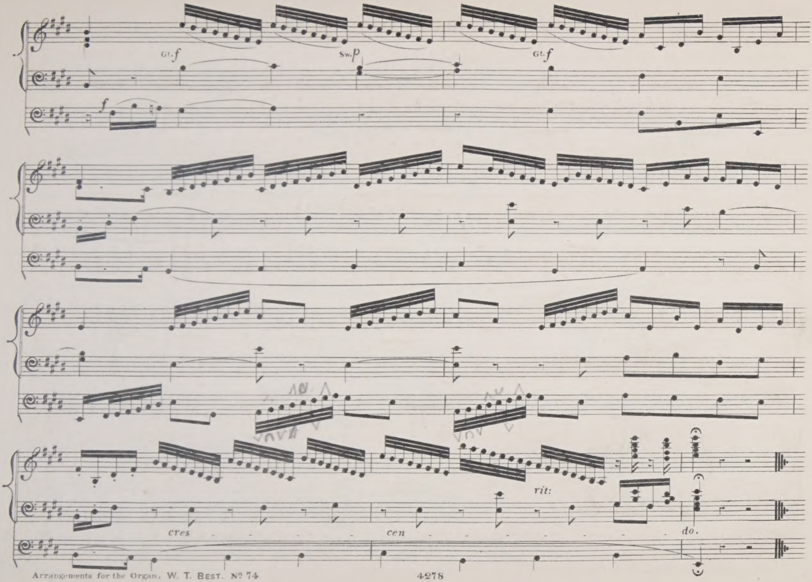

Gt. Open Diapason.
Sw. Vox Angelica.
p
p
16 and 8 ft.
Gt.
Sw.


VAR: 1.
Gt.
(Sw. Reeds coupled to Gt.)
Sw.
Gt.
Sw.
Ch. Harmonic Flute 8 ft.
VAR: 2.
Sw.
Sw.
Gt.


Ch.
Sw.
Sw.
Gt.
VAR: 3.
Clarionet. Ch.
Gt.
Sw.
Sw.
Ch.
Gt.


Sw.
Ch. Flute.
Sw.
Sw.
Gt.
VAR: 4.
Ch.
Sw.

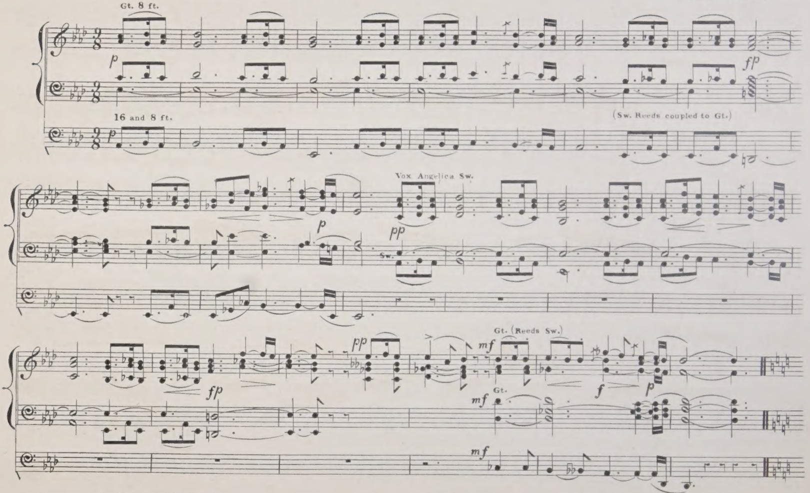

Gt.
Sw.
Gt.
Gt.
VAR. 5.
Gt.
f
ten:
ten:
f
f
Full Sw.
p
Sw.

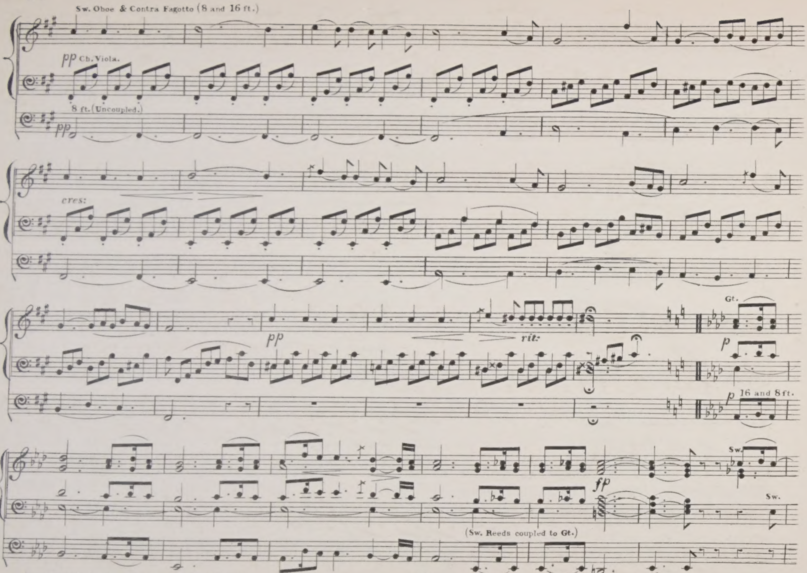

Gt. f
Sw. p
Gt. f
f
rit:
cres
cen
do.

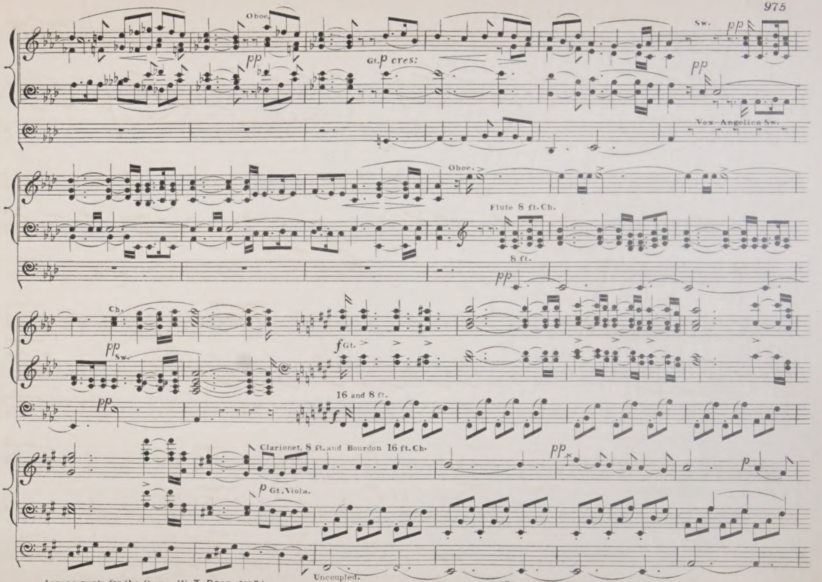
Andantino.

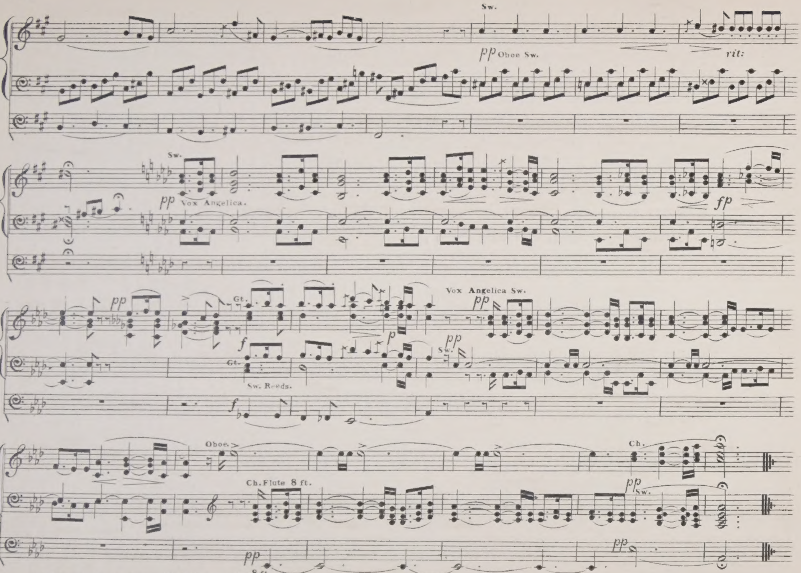
"PENSÉES MUSICALES," FOR THE
PIANOFORTE. OP: 94. Nº 2.

F. SCHUBERT.


Gt. 8 ft.
p
16 and 8 ft.
p
fp
(Sw. Reeds coupled to Gt.)
p
Vox Angelica Sw.
pp
Sw.
fp
pp
Gt. (Reeds Sw.)
mf
mf
Gt.
mf
f
p


Sw. Oboe & Contra Fagotto (8 and 16 ft.)
pp Ch. Viola.
8 ft. (Uncoupled.)
pp
cres:
pp
rit:
Gt.
p
p 16 and 8 ft.
Sw.
fp
Sw.
(Sw. Reeds coupled to Gt.)

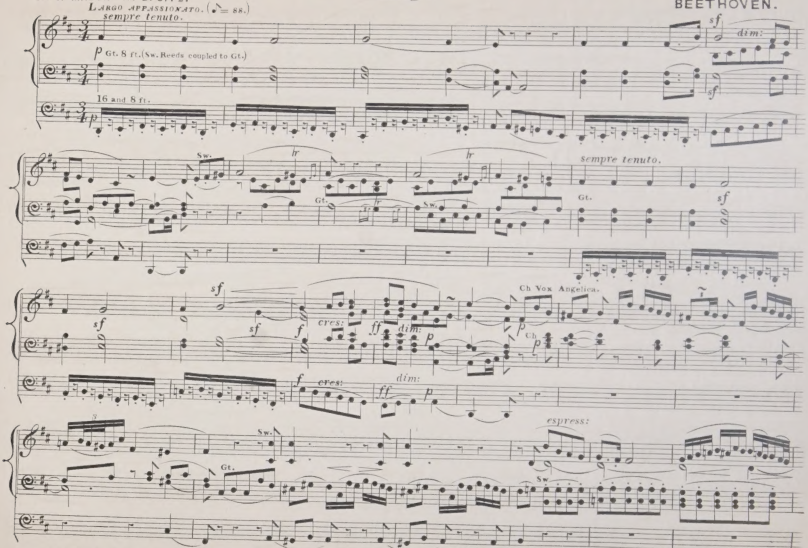

Oboe.
pp
Gt. p cres:
Sw.
pp
pp
Vox Angelica Sw.
Oboe.
Flute 8 ft. Ch.
8 ft.
pp
Ch.
pp
Sw.
f Gt.
16 and 8 ft.
f
Clarionet, 8 ft. and Bourdon 16 ft. Ch.
p Gt. Viola.
pp
p
Uncoupled.

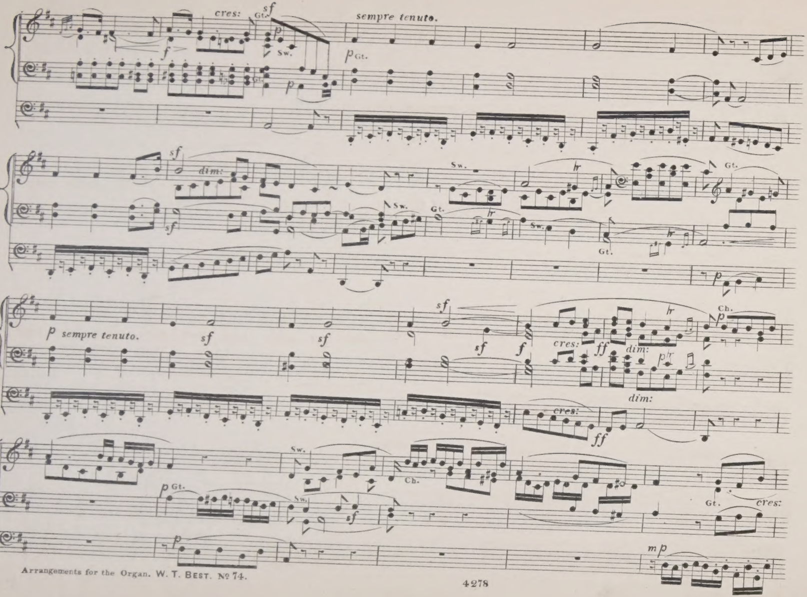

Sw.
pp Oboe Sw.
rit:
Sw.
pp Vox Angelica.
fp
pp
Gt.
f
Gt.
p
Vox Angelica Sw.
pp
pp
Sw.
Sw. Reeds.
f
Oboe.
Ch.
Ch. Flute 8 ft.
pp
Sw.
pp
pp
8 ft.

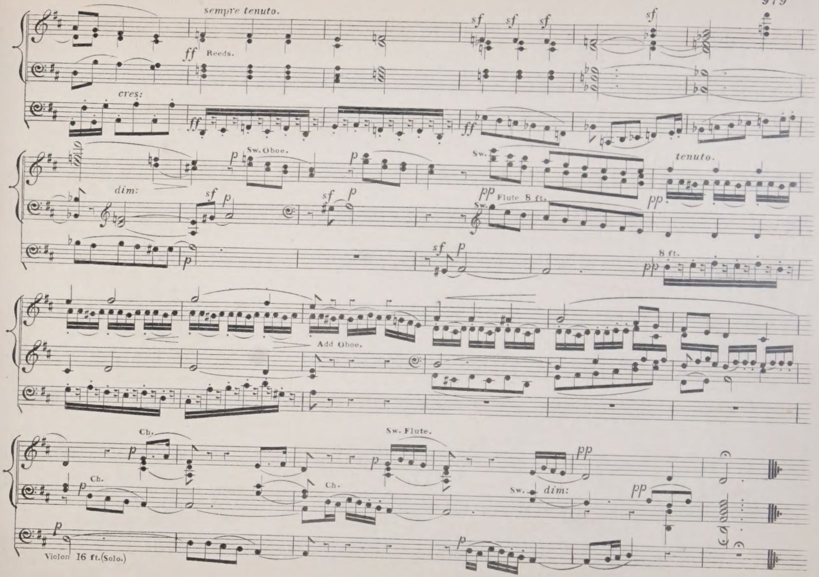
FROM THE PIANOFORTE SONATA
IN A MAJOR. Nº 2. OP: 2.

Largo.

BEETHOVEN.


Largo appassionato. (♪= 88.)
sempre tenuto.
p Gt. 8 ft. (Sw. Reeds coupled to Gt.)
16 and 8 ft.
p
sf
dim:
sf
Sw.
tr
Gt.
tr
Sw.
tr
sempre tenuto.
Gt.
sf
sf
sf
sf
sf
f
cres:
ff
dim:
p
Ch Vox Angelica.
p
Ch
p
f
cres:
dim:
ff
p
3
Sw.
Gt.
espress:
Sw.


cres:
sf
Gt.
p
Sw.
f
sempre tenuto.
p Gt.
sf
dim:
Sw.
Gt.
Sw.
Gt.
p
p sempre tenuto.
sf
sf
sf
sf
f
cres:
ff
dim:
p
Ch.
p
dim:
cres:
ff
Sw.
Ch.
p Gt.
Sw.
sf
p
Gt.
cres:
mp


sempre tenuto.
ff
Reeds.
cres:
ff
ff
sf
sf
sf
sf
dim:
sf
p
p
Sw. Oboe.
sf
p
p
Sw.
pp
Flute 8 ft.
Sw.
sf
p
tenuto.
pp
8 ft.
pp
Add Oboe.
Ch.
p
Ch.
Sw. Flute.
p
Ch.
p
Sw.
dim:
pp
pp
p
p
Violon 16 ft. (Solo.)

HENRY SMART'S

Original Compositions for the Organ.

No.		s.	d.
1.	Choral with Variations	1	6
2.	Two Trios	1	6
3.	Grand Solemn March	2	0
4.	Andante. No. 1 in G major	1	6
5.	Andante. No. 2 in A major	1	6
6.	Andante. No. 3 in E minor	1	6
7.	Six Short and Easy Pieces. Nos. 1 and 2	1	6
8.	Ditto ditto 3 and 4	1	6
9.	Ditto ditto 5 and 6	1	6
10.	Air with Variations and Finale Fugato, played by Mr. Best at the opening of the Organ in the Royal Albert Hall	3	0
11.	Twelve Short and Easy Pieces in Various Styles, Nos. 1 to 4	2	6
12.	Twelve Short and Easy Pieces in Various Styles, Nos. 5 to 8	2	0
13.	Twelve Short and Easy Pieces in Various Styles, Nos. 9 to 12	2	6

(To be continued.)

"Mr. Smart's promise of a series of compositions for the organ is rapidly being fulfilled, and many who are waiting for further contributions will be delighted to find that the present numbers are just as elegant, melodious, and useful, as any of those that preceded them. Nos. 7, 8, and 9 contain six short and easy pieces—two in each number—short and easy 'tis true, but not to be despised on that account by those who consider themselves capable of attacking works long and difficult. The first of those in No. 7, is a sweet morceau of a capital length for general purposes, in the key of D, each of the two themes being introduced on a pedal-point. The second in No. 7 is a very model of beauty, simple enough for a child, and yet full of sweet suggestions to a practised musician. The smooth running passage added to the first theme on its re-appearance is exceedingly happy in its effect. Neither of these pieces adhere rigidly to a common form. The second theme of No. 1 occurs on both occasions in the dominant, and the second theme of No. 2 is (alas!) heard but once. These deflections from habitual outline are, however, deserving of imitation by other writers. Of the two short pieces (Nos. 3 and 4 of the six) contained in No. 8, the first in A major is of that pastoral time ($\frac{6}{8}$) and character, which is so well adapted to inspire a proper frame of mind to those present at the services of the Church. This is somewhat more elaborated than the two preceding 'short pieces,' being in sonata form in all its integrity. The re-entrance of the first theme (after the first inversion of the chord of B flat) is most ingenious and pleasing. The other piece of this number is very simple and plaintive, but solemn and effective. The two pieces in No. 9 are both adapted for short concluding voluntaries, being for the full organ and in a spirited style. These three numbers—7, 8, and 9,—containing the six short and easy pieces, are as valuable a contribution to an organist's portfolio as any of the more elaborate works of the series. No. 10 consists of an air with variations closing with a 'Finale fugato.' Like other airs varied, it is well adapted for the exhibition of the ear-tickling solo stops of a good organ, and must have made a sensation when played by Mr. Best at the opening of the organ in the Albert Hall. In Nos. 11, 12, and 13, we again enter upon a series of short and easy pieces, but this time the pieces are shorter and easier than the previous series (in Nos. 7, 8, and 9), the whole of the twelve occupying but three numbers. The third and fourth (in No. 11) are sure to please, the sixth (in No. 12), a 'quasi pastorale,' is exceedingly graceful, the eighth (in No. 13) is in the author's best style, and the Fughetta (No. 13) makes a solid and substantial close to the series. Masters of the instrument, as well as students, have to thank our great English composer, Smart, for these his valuable additions to a much neglected branch of musical literature."—***Musical Times, October*, 1871.**

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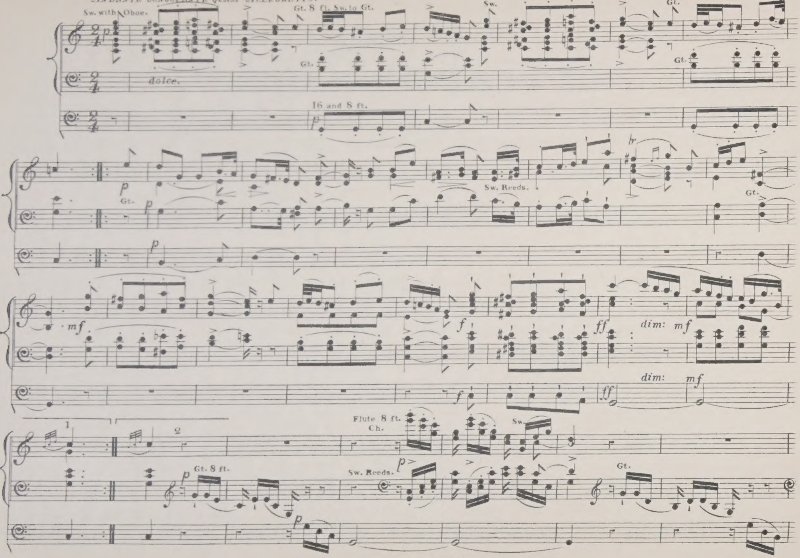
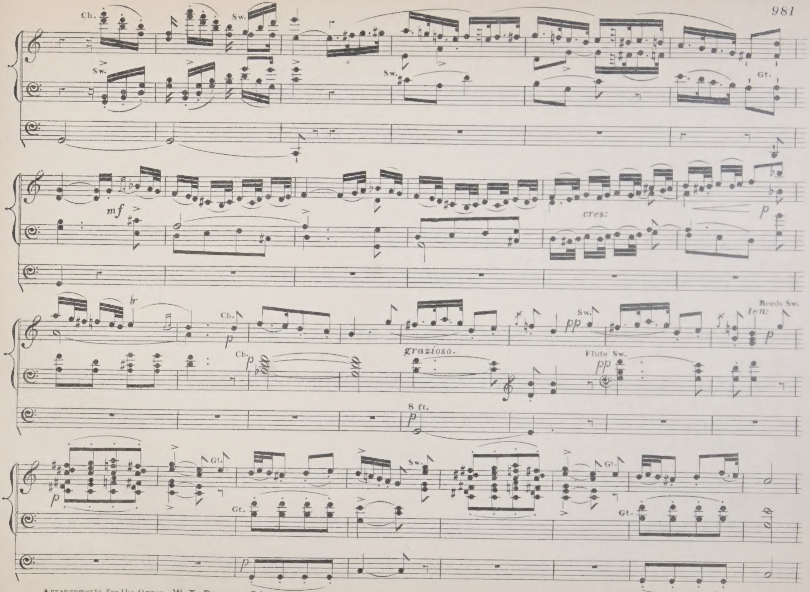
FROM THE FOURTH SONATA FOR THE
PIANOFORTE, IN E MINOR, OP: 70.

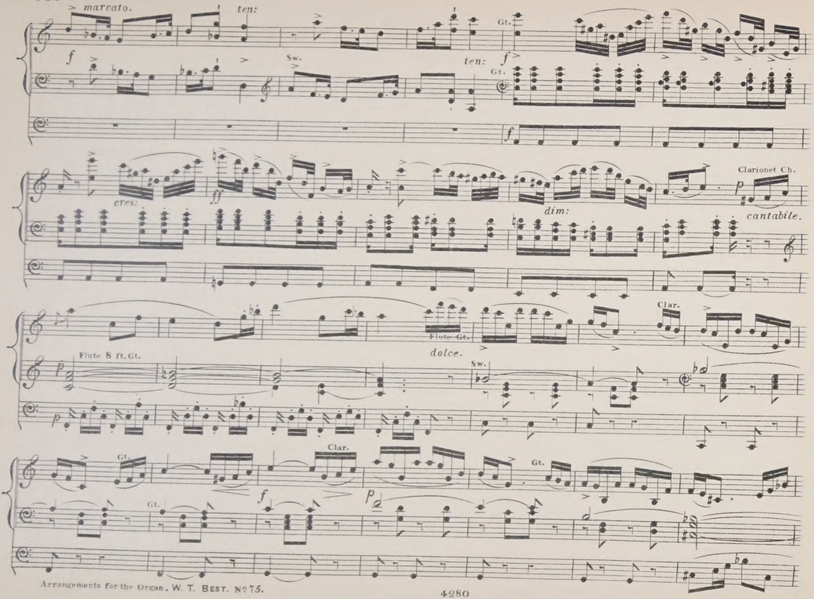
Allegretto.

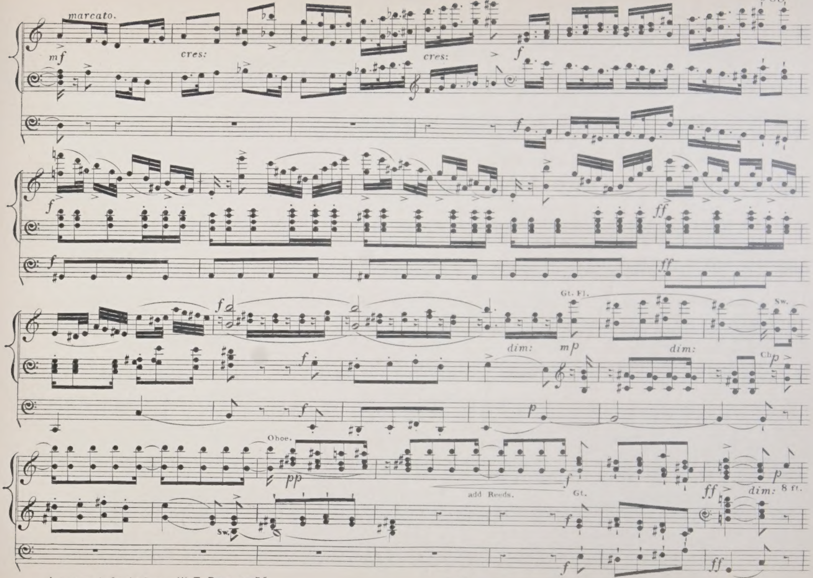
WEBER.

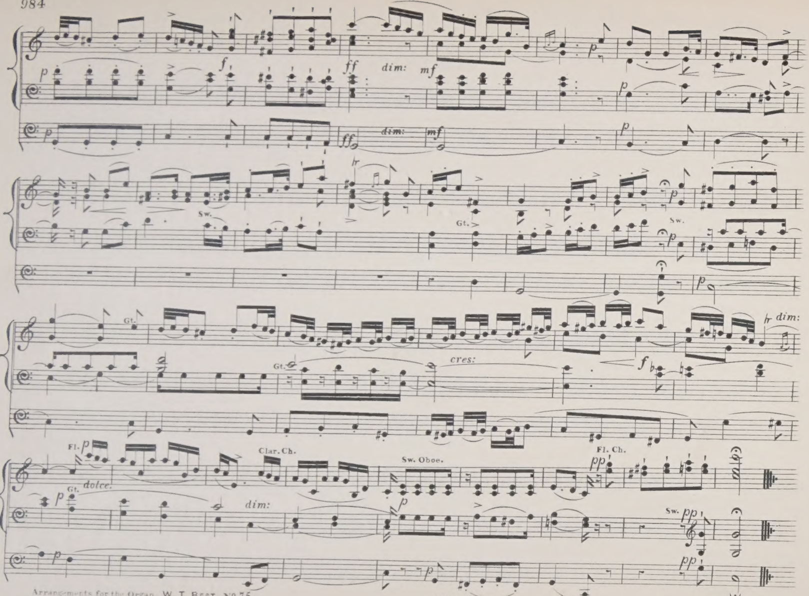
Andante consolante quasi Allegretto.


Sw. with Oboe.
p
2/4
dolce.
Gt. 8 ft. Sw. to Gt.
Gt.
16 and 8 ft.
p
Sw.
Gt.
Gt.
p
Gt.
p
p
Sw. Reeds.
tr
Gt.
mf
f
f
ff
dim:
mf
ff
dim:
mf
1
2
Flute 8 ft.
Ch.
Sw.
Gt. 8 ft.
p
Sw. Reeds.
p
Gt.
p


Ch.
Sw.
Sw.
Sw.
Gt.
mf
cres:
p
Ch.
p
Ch.
p
grazioso.
Sw.
pp
Flute Sw.
pp
Reeds Sw.
ten:
p
8 ft.
p
p
Gt.
Gt.
Sw.
Gt.
Gt.
p
p


marcato.
ten:
f
Sw.
ten:
Gt.
f
Gt.
f
cres:
ff
dim:
Clarionet Ch.
p
cantabile.
Flute 8 ft. Gt.
p
p
Flute Gt.
dolce.
Sw.
Clar.
Gt.
Gt.
Clar.
f
p
Gt.


marcato.
mf
cres:
cres:
f
f
ff
f
dim:
mp
Gt. Fl.
dim:
Sw.
Ch p
p
Oboe.
pp
add Reeds.
Sw.
f
Gt.
ff
dim:
p
8 ft.
ff

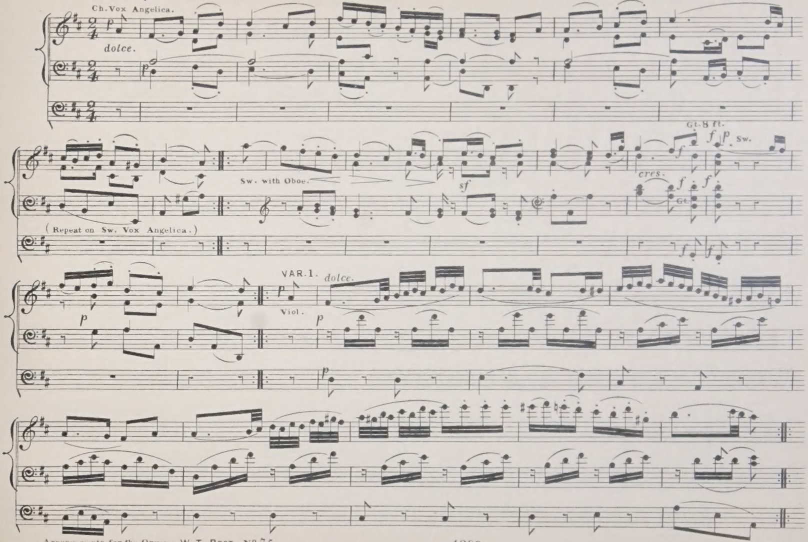

p
f
ff
dim:
mf
p
Sw.
Gt.
Gt.
Gt.
cres:
f
dim:
Fl.
p
dolce
Gt.
dim:
Clar. Ch.
Sw. Oboe.
p
Fl. Ch.
pp
Sw.
pp

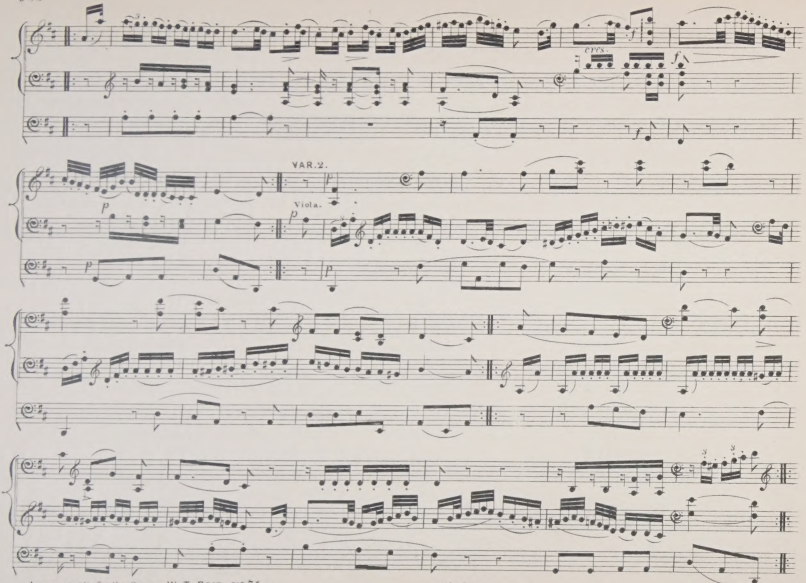
FROM THE SERENADE FOR VIOLIN,
VIOLA, AND VIOLONCELLO. OP: 8.

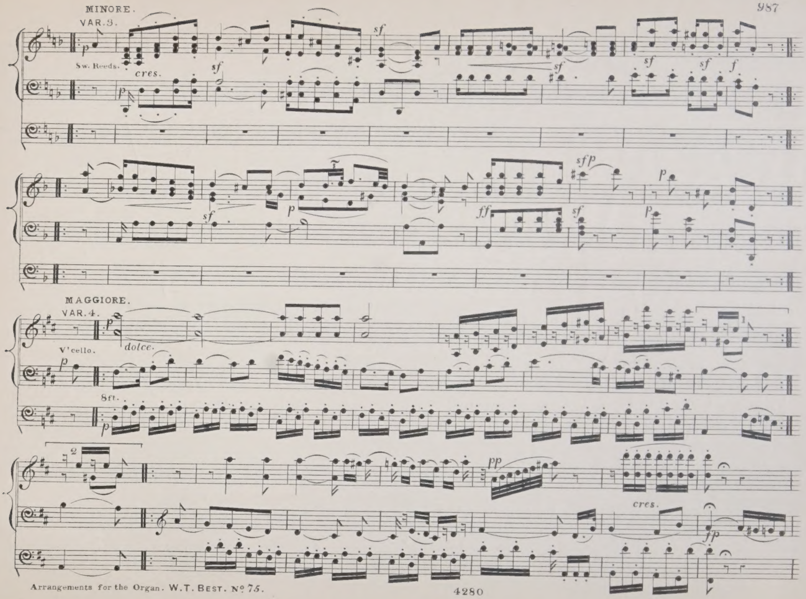
Tema con Variazioni.

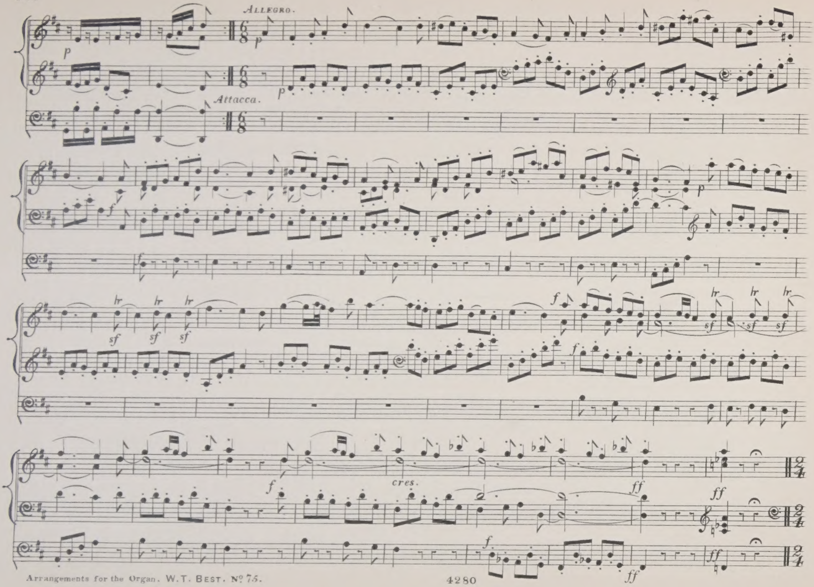
BEETHOVEN.

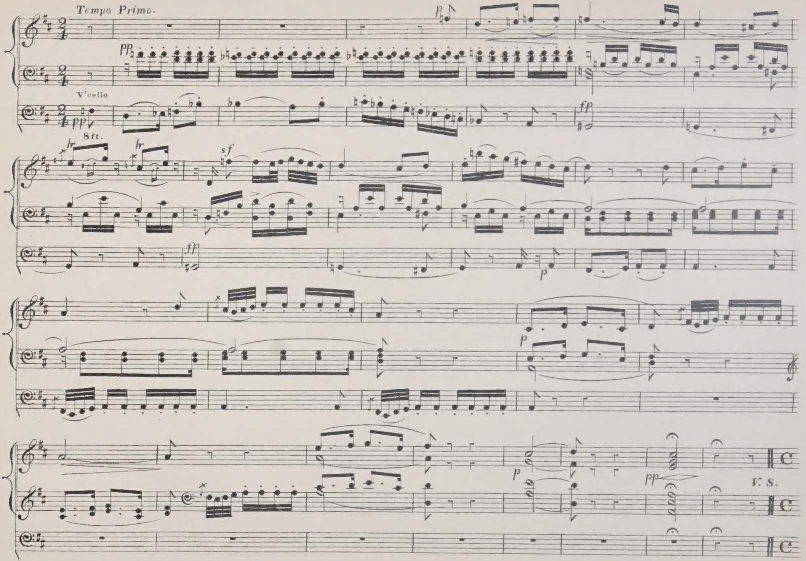
Andante quasi Allegretto.

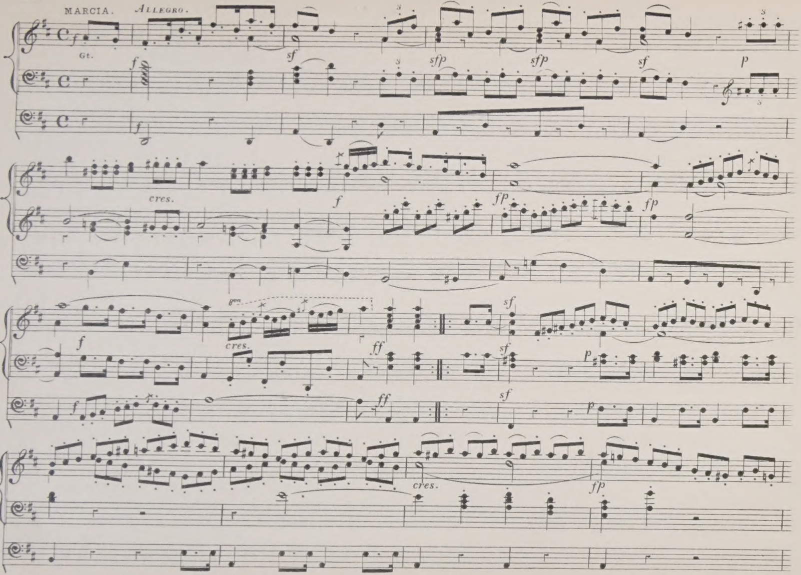

Ch. Vox Angelica.
dolce.
p
Sw. with Oboe.
sf
Gt. 8 ft.
f
p
Sw.
cres.
f
Gt.
f
(Repeat on Sw. Vox Angelica.)
VAR. 1.
dolce.
Viol.
p
p

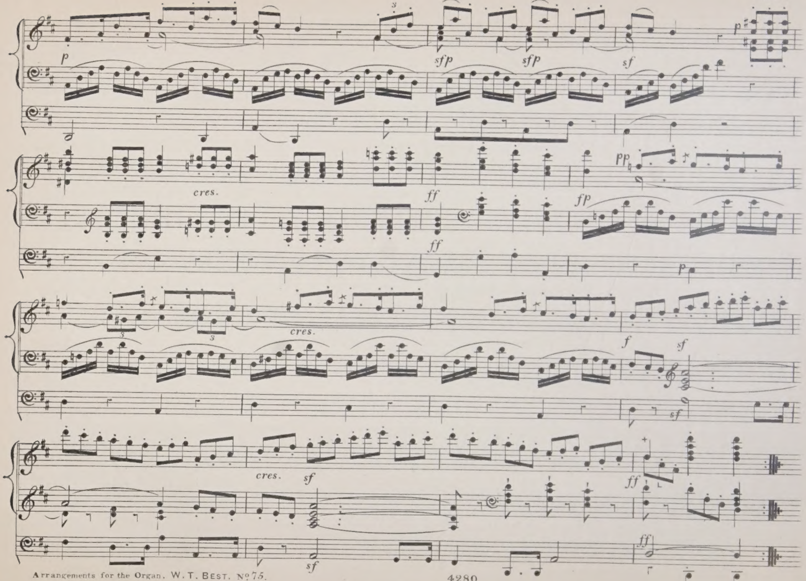

cres.
f
f
p
VAR. 2.
p
Viola.
p
p
3
3


MINORE.
VAR. 3.
p
Sw. Reeds.
cres.
sf
sf
sf
sf
sf
f
sf
p
sfp
ff
sf
p
p
MAGGIORE.
VAR. 4.
p
dolce.
V'cello.
p
8ft.
p
1
2
pp
cres.
fp


ALLEGRO.
p
p
p
Attacca.
f
f
p
hr
sf
f
cres.
ff
ff
ff
ff


Tempo Primo.
pp
V'cello
pp
fp
8ft.
sf
fp
p
p
p
pp
V. S.

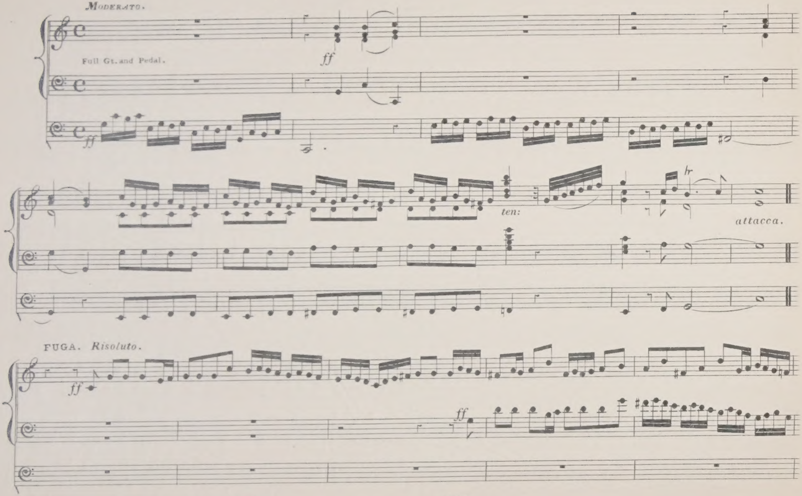

MARCIA.
Allegro.
Gt.
f
sf
sfp
p
cres.
fp
8va
ff
cres.
fp

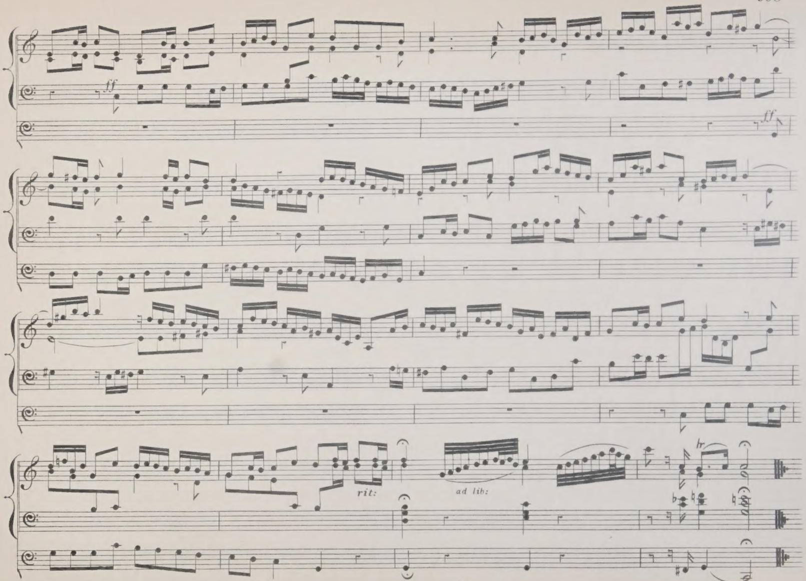

p
3
sfp
sfp
sf
p
cres.
ff
ff
fp
pp
p
3
3
cres.
f
sf
sf
cres.
sf
sf
ff
ff

Short Prelude and Fugue.

C MAJOR.

J. L. KREBS.


Moderato.
Full Gt. and Pedal.
ff
ff
ten:
tr
attacca.
FUGA. Risoluto.
ff
ff


ff
ff
rit:
ad lib:
tr

Original Compositions for the Organ.

No.	Title	Composer	Price
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	RHEINBERGER each RHEINBERGER	1/6 2/-
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118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
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148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
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180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
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192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
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203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
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213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
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215.	CAPRICCIO	E. SILAS	1/6
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218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
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222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
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232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
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241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
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253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
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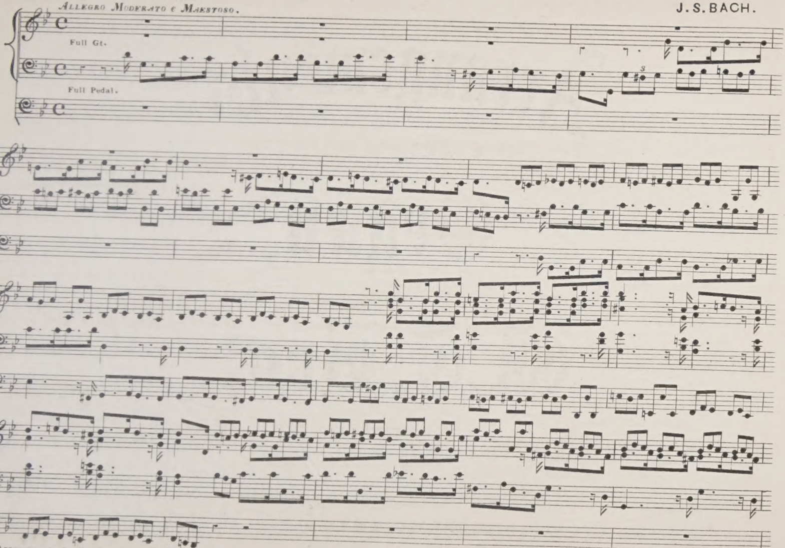
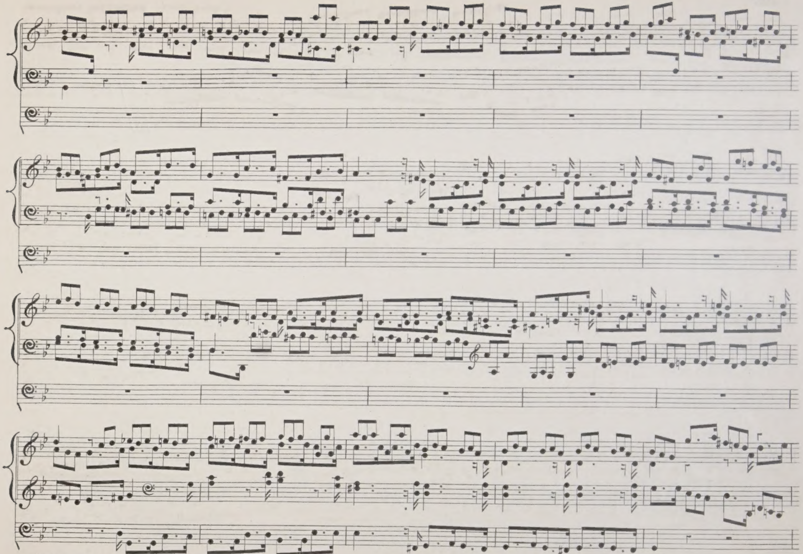
FROM THE PIANOFORTE WORKS.

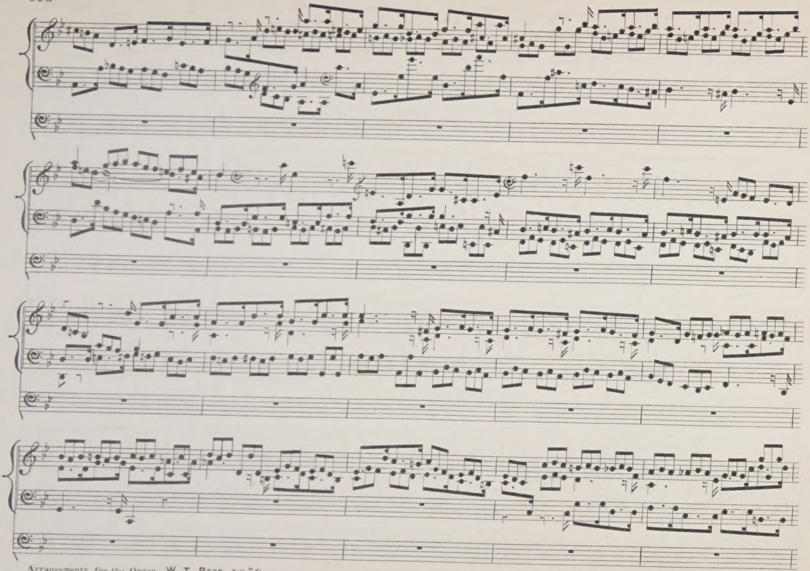
Fugue in G minor.

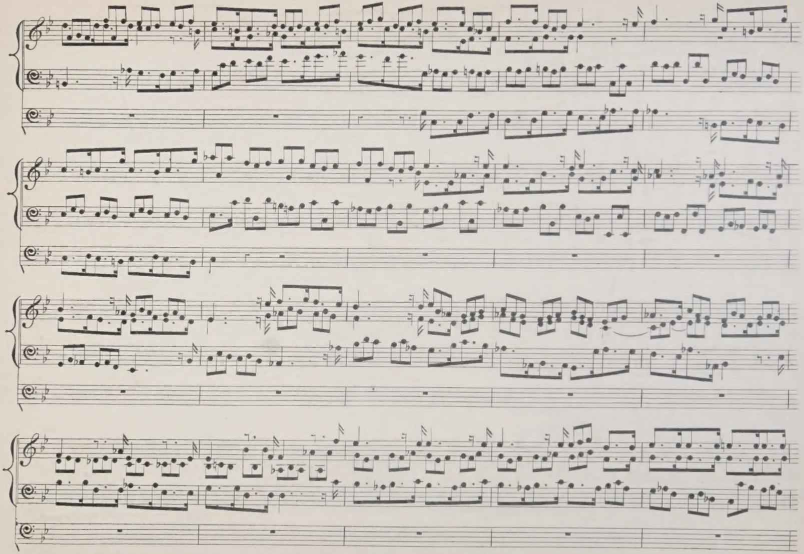
J. S. BACH.

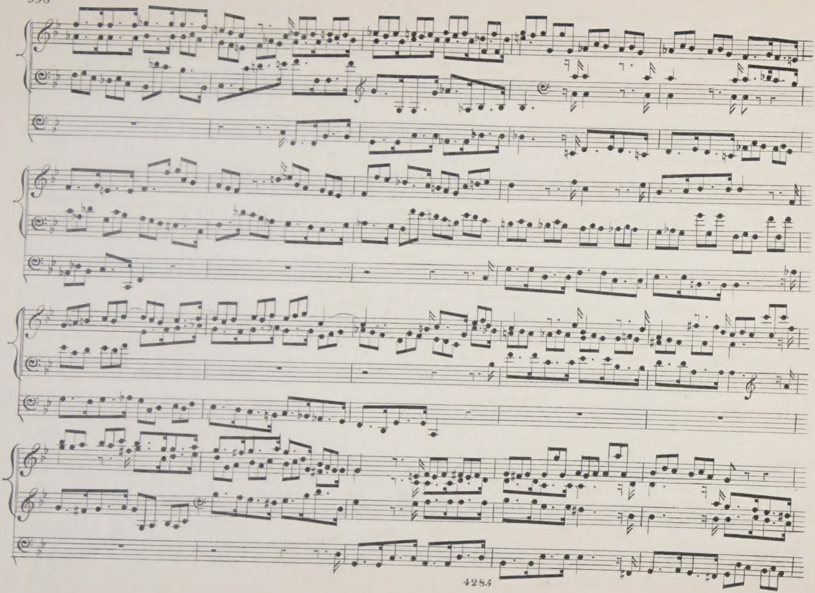
Allegro Moderato e Maestoso.

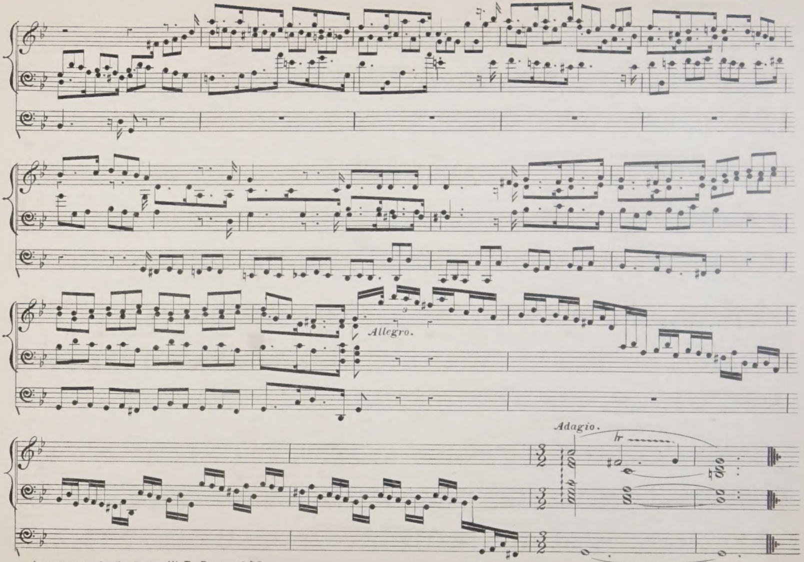

Full Gt.
Full Pedal.
3









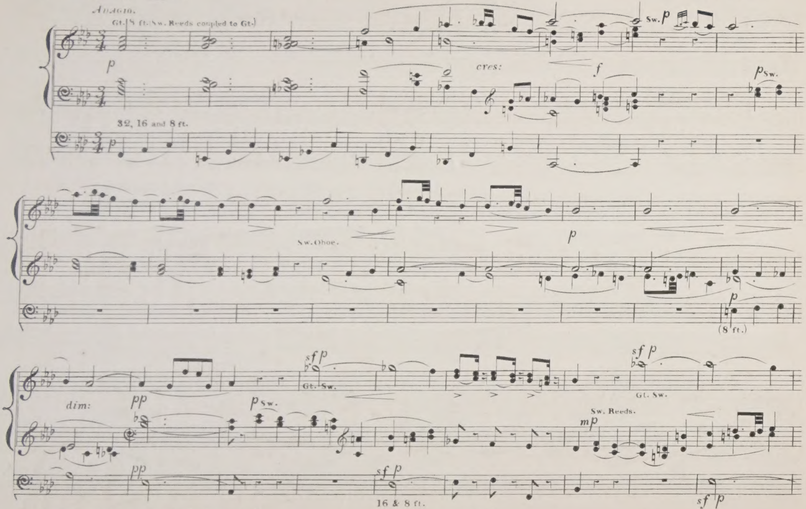

Allegro.
Adagio.
tr

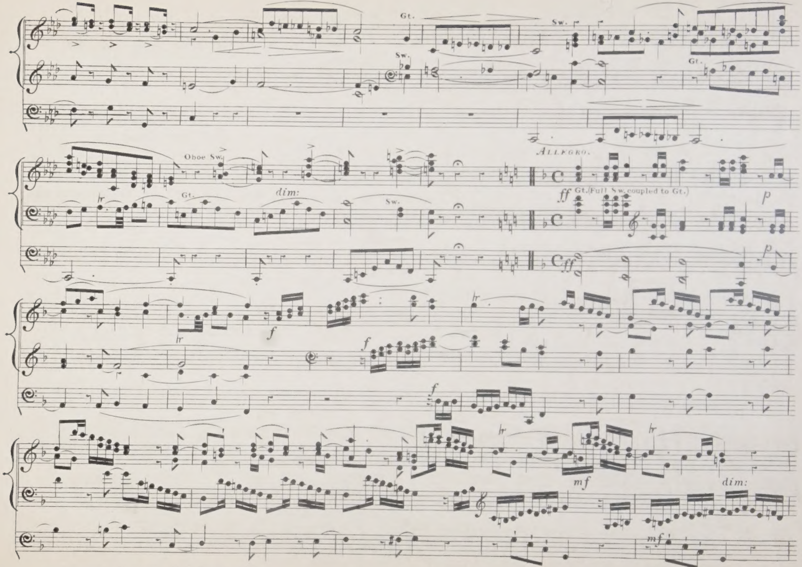
Fantasia.

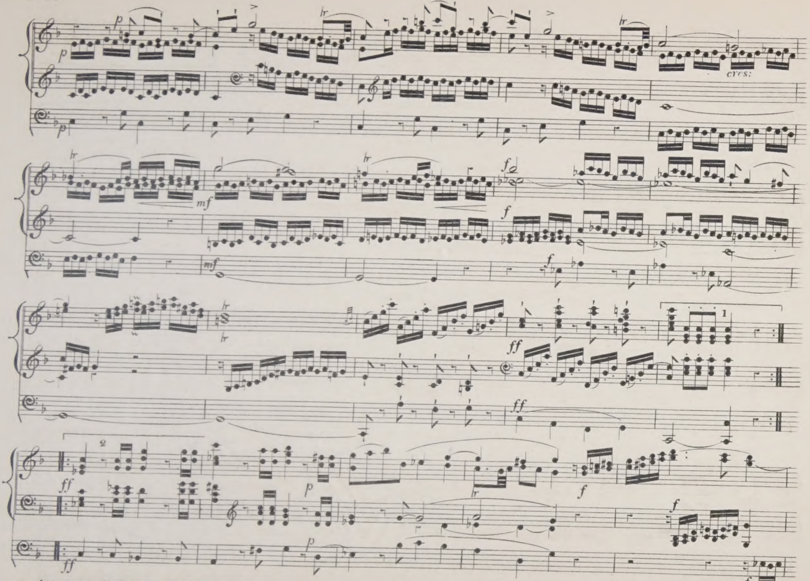
ORIGINALLY COMPOSED FOR
A SELF ACTING ORGAN.

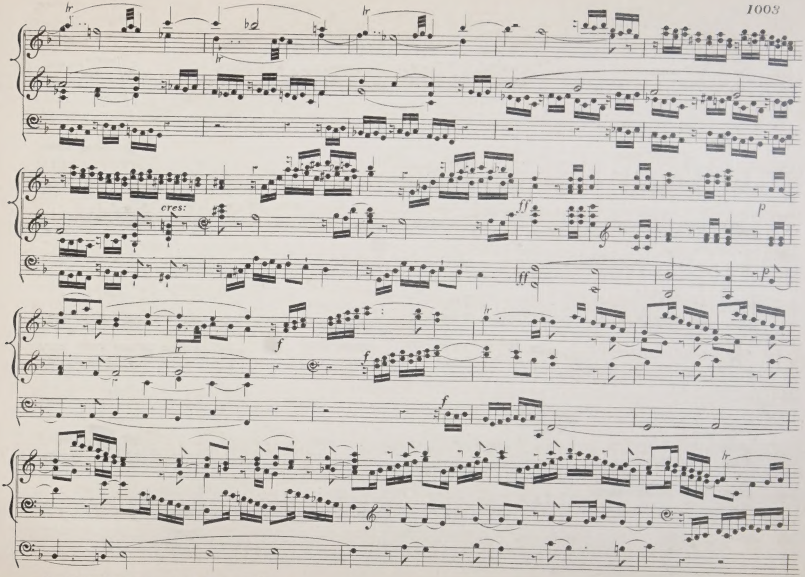
IN F.

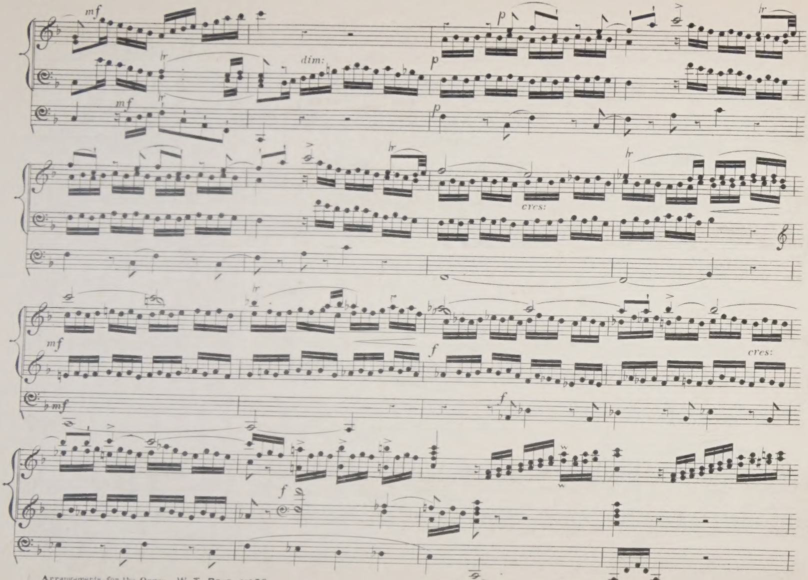
MOZART.

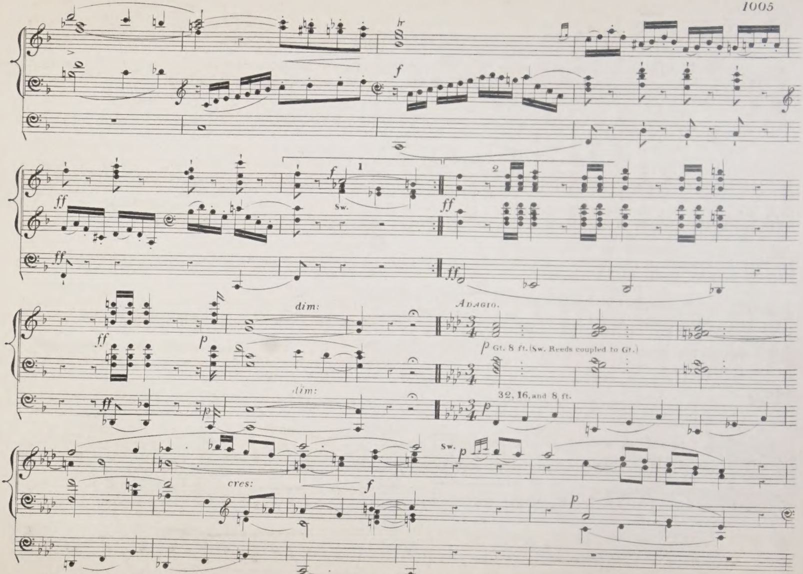

Adagio.
Gt. (8 ft. (Sw. Reeds coupled to Gt.)
p
cres:
f
Sw. p
p Sw.
32, 16 and 8 ft.
p
Sw. Oboe.
p
p
(8 ft.)
dim:
pp
p Sw.
sf p
Gt. Sw.
pp
sf p
16 & 8 ft.
Sw. Reeds.
mp
sf p
Gt. Sw.
sf p

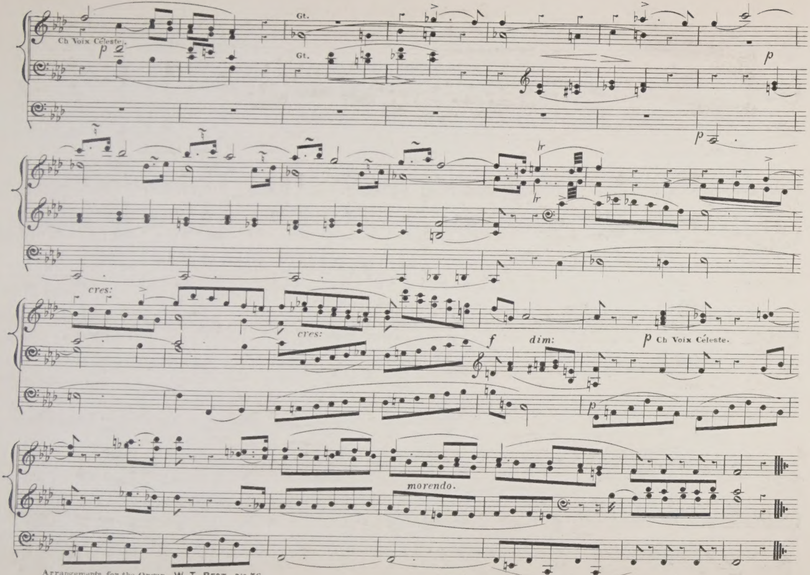

Gt.
Sw.
Sw.
Gt.
Oboe Sw.
Gt.
dim:
Sw.
ALLEGRO.
ff
Gt. (Full Sw. coupled to Gt.)
ff
p
p
f
f
f
mf
dim:
mf


p
p
p
cres:
mf
mf
f
f
f
ff
ff
1
2
ff
ff
ff
p
p
f
f
f


tr
tr
tr
cres:
ff
ff
p
p
tr
f
f
f
tr
tr


mf
dim:
p
mf
p
cres:
mf
f
cres:
mf
f
f


tr
f
ff
f
1
Sw.
2
ff
ff
ff
ff
dim:
p
dim:
Adagio.
p Gt. 8 ft. (Sw. Reeds coupled to Gt.)
32, 16, and 8 ft.
p
p
cres:
f
Sw.
p
p

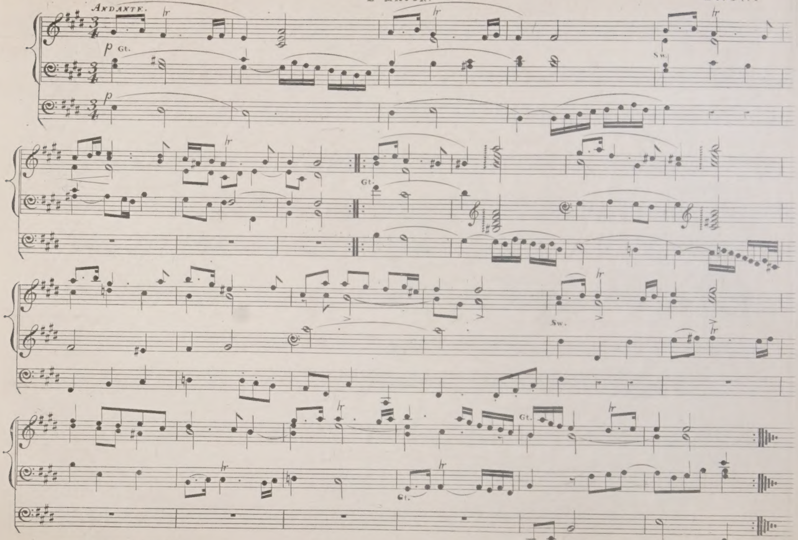

Ch Voix Céleste.
p
Gt.
Gt.
p
p
tr
tr
cres:
cres:
f
dim:
p Ch Voix Céleste.
morendo.
p

Sarabande and Gavotte.

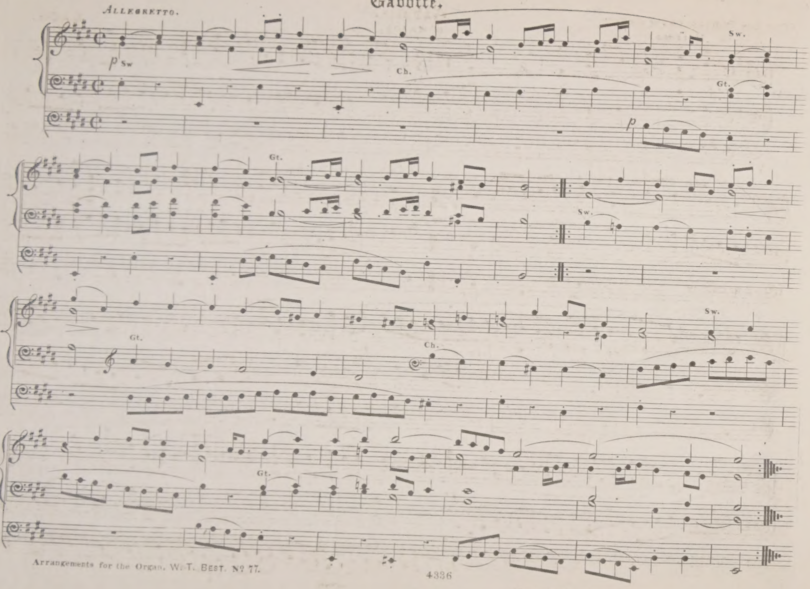
FROM THE "SUITES FRANCAISES."

E MAJOR.

BACH.


Andante.
p Gt.
p
tr
Sw.
Gt.
Sw.
Gt.
Gt.

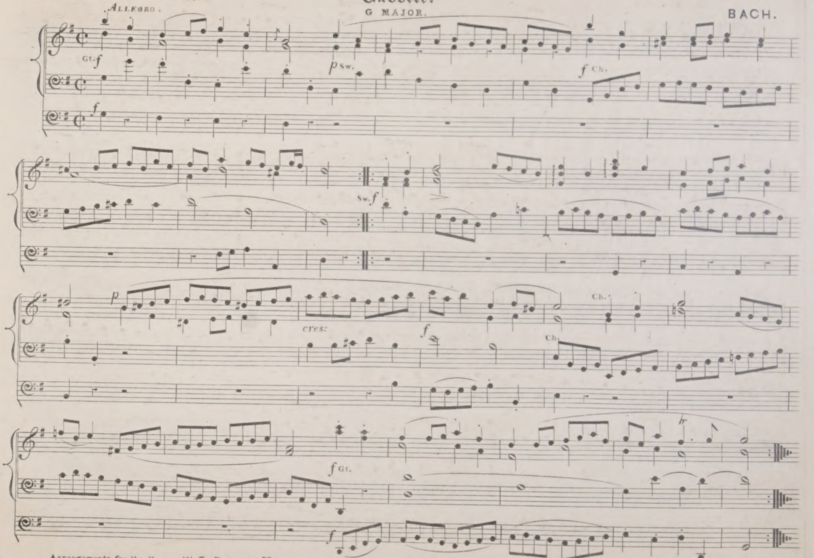
Gabotte.


ALLEGRETTO.
p Sw
Ch.
Sw.
Gt.
p
Gt.
Sw.
Gt.
Ch.
Sw.
Gt.

Gavotte.

G MAJOR.

BACH.

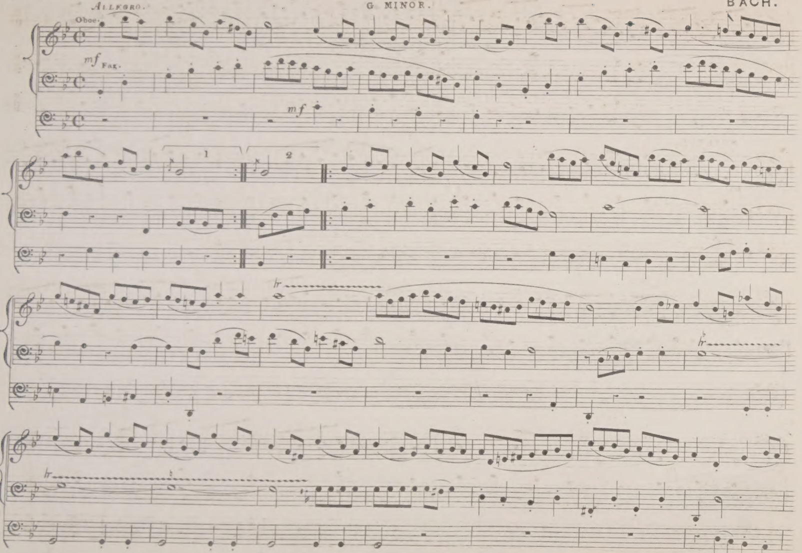

Allegro.
Gt. f
f
p Sw.
f Ch.
Sw. f
p
cres:
f
Ch.
Ch.
f Gt.
f

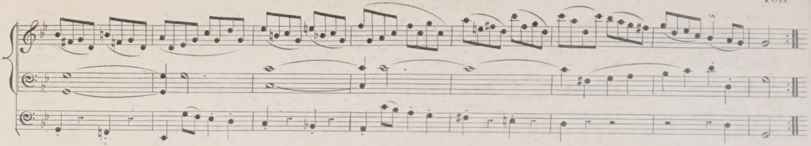
FROM THE "SUITES ANGLAISES."

Gavotte and Musette.

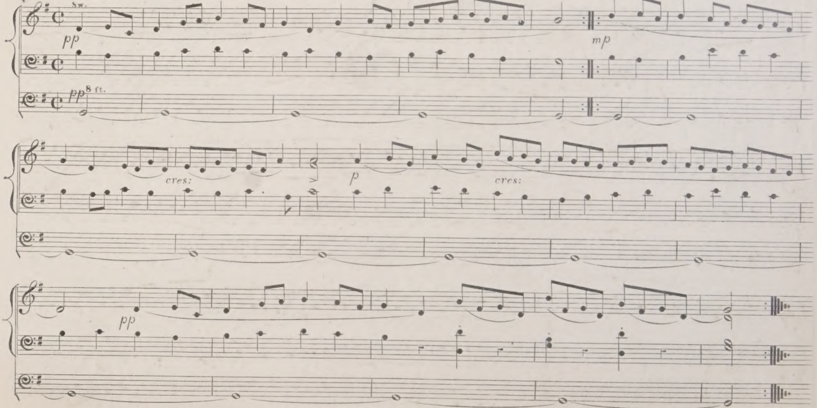
G MINOR.

BACH.


Allegro.
Oboe.
mf
Fag.
mf
1
2
tr
tr
tr



MUSETTE.

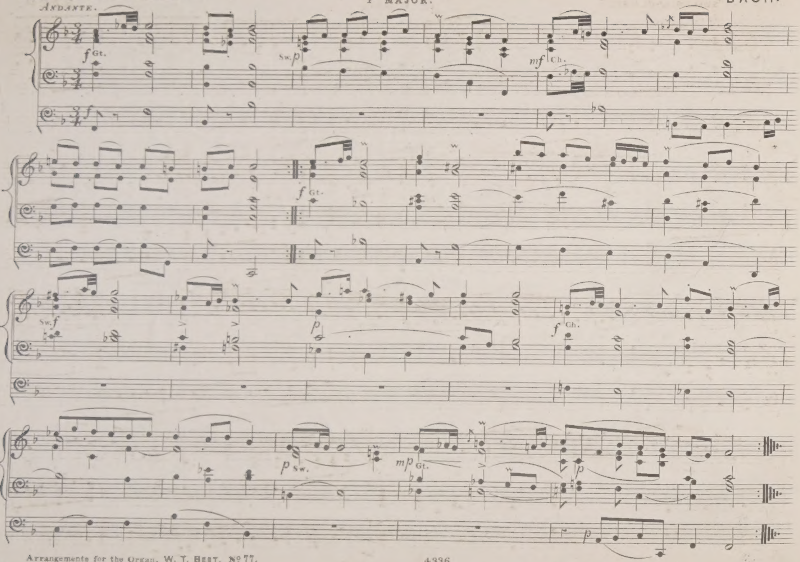

Sw.
pp
mp
pp
8 ft.
cres:
p
cres:
pp

Sarabande.

FROM THE "SUITES ANGLAISES."

F MAJOR.

BACH.

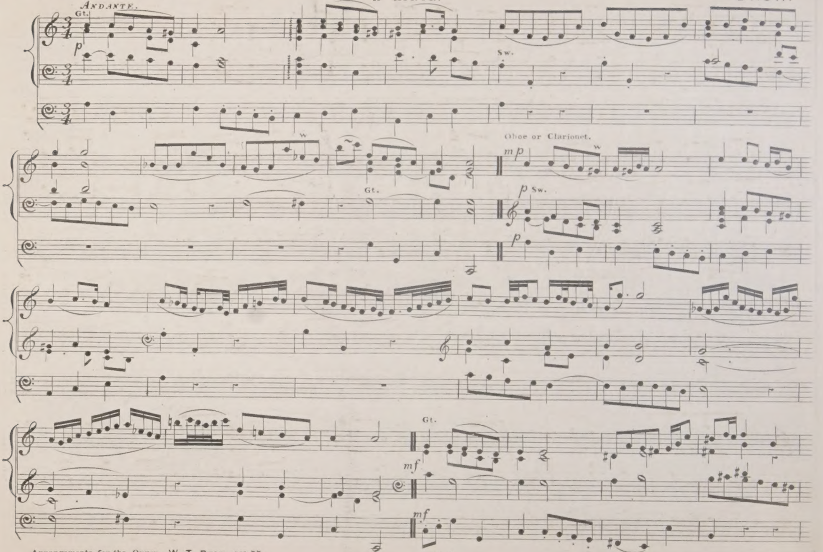

ANDANTE.
f Gt.
Sw. p
mf Ch.
f Gt.
Sw. f
p
f Ch.
p Sw.
mp Gt.
p
p

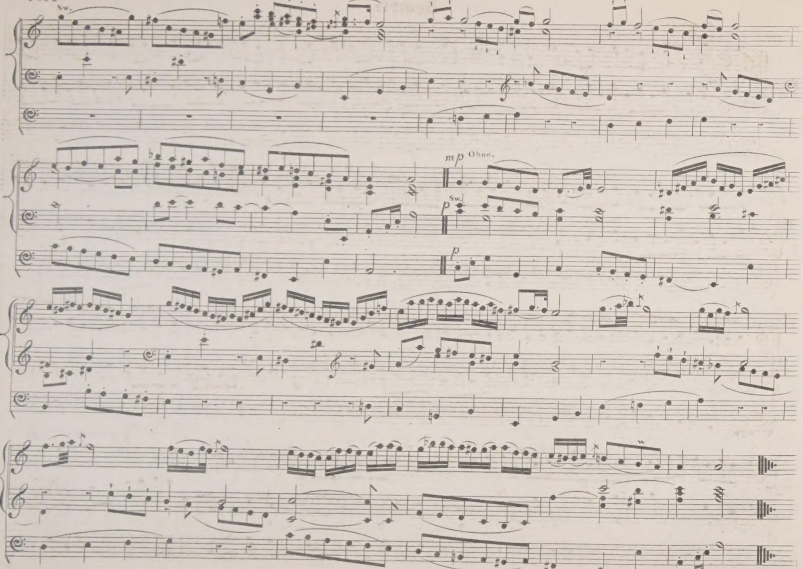
Sarabande and Bourrée.

FROM THE "SUITES ANGLAISES."

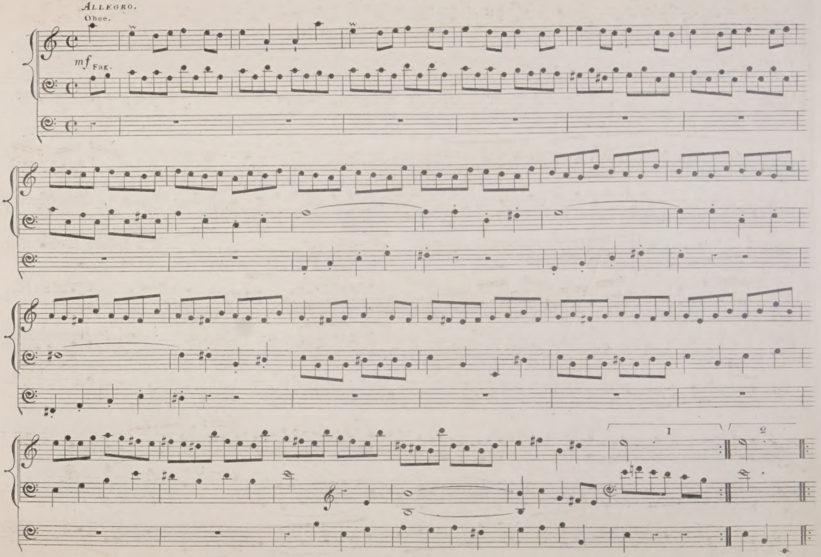
A MINOR.

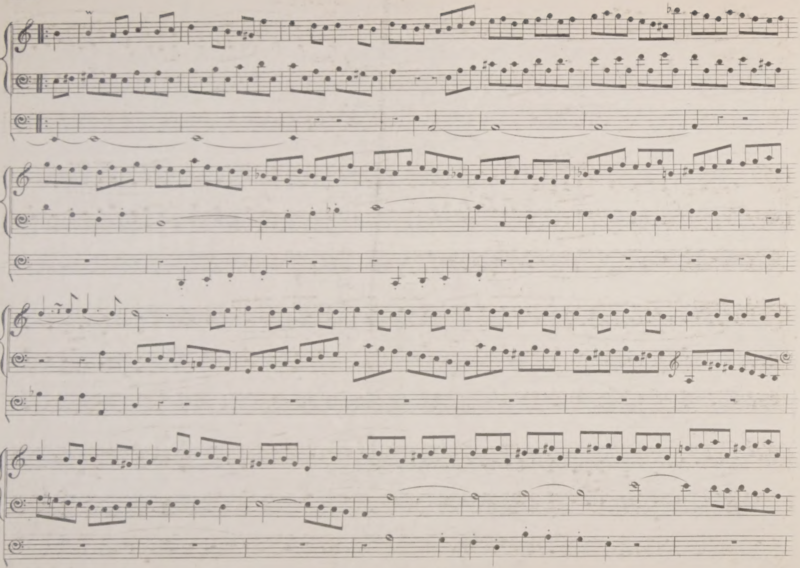
BACH.


ANDANTE.
Gt.
p
Sw.
w
Gt.
Oboe or Clarionet.
mp
p Sw.
p
Gt.
mf
mf

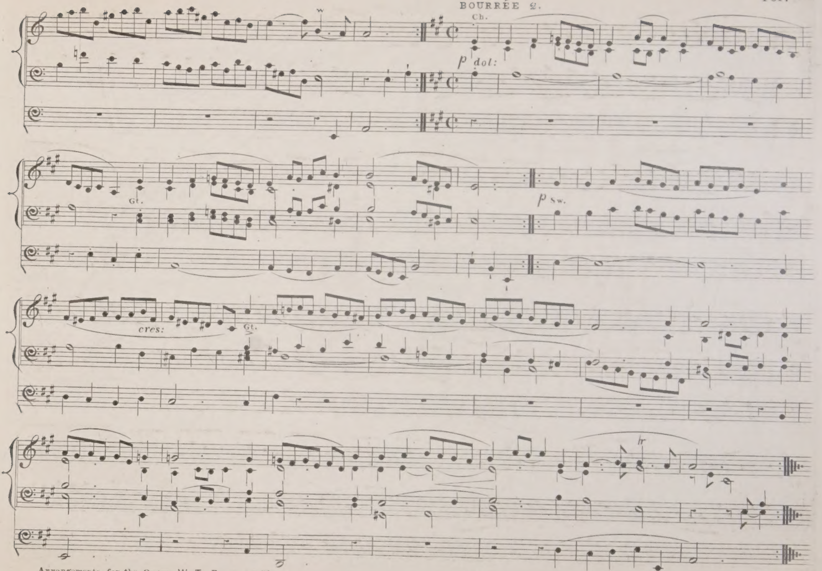

Sw.
mp Oboe.
Sw.
p
p

Bourrée.


Allegro.
Oboe.
mf
Fag.
1
2



BOURRÉE 2.

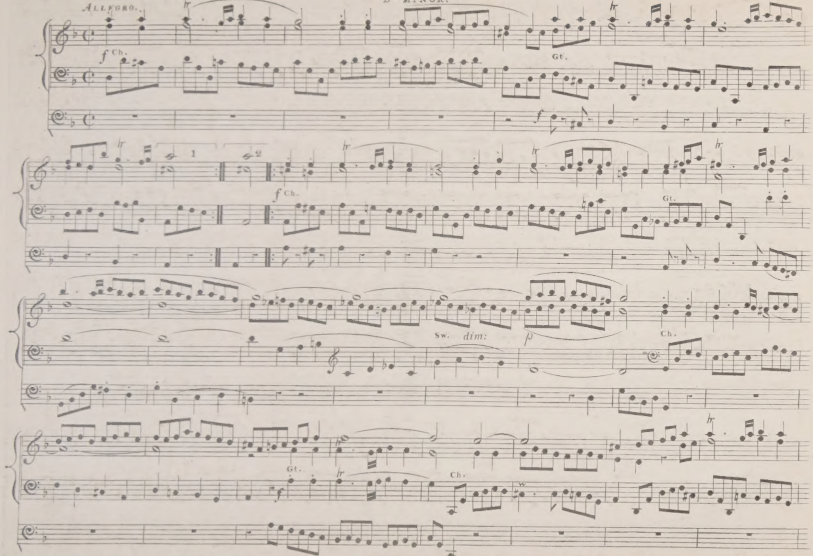

Ch.
p dol:
Gt.
p Sw.
cres:
Gt.
w
tr

FROM THE "SUITES ANGLAISES."

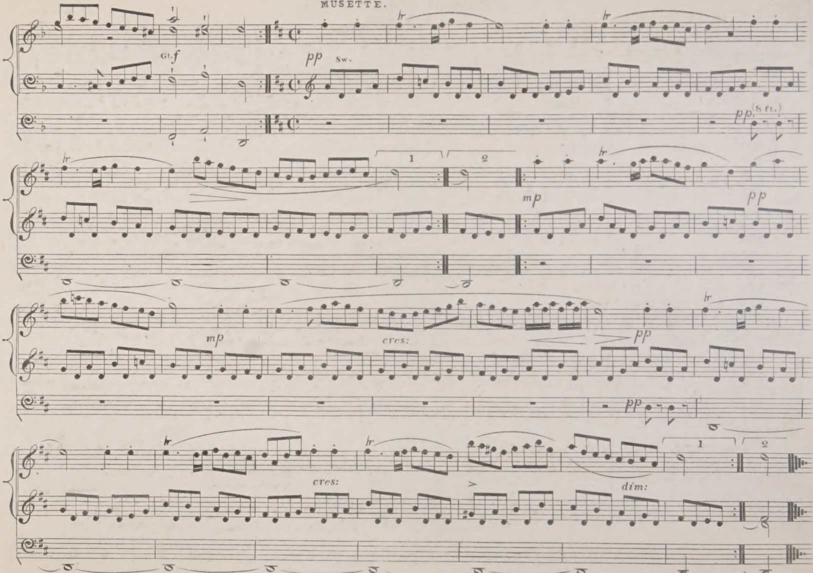
Gavotte and Musette.

D MINOR.

BACH.


ALLEGRO.
f Ch.
Gt.
f
1
2
f Ch.
Gt.
Sw. dim:
p
Ch.
Gt.
Ch.
w

MUSETTE.


Gt. f
pp
Sw.
pp (8 ft.)
1
2
mp
pp
mp
cres:
pp
pp
cres:
dim:
1
2

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	Adagio, from the Otetto	Mendelssohn
2	Adagio Cantabile, from a Sonata ...	Haydn
	Adagio, from the Quartett No. 3, Op. 29...	L. Spohr
3	Adagio espressivo, from the Quintett No. 12	G. Onslow
	Fugue	Schwenke
4	Adagio Cantabile	G. Onslow
	Andante, from a Quintett	A. Romberg
5	Fugue, from the Temperaments	Mendelssohn
	Adagio, from a Sonata	Beethoven
6	Larghetto, from the Pianoforte works	Hummel
	Chorus, "May all the host of Heav'n"	Handel
	Adagio, from a Sonata	Beethoven
7	Chorus, "Great and wonderful," from the *Last Judgment*	L. Spohr
	Larghetto, from the "Vater unser"	F. H. Himmel
	Gloria, from the Mass in C ...	F. Schubert
8	Andante, from the "Sonata Ultima"	Haydn
	Choral Fugue, from the "Aus tiefer Noth"	Mendelssohn
	Adagio, from a Sonata "L'Invocation"	Dussek
9	Adagio Cantabile from Op. 50	Beethoven
	Poco Adagio, from an Opera	Mozart
	Andante Cantabile, from a Quintett	G. Onslow
10	Fughetta...	Schwenke
	Andante, from the Pianoforte works, Op. 41	Mozart
	Amen Chorus, from the "Inclina Domine"	Cherubini
11	Fantasia con fuga, from the Pianoforte works	J. S. Bach
	Aria, from an Opera ...	Mozart
12	Fugue, from Op. 35	Mendelssohn
	Der aber die Herzen, from the Motetts	J. S. Bach
	I will sing of Thy great mercies, Arioso, *St. Paul*	Mendelssohn

VOLUME II.

13	Laudate Dominum	Mozart
	Chorus "All we like sheep," *Messiah*	Handel
	Agnus Dei, 6th Mass	F. Morlacchi
14	Chorus, "O great is the depth," *St. Paul*	Mendelssohn
	Air "He layeth the beams," *Etius*	Handel
15	Fantasia and Fugue	A. W. Bach
	Chorus, "The Nations are now the Lord's," *St. Paul*	Mendelssohn
16	Slow movement, Sonata, Op. 10	Beethoven
	Movement, from a Symphony	Kalliwoda
	Larghetto, First Double Quartett	Spohr
17	Te Deum laudamus ...	Anton André
	Kyrie, from the Vocal Mass ...	L. Spohr
18	Prelude and Fugue on the name of Bach	J. S. Bach
	Fuga canonica	Schwenke
19	Slow movement, from a Sonata	G. Onslow
	Air, "O Lord, Whose mercies," *Saul*	Handel
	Chorus, "Our fainting courage," *Saul*	Handel
	Fugue, from the Pianoforte Works	Clementi
20	Chorus, "He rebuked the Red Sea," *Israel*	Handel
	Tu es sacerdos, from the "Dixit Dominus"	A. Romberg
	Andante Sostenuto, from the Quintett, Op. 18	Mendelssohn
21	Iste dies observabilis Domine	Cherubini
	Adagio, from the Quartett, Op. 11	Spohr
22	Hear us, O Lord (*Judas*)	Handel
	Domine salvum fac regem	S. Wesley
23	Adagio, from the Divertimento	Mozart
	Aria, "Lord, at all times I will bless Thee" (*Lauda Sion*)	Mendelssohn
	Adagio, from the Pianoforte Works	Mozart
24	Aria, "Hear ye, Israel," and Chorus, "Be not afraid" (*Elijah*)	Mendelssohn
	Andante Cantabile, from the Musikalischer Spass	Mozart
	Chorus, "By His providence directed" (*Lauda Sion*) ...	Mendelssohn

VOLUME III.

25	Adagio Cantabile, from the Septuor	Beethoven
	Minuet and Trio, from a Divertimento	Mozart
	Benedictus, from the 2nd Mass ...	Hummel
26	Prelude and Fugue	A. W. Bach
	Gloria, from the Vocal Mass	Spohr
	Gute nacht O Wiesen, from the Six Motetts	Bach
27	Andante con moto, Op. 17	Mendelssohn
	Fugue in double Counterpoint by all the Intervals	Schwenke
28	Chorus, "To our great God" (*Judas Maccabæus*)	Handel
	Adagio, from Op. 145	Spohr
	Slow Movement, Quartett in C	Sir F. A. G. Ouseley, Bt.
	Allegro Assai Appasionata, Trio, Op. 49	Mendelssohn
	Minuetto, Op. 61	Mozart
29	Slow Movement, Trio, Op. 49	Mendelssohn
	Adagio, Op. 113	Spohr
	Slow Movement	Mozart
30	Adagio, Sestetto, Op. 110 ...	Mendelssohn
	Larghetto, Sonata, Op. 115	Spohr
	Andante, Third Quintett	Mozart
31	Andante, Otetto in F, Op. 166 ...	F. Schubert
	Fugue	Muzio Clementi
	Motivo, Op. 30	Kalliwoda
32	Barcarole, from Op. 135	Spohr
	Allegro con moto, Quintett, Op. 18	Mendelssohn

To be continued.

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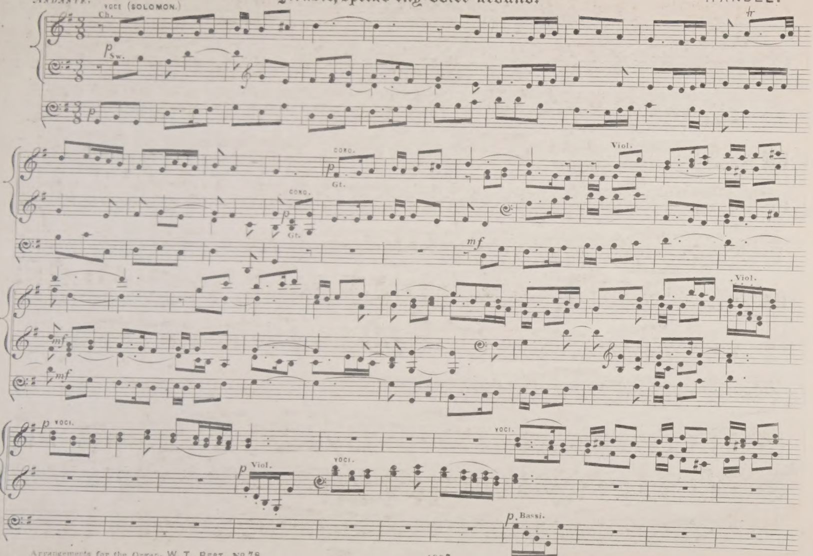
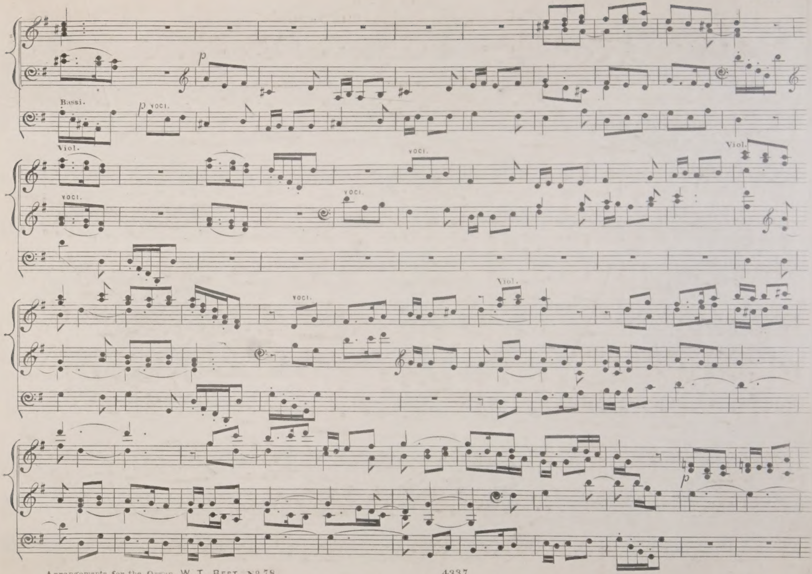
CHORUS.

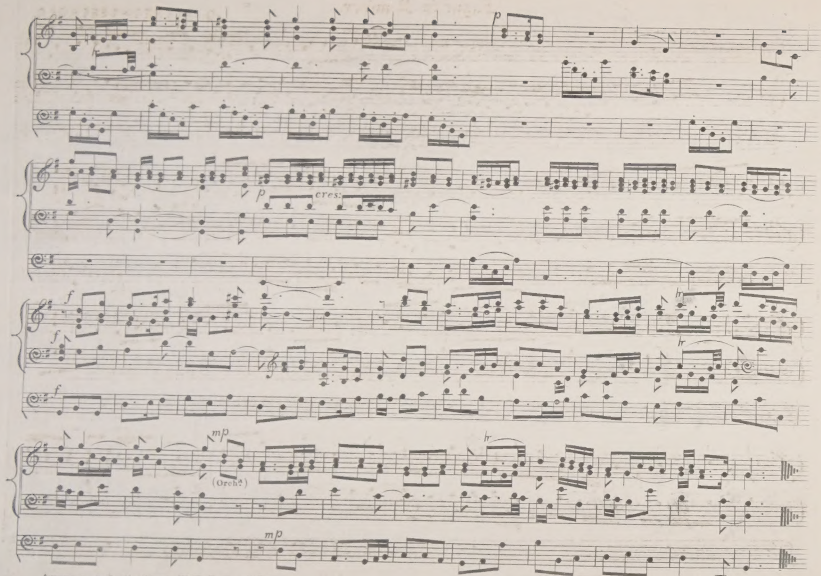
“Music, spread thy voice around.”

HANDEL.

Andante.

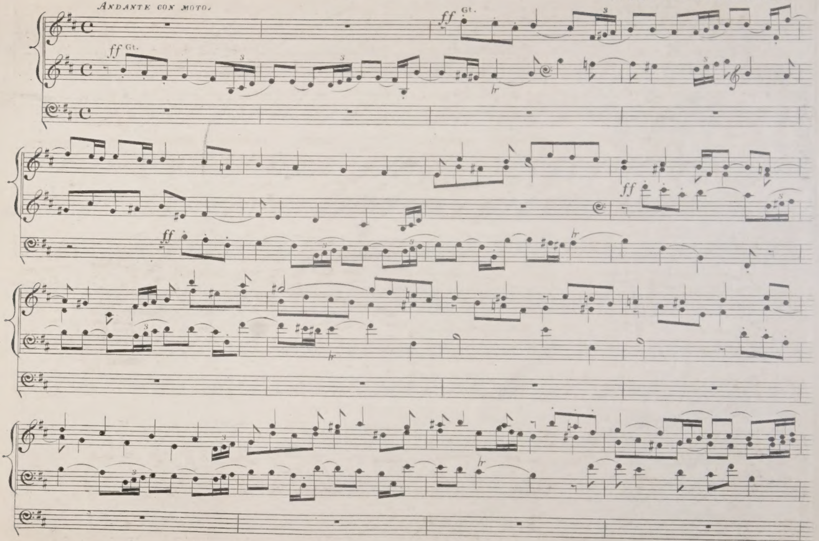

VOCE (SOLOMON.)
Ch.
p Sw.
p
tr
CORO.
p
Gt.
CORO.
p
Gt.
Viol.
mf
mf
mf
Viol.
p VOCI.
p Viol.
VOCI.
VOCI.
p Bassi.

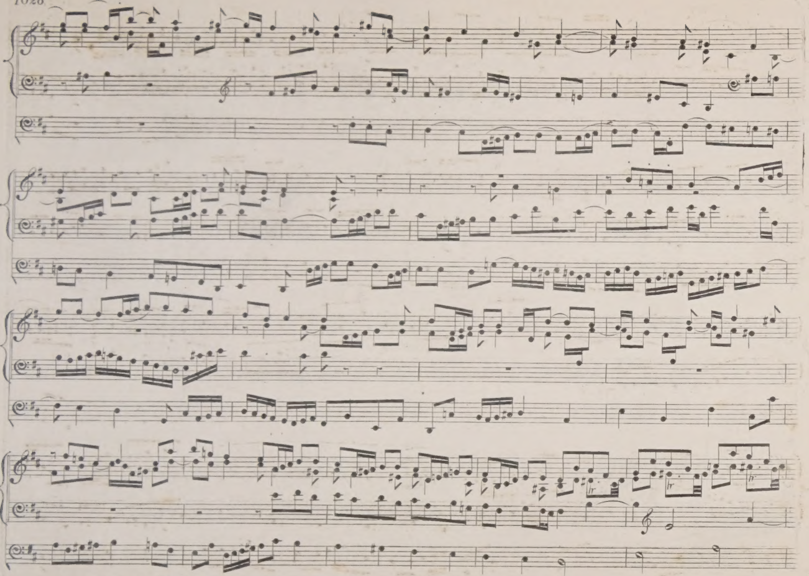

p
Bassi.
p VOCI.
Viol.
VOCI.
VOCI.
VOCI.
Viol.
VOCI.
Viol.
p

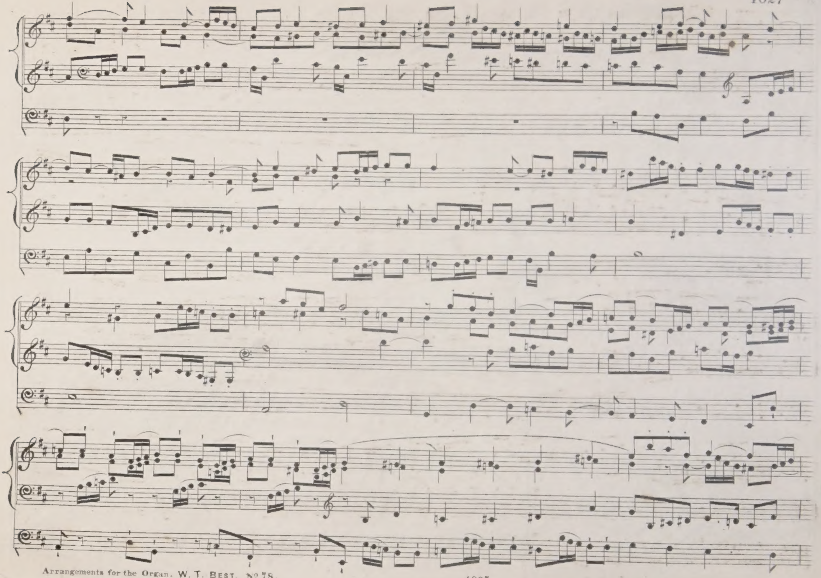

p
p
cres:
f
f
f
mp
(Orch?)
mp

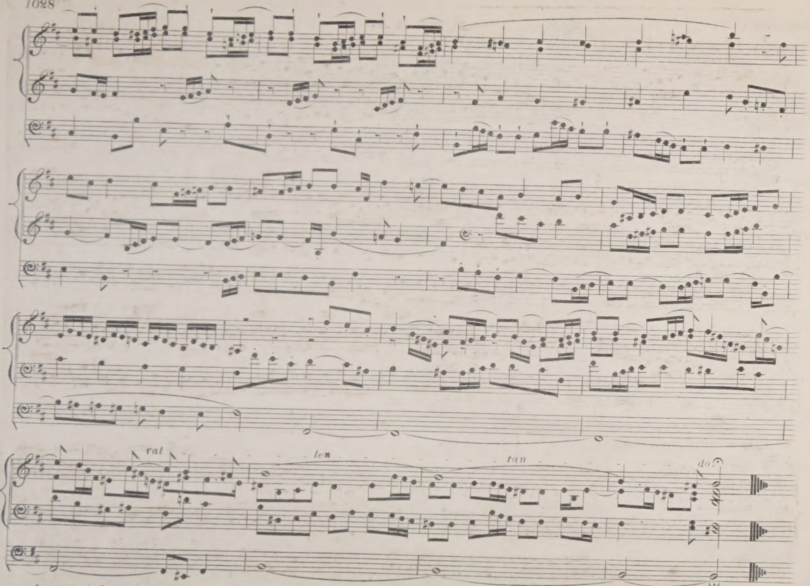
Fugue in B minor.

G. ALBRECHTSBERGER.


ANDANTE CON MOTO.
ff Gt.
ff Gt.
ff
ff
tr
3

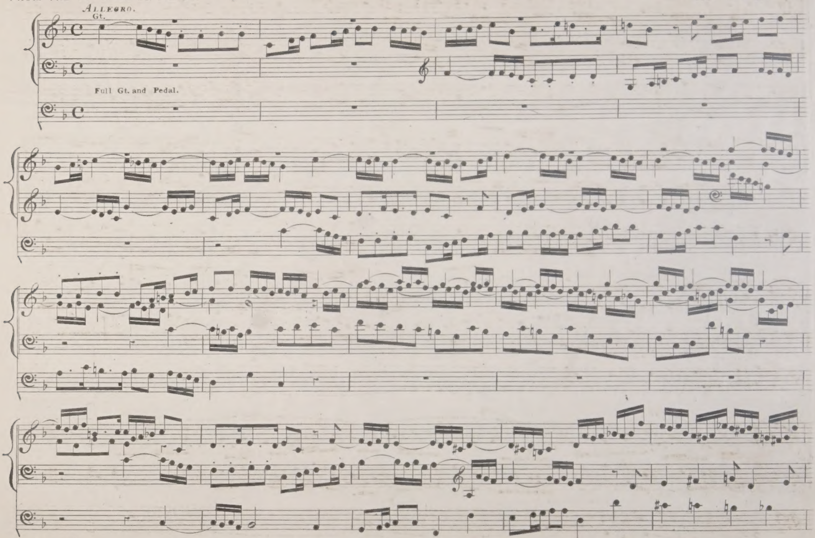




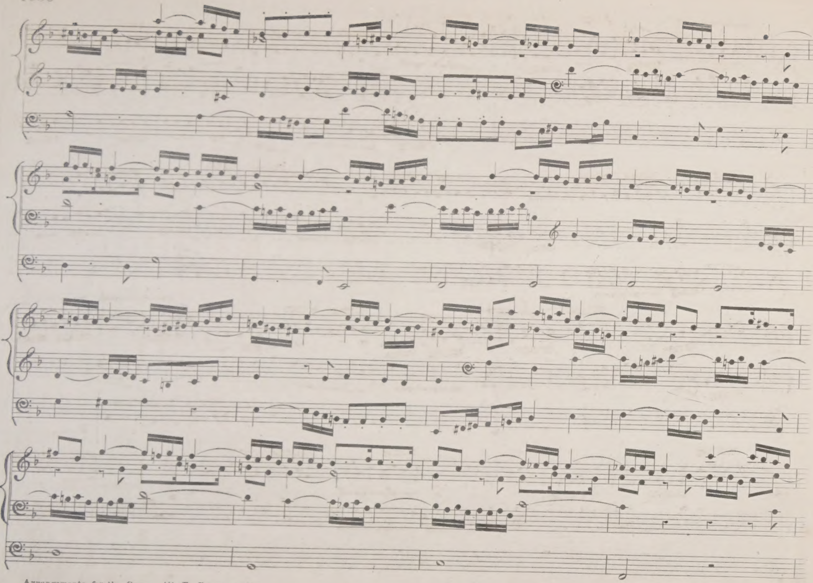

ral
len
tan
do

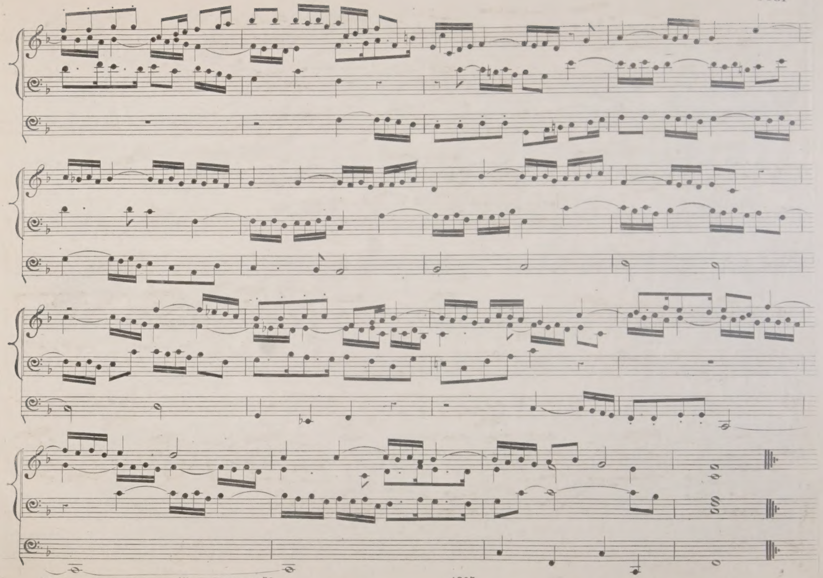
Fugue in F.

FROM THE 2nd SUITE DE PIÈCES. HANDEL.



ALLEGRO.
Gt.
Full Gt. and Pedal.

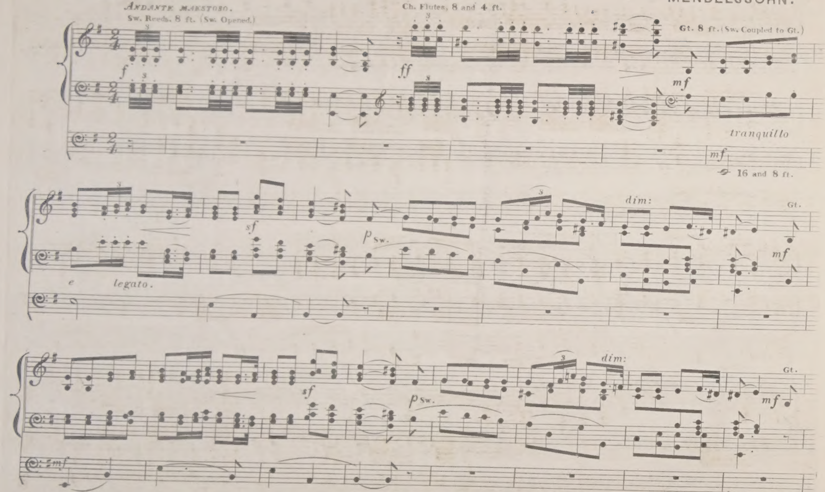


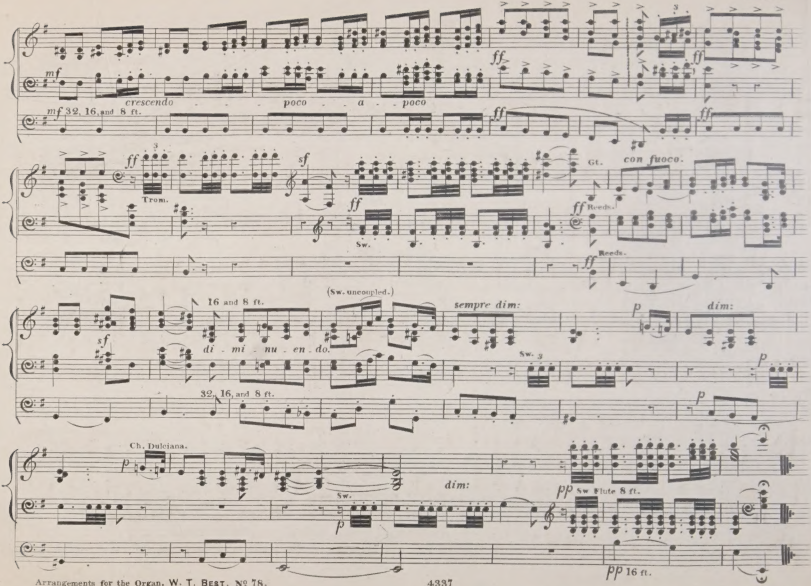


"SONGS WITHOUT WORDS."
BOOK 5. Nº 3. OP: 62.
(THIS COMPOSITION WAS PERFORMED
AT MENDELSSOHN'S FUNERAL.)

Funeral March.

MENDELSSOHN.


Andante maestoso.
Sw. Reeds. 8 ft. (Sw. Opened.)
3
f
3
Ch. Flutes, 8 and 4 ft.
3
ff
3
Gt. 8 ft. (Sw. Coupled to Gt.)
mf
tranquillo
mf
16 and 8 ft.
3
e
legato.
sf
p Sw.
3
dim:
Gt.
mf
mf
sf
p Sw.
3
dim:
Gt.
mf


mf
crescendo - - - poco - - a - - poco
mf 32, 16, and 8 ft.
ff
ff
ff
3
ff
Trom.
sf
ff
Sw.
Gt.
con fuoco.
ff Reeds.
Reeds.
ff
sf
16 and 8 ft.
di - mi - nu - en - do.
(Sw. uncoupled.)
32, 16, and 8 ft.
sempre dim:
Sw. 3
p
dim:
p
p
Ch. Dulciana.
p
Sw.
p
dim:
pp Sw Flute 8 ft.
pp 16 ft.

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2 Benedictus from Mozart's Short Requiem; and Movement from a Fantasie (Hesse).

3 Prelude (Hesse); Andante (Stadler); Adagio (J. Schneider); Adagio (P. Müller); and Andante from a Psalm (F. E. Fesca).

4 Adagio from a Quartett (Mendelssohn); Adagio (Spohr); Andante espressivo (Mendelssohn); Fughetta from the Choral Vorspeile (J. S. Bach).

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8 Movement from a Motett (T. Seyfried); Andante (C. F. Abel); Voluntary (Fischer); Andante from a Quartett (G. Onslow).

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13 Kyrie, Mass No. 1; Adagio Cantabile from Quartett, No. 2, and "Gott deine Güte reicht so weit," by Beethoven, arranged by W. Rea.

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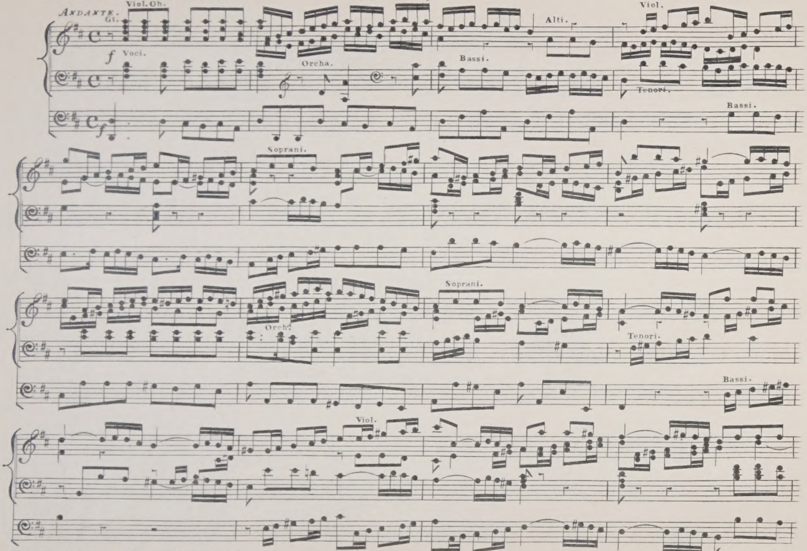
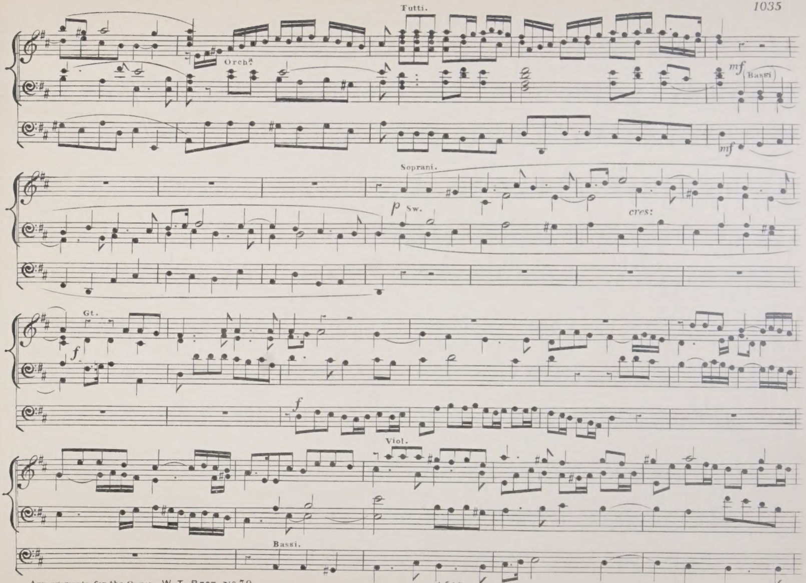
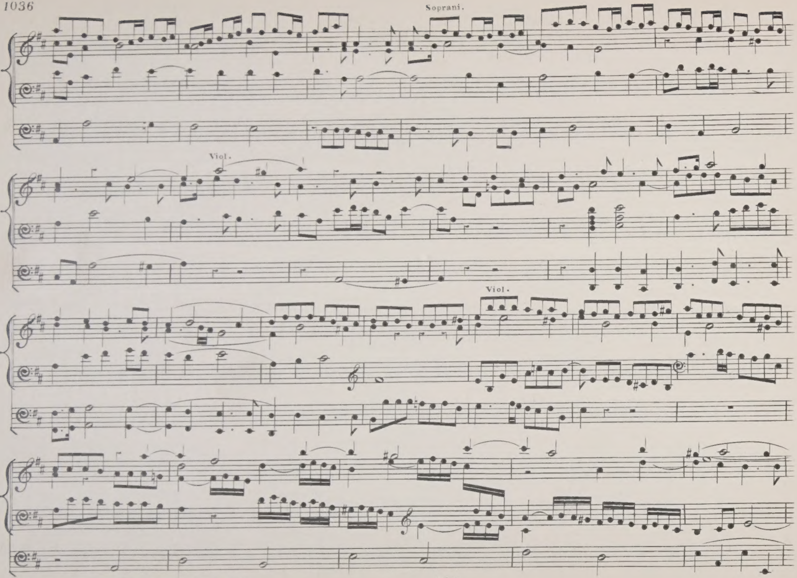
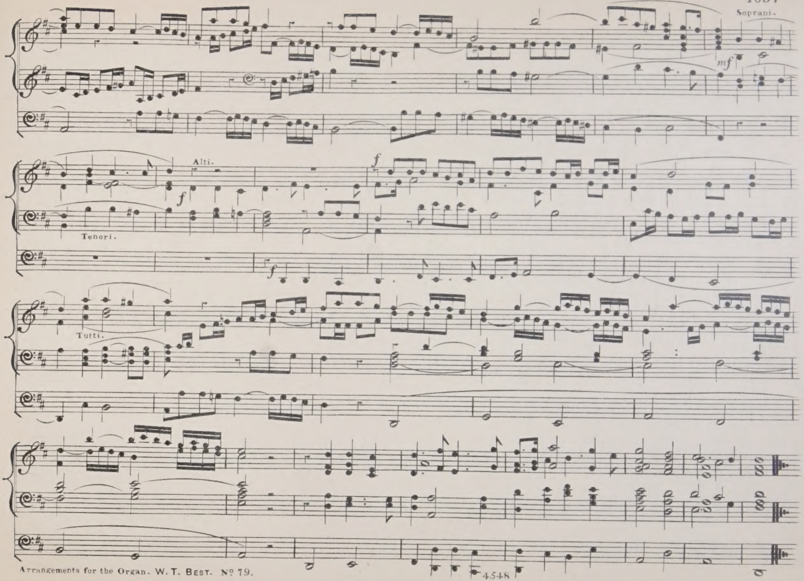
CHORUS.
"Hallelujah."

HANDEL.


Andante.
Viol. Ob.
Gt.
f
Voci.
f
Orcha.
Bassi.
Alti.
Viol.
Tenori.
Bassi.
Soprani.
Soprani.
Orcha.
Tenori.
Bassi.
Viol.


Tutti.
Orch.ª
mf
(Bassi)
mf
Soprani.
p Sw.
cres:
Gt.
f
f
Viol.
Bassi.

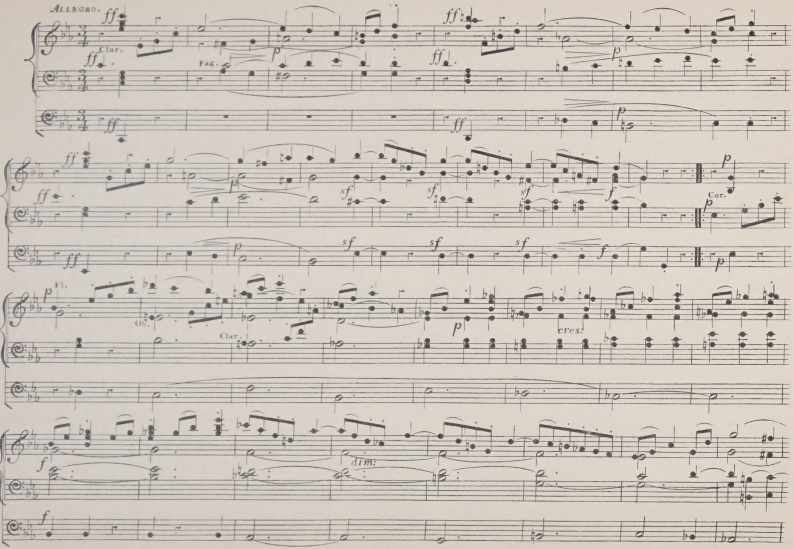

Soprani.
Viol.
Viol.

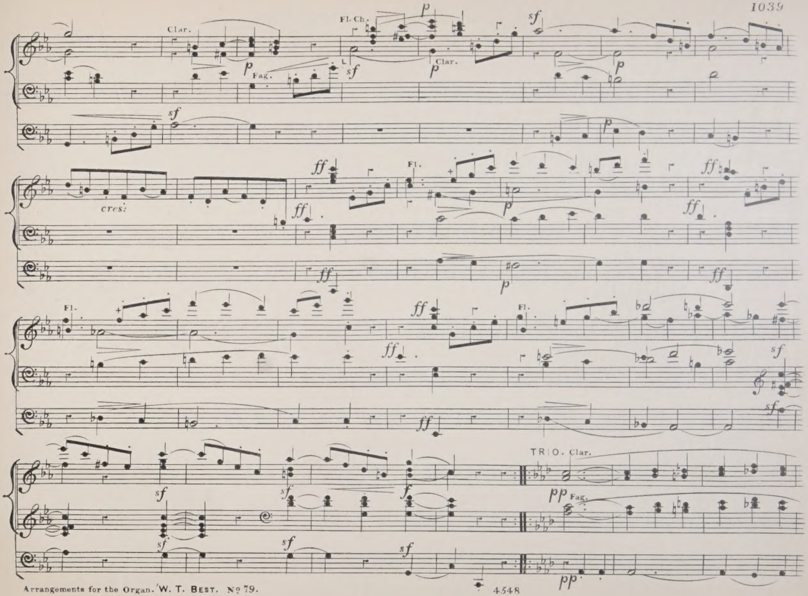

Soprani.
mf
Alti.
f
Tenori.
f
f
Tutti.

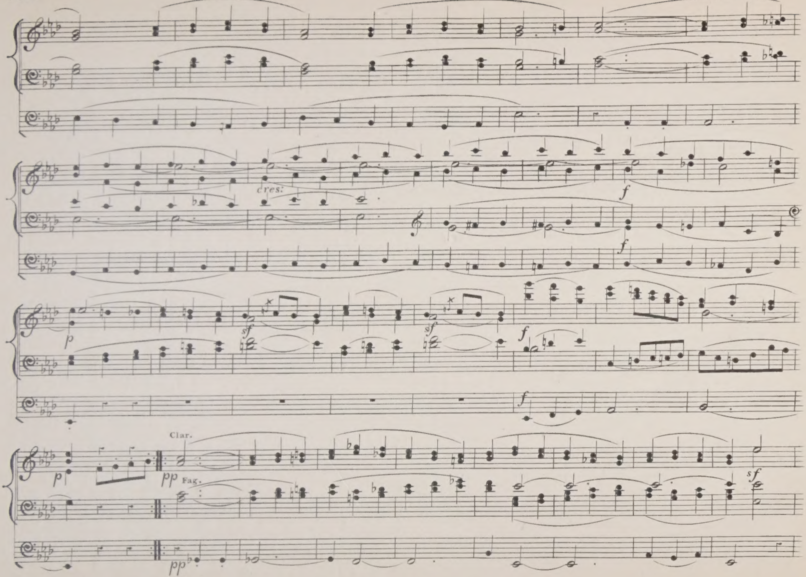
FROM THE NOTTURNO FOR WIND INSTRUMENTS. (OP: 34.)

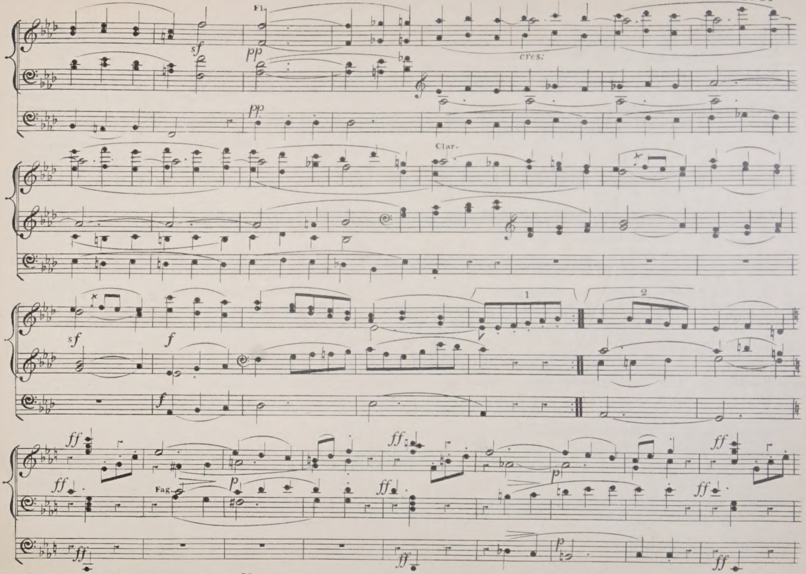
Minuetto.

SPOHR.


Allegro.
ff
Clar.
Fag.
p
sf
f
Cor.
Fl.
Ob.
cres.
dim:


Clar.
Fl. Ch.
Fag.
Clar.
cres:
Fl.
Fl.
Fl.
TRIO. Clar.
Fag.
sf
p
ff
pp


cresc.
f
f
p
sf
sf
f
f
p
Clar.
pp
Fag.
sf
pp


Fl.
sf
pp
pp
cres:
Clar.
sf
f
f
1
2
ff
ff
Fag.
p
ff
ff
ff
p
p
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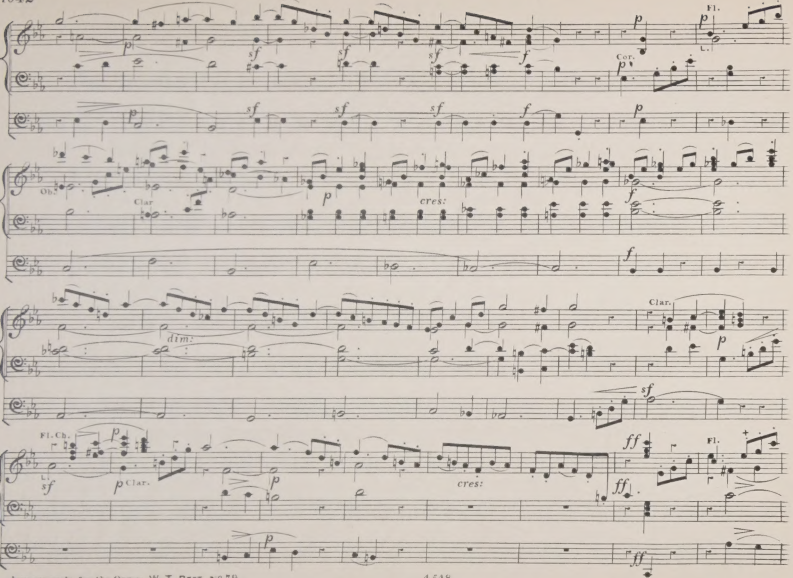
ff
ff


Fl.
L.
Cor.
Ob.
Clar
cres:
dim:
Clar.
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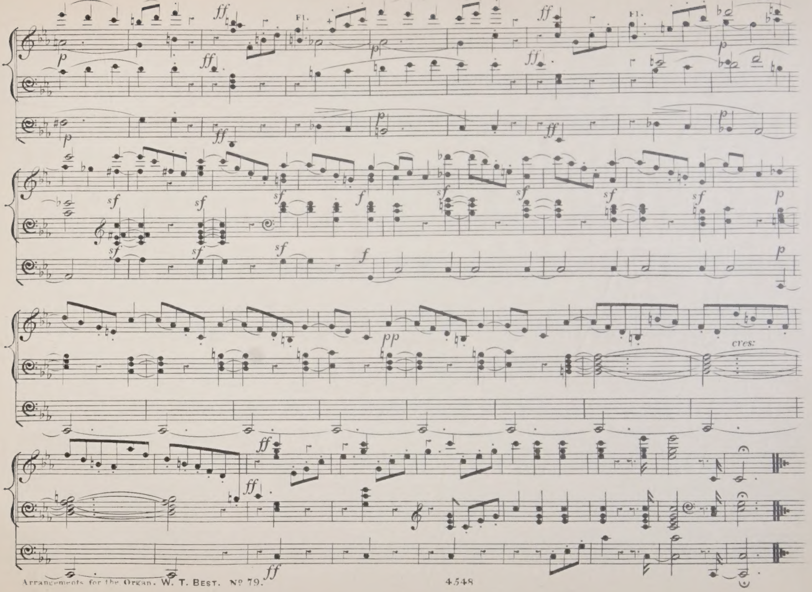
cres:
Fl.


p
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sf
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sf
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cres:
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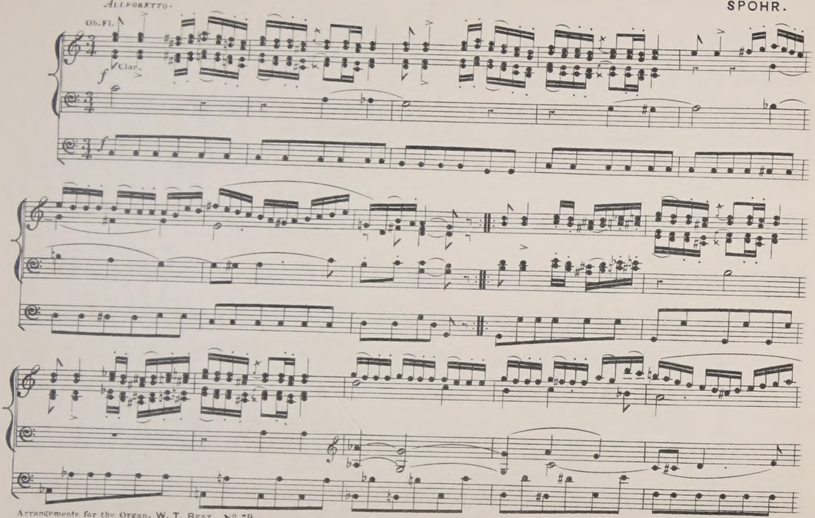
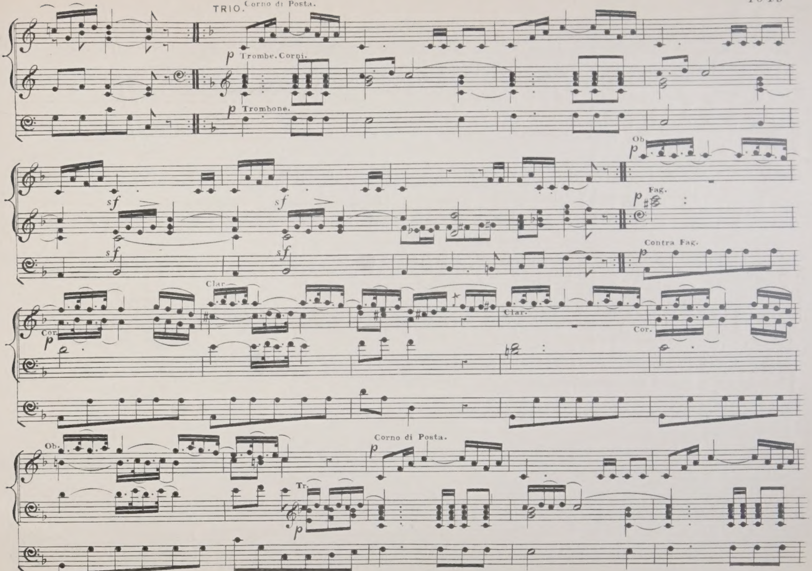
ff

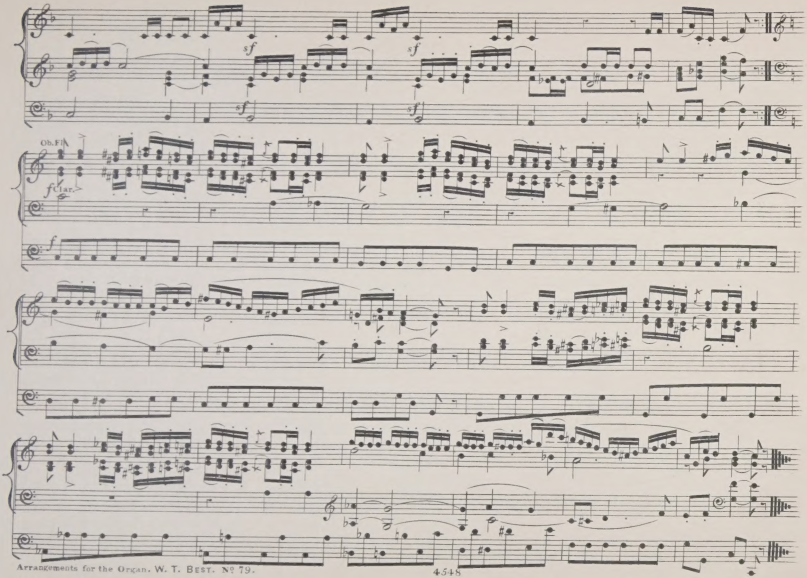
FROM THE NOTTURNO FOR WIND INSTRUMENTS (OP 34.)

Polacca.

SPOHR.

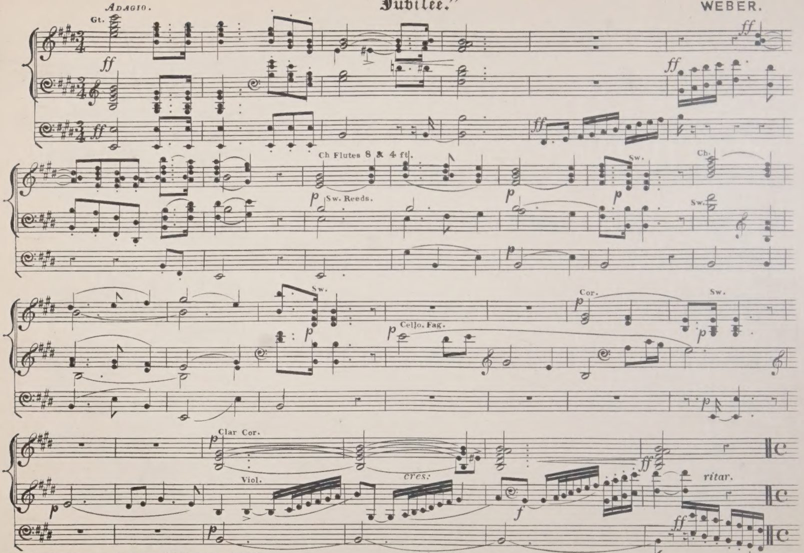

Allegretto.
Ob. Fl.
Clar.
f
f


TRIO.
Corno di Posta.
p
Trombe. Corni.
p
Trombone.
sf
sf
sf
sf
Ob.
p
Fag.
p
Contra Fag.
p
Clar.
Cor.
p
Clar.
Cor.
Ob.
Corno di Posta.
p
Tr.
p

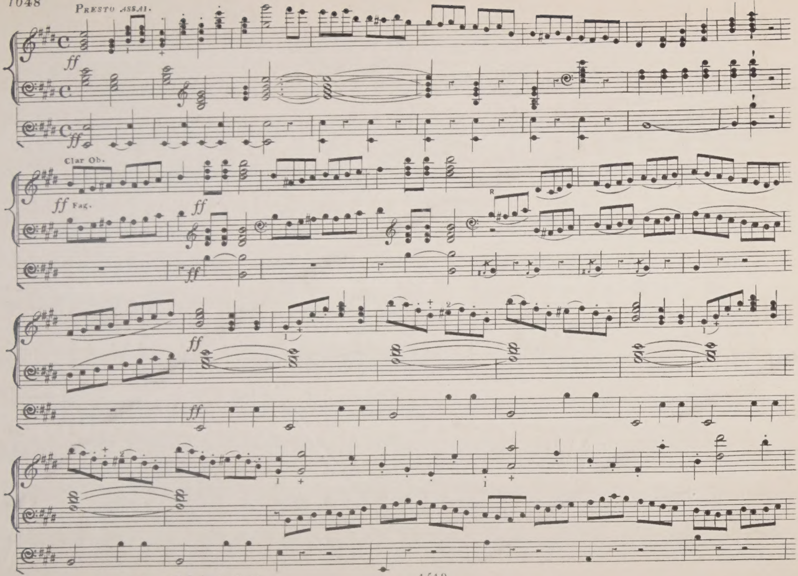

sf
sf
sf
sf
Ob. Fl.
f Clar.
f

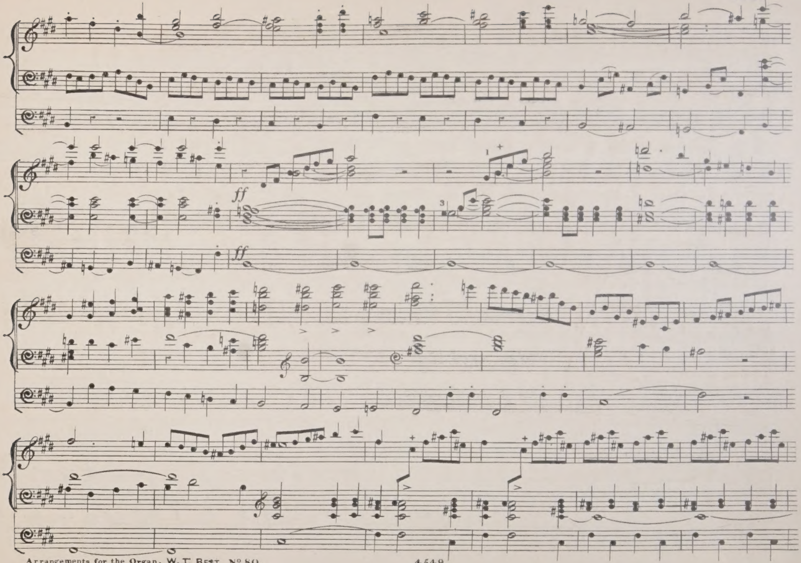
OVERTURE
“Jubilee.”

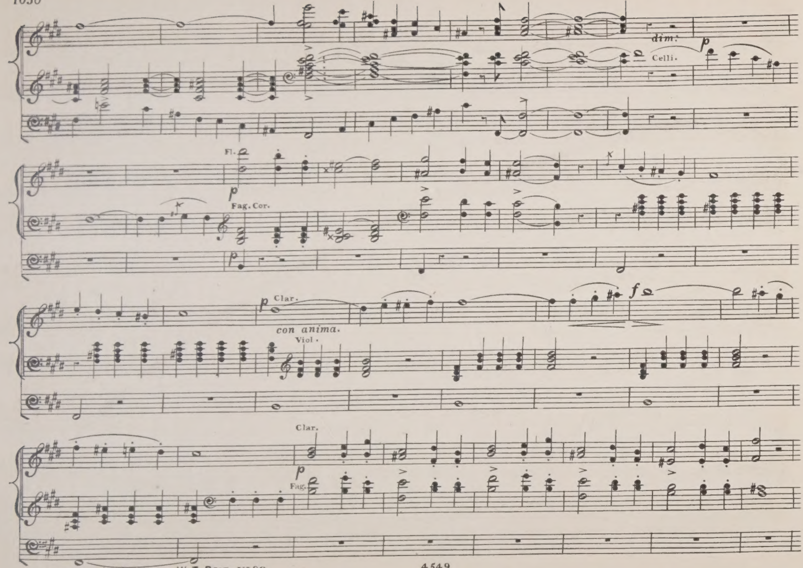
WEBER.

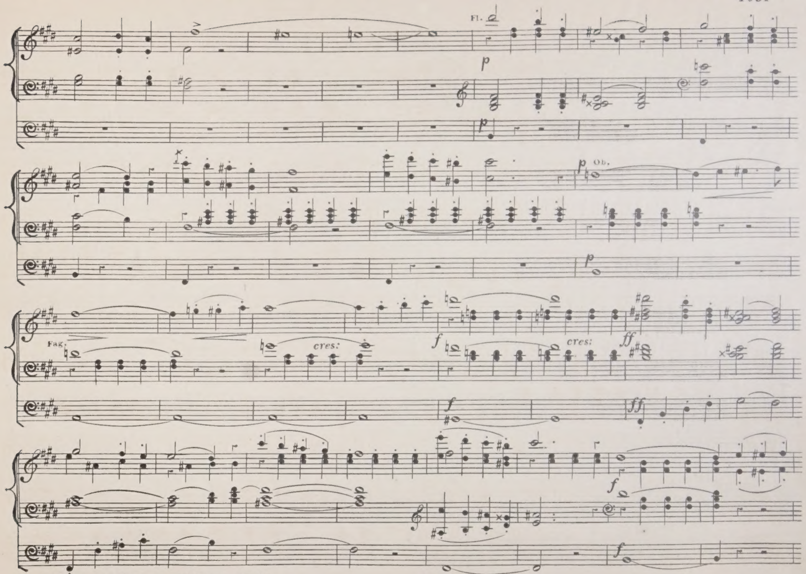

Adagio.
Gt.
ff
Ch Flutes 8 & 4 ft.
p
Sw. Reeds.
Sw.
Ch.
Cor.
Cello. Fag.
Clar Cor.
Viol.
cres:
f
ritar.

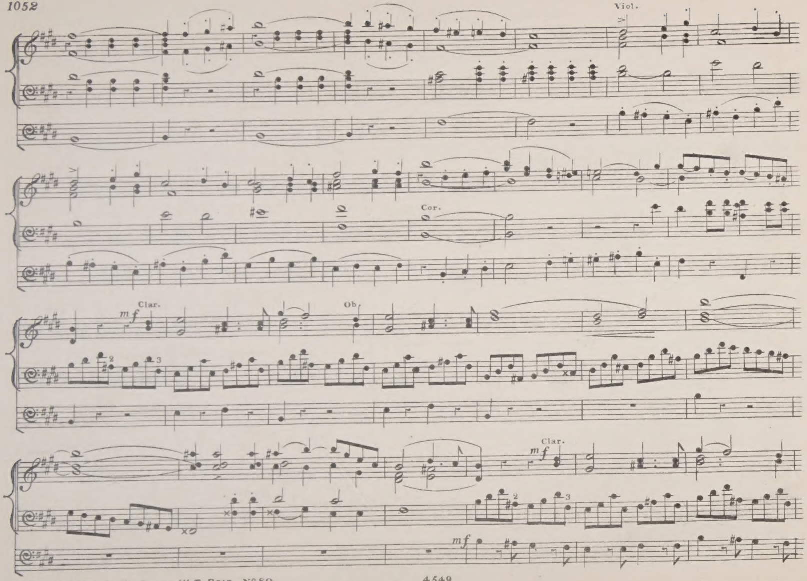
Arrangements for the Organ. W. T. Best. Nº 80.

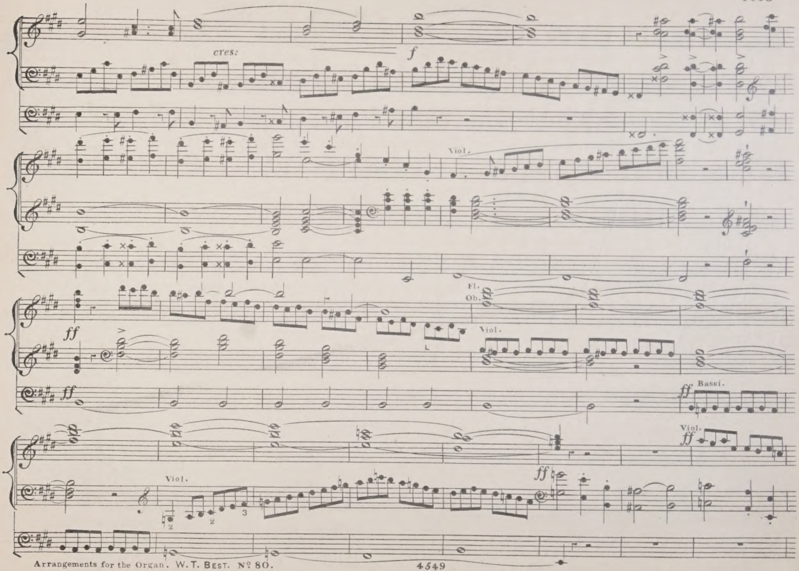

Presto assai.
ff
ff
Clar Ob.
ff Fag.
ff
ff
R
ff
ff

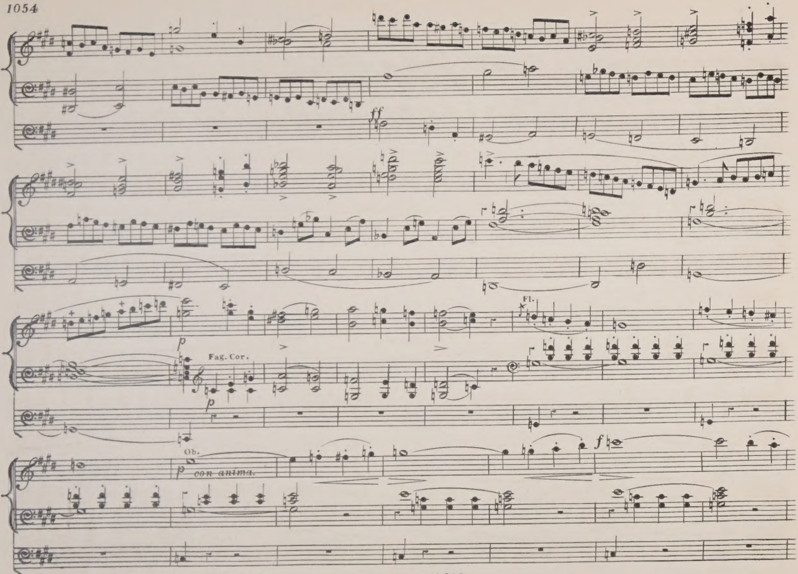

ff
ff
1
3

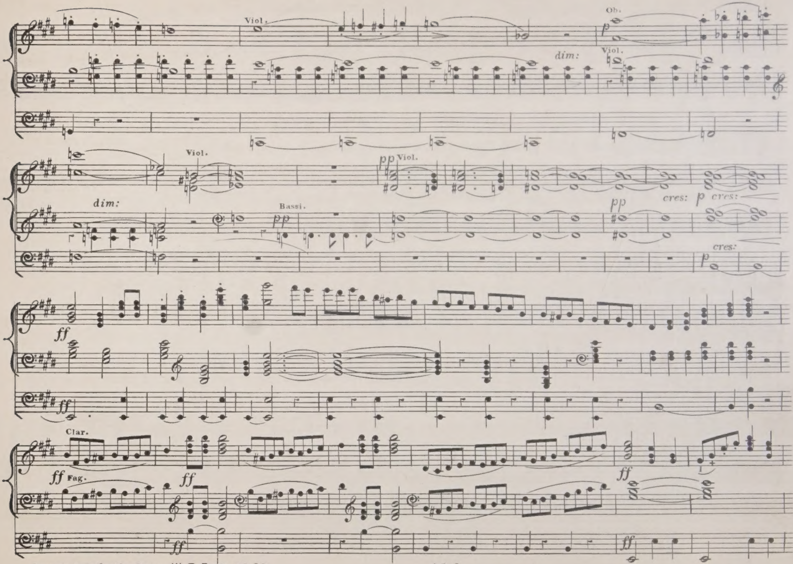

dim:
p
Celli.
Fl.
p
Fag. Cor.
p
p
Clar.
con anima.
Viol.
f
Clar.
p
Fag.

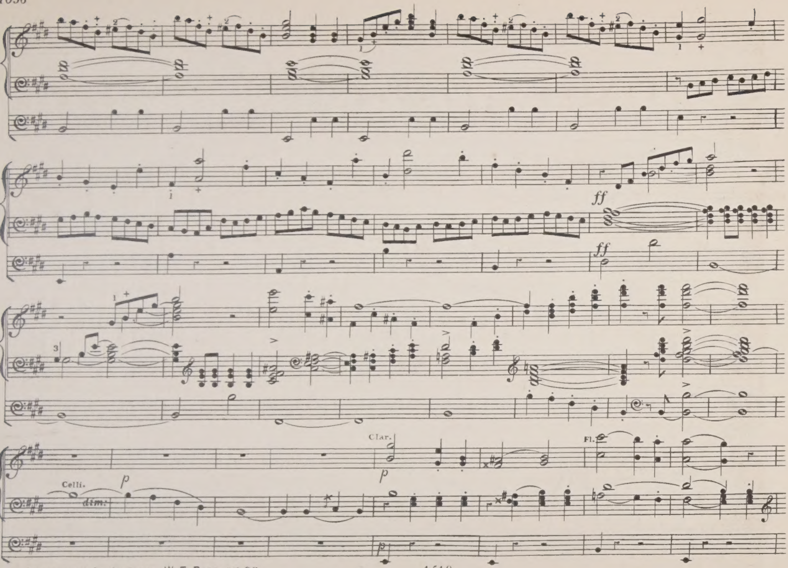

Fl.
p
p
p
Ob.
Fag.
cres:
f
cres:
ff
f
ff
f
f

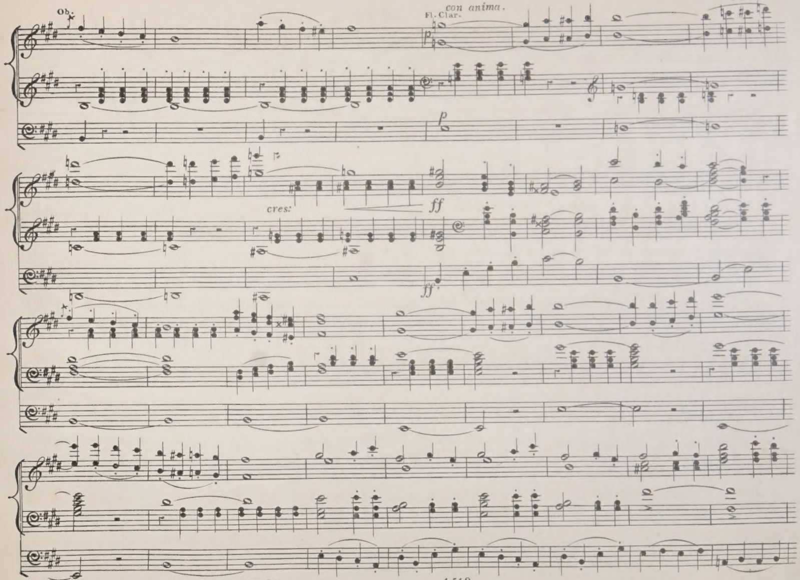

Viol.
Cor.
Clar.
mf
Ob.
Clar.
mf
mf

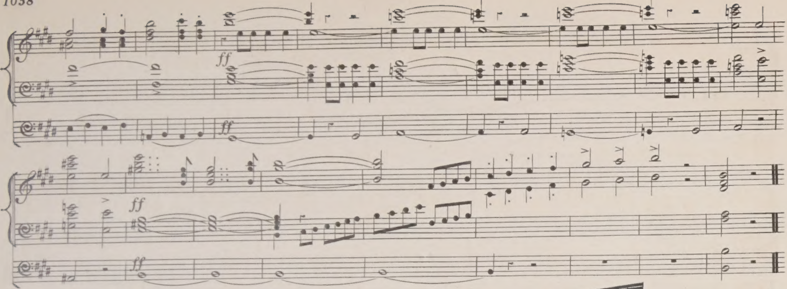

cres:
f
Viol.
ff
Fl.
Ob.
Viol.
ff
ff
Bassi.
Viol.
ff
Viol.
ff
2
2
3


ff
p
Fag. Cor.
p
Fl.
Ob.
p con anima.
f

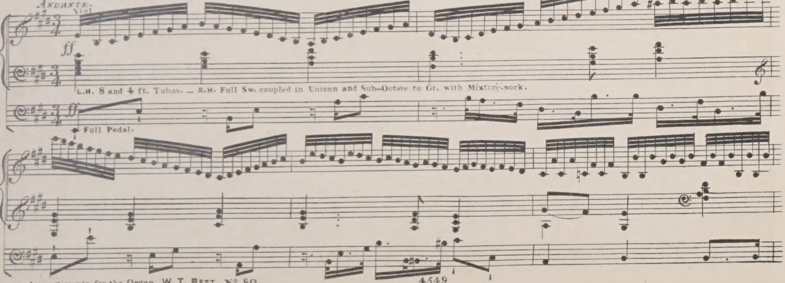

Viol.
Ob.
dim:
Viol.
p
Viol.
pp Viol.
dim:
Bassi.
pp
pp
cres:
p
cres:
cres:
p
ff
ff
Clar.
ff Fag.
ff
ff
ff
ff


ff
ff
Celli.
p
dim.
Clar.
p
Fl.
p


Ob.
con anima.
Fl. Clar.
p
p
cres:
ff
ff

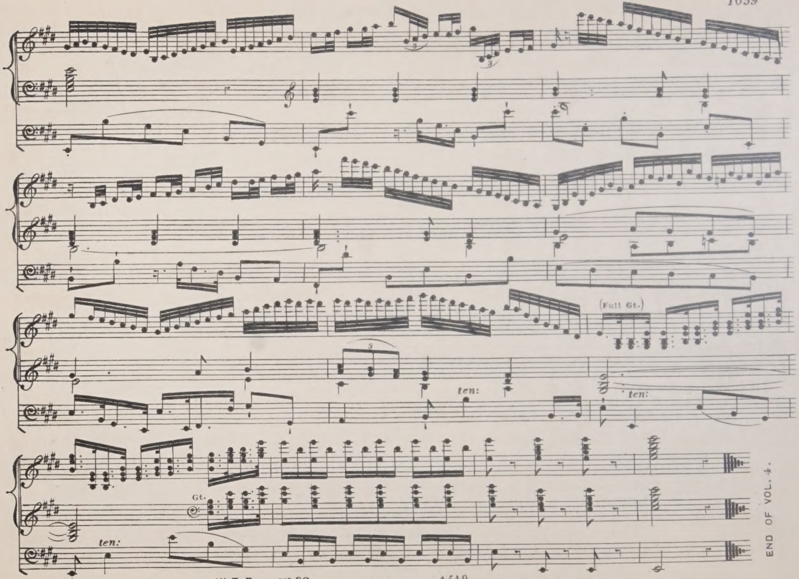

ff
ff
ff
ff
ff

GOD SAVE THE KING.


Andante.
Viol
ff
ff

L.H. 8 and 4 ft. Tubas. — R.H. Full Sw. coupled in Unison and Sub-Octave to Gt. with Mixture-work.

Full Pedal.


(Full Gt.)
ten:
ten:
Gt.
ten:

END OF VOL. 4.

ARRANGEMENTS FROM THE SCORES OF THE GREAT MASTERS

For the Organ, by W. T. Best.

In Numbers, at 2s. each; or in Volumes, each containing 20 numbers, 36s. each.

No.	CONTENTS OF VOLUME I.	
1	Adagio and Grand Fugue in C minor	Mozart
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2	Chorus, “Some put their trust”	Dr. Croft
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	Chorale, “Nun freut euch lieben”	Ducis
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	Chorus, “Then round about the Starry Throne”	Handel
	Chorus, “Wretched Lovers”	Handel
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	Gavotte & Musette in G minor (Suites Anglaises)	Ba
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(END OF THE FOURTH VOLUME.)

(To be continued.)

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